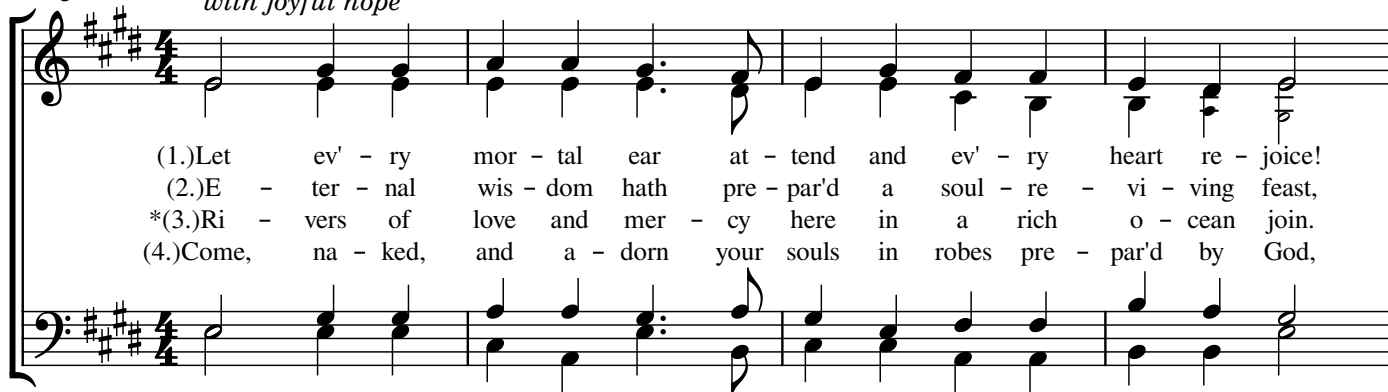


Let Every Mortal Ear Attend

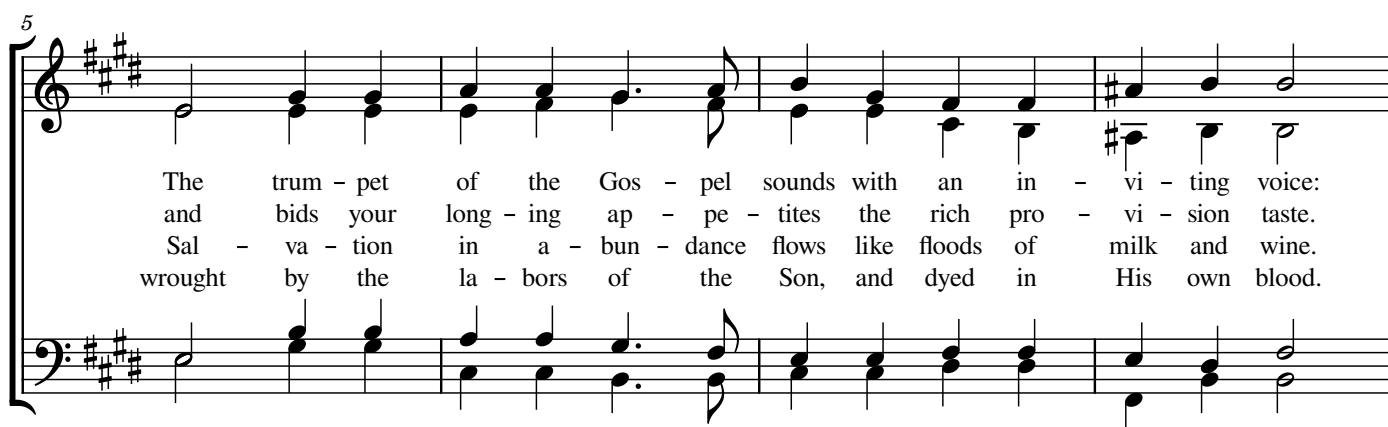
American shapenote hymn by Isaac Watts and William Hauser, text inspired by Isaiah 55
transcription and music by Joel Richard Jude Jicha

