

Amazing Grace

(procession)

Appalachian folk tune (New Britain)

with text by John Newton and music by Joel Richard Jude Jicha

♩ = 100-115ish: joyous and pensive waltz with some tango

S
A

T
B

Pno

ff

9

p.

17

**8va if contrabass is unavailable f*

(1.) A - maz - ing grace! How sweet the

mf

3

p.

23

sound that saved a wretch like me! I once was lost but

p.

30

now am found, was blind but now I see, was blind but now I see.

half tempo *a tempo*

39

(2.) 'Twas grace that taught my heart to fear, and grace my fears re-lieved; how

mf *mp*

48

pre-cious did that grace ap-pear the hour I first be-lieved! (3.) Thro'

mp

56

ma - ny dan - gers, toils and snares I have al - read - y

mp

62

come: 'tis grace has brought me safe thus far, and grace will lead me

f *mp*

70

home. (4.) The Lord hath spo - ken good to me, his word my hope se -

mp

79

- cures; He will my shield and por - tion be as long as life en - dures.

f

3

88

(5.) Yea, when this flesh and heart shall fail, and mor - tal

ff

94

life shall cease: I shall pos - sess, with - in the veil, a life of

sub.mp

102

joy and peace. (6.) The earth shall soon dis - solve like snow, the

f *sub.p* *f*

110

sun for - bear to shine; but God, who called me here be -

p *sub.p*

117

-low, will be for - ev - er mine.

p *sub.p* *p*

Fiat Domine cor meum immaculatum ut non confundar.

(Make, Lord, my heart immaculate, that I may not be confounded.)

music by Joel Richard Jude Jicha

$\text{♩} = 36-46$

mp-mf pleading humbly

Fi - at Do - mi - ne cor - me - um im - ma - cu - la - tum ut non con - fun - dar.

The first system of the musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'Fi' on a dotted line, followed by eighth notes for 'at', and then a half note 'Do' on a dotted line, followed by eighth notes for 'mi - ne'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Fi - at Do - mi - ne cor - me - um im - ma - cu - la - tum ut non - con - fun - dar.

The second system continues the musical score. The vocal line has a quarter note 'Fi' on a dotted line, eighth notes for 'at', a half note 'Do' on a dotted line, eighth notes for 'mi - ne', a quarter note 'cor' on a dotted line, eighth notes for 'me - um', a quarter note 'im' on a dotted line, eighth notes for 'ma - cu - la - tum', a quarter note 'ut' on a dotted line, eighth notes for 'non - con - fun - dar'. The piano accompaniment continues with similar rhythmic patterns.

15 *p cresc. poco a poco, allarg. al fine*

Fi - at Do - mi - ne cor - me - um im - ma - cu - la - tum ut non con - fun - dar.

The third system begins at measure 15. The tempo and dynamics markings are *p cresc. poco a poco, allarg. al fine*. The musical notation and lyrics are consistent with the previous systems, showing a gradual increase in volume and a slight slowing of the tempo towards the end of the phrase.

22 *mf cresc. al fine*

Fi - at Do - mi - ne cor - me - um im - ma - cu - la - tum ut non - con - fun - dar.

The fourth system begins at measure 22. The tempo and dynamics markings are *mf cresc. al fine*. The musical notation and lyrics are consistent with the previous systems, showing a further increase in volume and a final slowing of the tempo.

Lead, Kindly Light

hymn tune by John Bacchus Dykes with text from *The Pillar of the Cloud* by John Henry Newman
transcription and music by Joel Richard Jude Jicha

$\text{♩} = 40-50$ *(alternate setting pg.2)

(1.) Lead, kind - ly Light, a - mid th'en - cir - cling gloom, — Lead Thou me on!
(2.) I was not ev - er thus, nor prayed that Thou — shouldst lead me on;
(3.) So long Thy pow'r hath blest me, sure it still — will lead me on;

The night is dark, and I am far from home; — Lead Thou me on! —
I loved to choose and see my path; but now — Lead Thou me on! —
O'er moor and fen, o'er crag and tor - rent, till — the night is gone, —

Keep Thou my feet; I do not ask to see —
I loved the gar - ish day, and, spite — of — fears, —
and with the morn those an - gel fa - ces — smile —

the dis - tant scene; one step e - nough — for me.
pride ruled my will. Re - mem - ber not — past years!
which I have loved long since, and lost — a - while!

(Tenor Melody)

♩ = 40-50

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Agnus Dei

melody adapted from American folk tune *Shenandoah*
music by Joel Richard Jude Jicha

Lamb of God who takes away the sins of the world, be merciful to us.
Lamb of God who takes away the sins of the world, give us peace.

$\text{♩} = 45-60$
dolce

Ag-nus De - - i qui tol - lis pec ca - - - ta mun-di, — Ag - nus De - - i qui

6

tol - lis pec - - ca - - - ta mun - di, mi-se - re - re no - - bis.

11

Ag-nus De - - i qui tol - lis pec ca - - - ta mun-di, — Ag - - nus De - - i qui

16

tol - lis pec - - ca - - - ta mun - di, do-na no - bis pa - - cem.

1. *Hosanna, Loud Hosanna*

2. *We Sing the Mighty Power of God*

3. *All Nature's Works God's Praise Declare*

hymn tune from *Gesangbuch der Herzlichen Wirtembergischen Katholischen Hofkapelle* 1784

$\text{♩} = 70-100$ 3. *All Nature's Works God's Praise Declare* (text by Henry Ware 1822)

(1.) All na - ture's works God's praise de - clare, to whom they all be - long;
(2.) To God the tribes of o - cean cry, and birds up - on the wing;
(3.) Great God, to Thee we con - se - crate our voic - es and our skill;

there is a voice in ev' - ry star, in ev' - ry breeze a song.
to God the pow'rs that dwell on high their tune - ful tri - bute bring.
we bid the peal - ing or - gan wait to speak a - lone Thy will.

Sweet mu - sic fills the world a - broad with strains of love and pow'r;
Like them, let us the throne sur - round, with them loud chor - us raise,
Lord, while the mu - sic round us floats may earth - born pas - sions die;

the storm - y sea sings praise to God, the thun - der and the show'r.
while in - stru - ments of loft - ier sound as - sist our fee - ble praise.
oh, grant its rich and swel - ling notes may lift our souls on high!

Ite in pace, glorificando vita vestra Dominum. Deo gratias!

(Go in peace, glorifying the Lord with your life. Thanks be to God!)

music by Joel Richard Jude Jicha

$\text{♩} = 32-40$ with urgent compassion
p cresc. poco a poco

mf

I - te in pa - ce I - te in pa - ce. I - te in pa - ce, glo-ri-fi-can-do_ Do-mi-num,

9

f

glo-ri-fi-can-do_ Do-mi-num, glo-ri-fi-can-do_ Do-mi-num, glo-ri-fi-can-do vi - ta ves - tra

16

ff *mp* *f*

Do-mi-num, glo-ri-fi-can-do vi - ta, vi - ta ves-tra Do-mi-num. I - te in pa - ce. De-o gra-ti -

24

mp *f* *mp* *mf decresc. al fine*

-as! I - te in pa - ce. De-o gra-ti - as! I - te in pa - ce. De - o gra - ti - as!