

Laudate Dominum

from *Vesperae Solennes de Confessore* by W.A. Mozart

arrangement for soprano solo and chamber choir (and/or organ) by Joel Richard Jude Jicha

(revised 2025 edition gifted to Tanvi Thatai for ministry as a Lawrence University Music Scholar
at First Congregational UCC Appleton, WI)

♩. = 40-50 *Andante ma un poco sostenuto*

The musical score is written for Soprano Solo and Chamber Choir/Organ. It consists of three systems of music, each with three staves (Soprano, Alto, and Bass). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante ma un poco sostenuto' with a note value of 40-50 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features trills (*tr*) and slurs. The lyrics are in Latin and are written below the staves, with some words appearing on multiple lines to accommodate the musical phrasing.

p Lau - - da - - - - - te Do-mi-num om - nes gen - tes,
pp Lau - - da - - - da-te
Lau - - - - da-te Do - mi - num om - nes gen - tes,
Lau - - - - da - da - te Do - mi - num
pp Lau - - da - - - te *mp*

7 *p* lau - - da - - te e - um om - - - nes po - - pu - li.
pp lau - - da - te e - um om - nes po - - - pu - li.
e - um om - nes po - pu - li.
pp *mf*

15 *p* Quo - ni-am con - fir - ma - ta est su - - per nos
Quo - - - ni - am con - fir - ma - ta est
pp Quo - ni - am con - fir - ma - - ta est su - - per nos
pp *mp*

19

musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *f* dynamic. The piano accompaniment starts with a *pp* dynamic and ends with a *mf* dynamic. The lyrics are: mi - se - ri - - cor - - di - a e - - - - jus,

23

musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The lyrics are: et - - - ve - - ri - tas, ve - - - ri - tas Do - - mi - ni

27

musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mp* dynamic and ends with a *pp* dynamic. The lyrics are: ma - - net, ma - - - net in - - e - ter - - num.

33

33 *mp* *tr* *f* *tr*

Glo - - - ri-a pa - tri et fi - li - o et spi-ri - tu-i san - cto,

p *mf*

Glo - - ri - a pa - tri et fi - li - o et spi-ri - tu-i san - cto,

p *mf*

Glo - - ri - a pa - tri

39

39 *p* *f*

si - - cut e - - rat in prin - ci - - pi - o

pp *mf*

si - - cut e - - rat in prin - ci - - pi - o

pp *mf*

45

45 *p*

et nunc et sem - per et in se - - cu-la

pp

et nunc et sem - per et in se - - cu-la

pp

49

se - cu - lo - - - - rum. A - - -

se - cu - lo - - - - rum. A - - - men,

se - cu - lo - - - - rum. A - - - men,

se - cu - lo - - - - rum. A - - - men,

55

- - - - men, a - - - -

a - - - - men,

a - - - -

59

- - men, a - men.

- - men, a - men.

- - men, a - men.

Laudate Dominum omnes gentes, laudate eum omnes populi.
 [Praise the Lord all nations, praise him all people.]
 Quoniam confirmata est super nos misericordia ejus,
 [In as much he has bestowed upon us his mercy]
 et veritas Domini manet in eternum.
 [and the truth of the Lord endures forever.]
 Gloria patri et filio et spiritui sancto,
 [Glory to the father and son and sacred spirit,]
 sicut erat in principio et nunc et semper
 [as it was in the beginning and now and always]
 et in secula seculorum. Amen.
 [and into ages of ages. Truly.]