♩ = 80-90 **(alternate setting pg.2)*
with joyful hope



(1.) Let ev' - ry mor - tal ear at - tend and ev' - ry heart re - joice!
(2.) E - ter - nal wis - dom hath pre - par'd a soul - re - vi - ving feast,
*(3.) Ri - vers of love and mer - cy here in a rich o - cean join.
(4.) Come, na - ked, and a - dorn your souls in robes pre - par'd by God,

5



The trum - pet of the Gos - pel sounds with an in - vi - ting voice:
and bids your long - ing ap - pe - tites the rich pro - vi - sion taste.
Sal - va - tion in a - bun - dance flows like floods of milk and wine.
wrought by the la - bors of the Son, and dyed in His own blood.

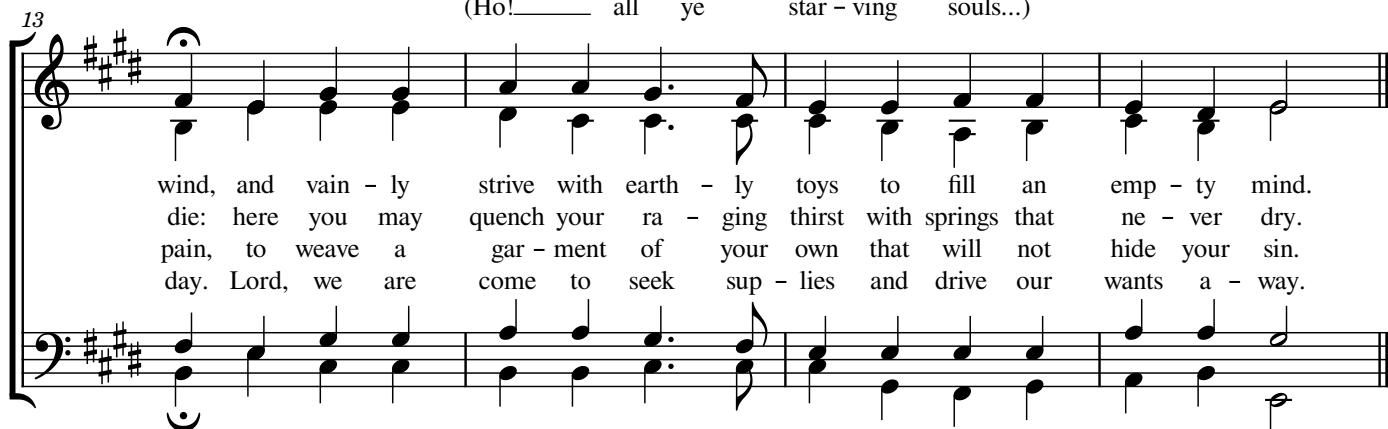
9



Ho! all ye hun - gry star - ving souls that feed up - on the
Ho! ye that pant for li - ving streams, yet pine a - way and
Ye pe - ri - shing and na - ked poor who work in might - y
The hap - py gates of Gos - pel grace stand o - pen night and

(Ho! all ye hun - gry star - ving souls...)
(Ho! all ye star - ving souls...)

13



wind, and vain - ly strive with earth - ly toys to fill an emp - ty mind.
die: here you may quench your ra - ging thirst with springs that ne - ver dry.
pain, to weave a gar - ment of your own that will not hide your sin.
day. Lord, we are come to seek sup - lies and drive our wants a - way.

2 *Let Every Mortal Ear Attend (alternate setting)*

17 $\text{♩} = 50-60$ *molto rubato, at the director's or organist's discretion*

(3.) Ri - vers of love and mer - cy here in a rich o - cean join.

Sal - va - tion in a - bun - dance flows like floods of milk and wine.

Ye pe - ri - shing and poor...
Ye pe - ri - shing and na - ked poor who work in might - y

pain, to weave a gar - ment of your own that will not hide your sin.