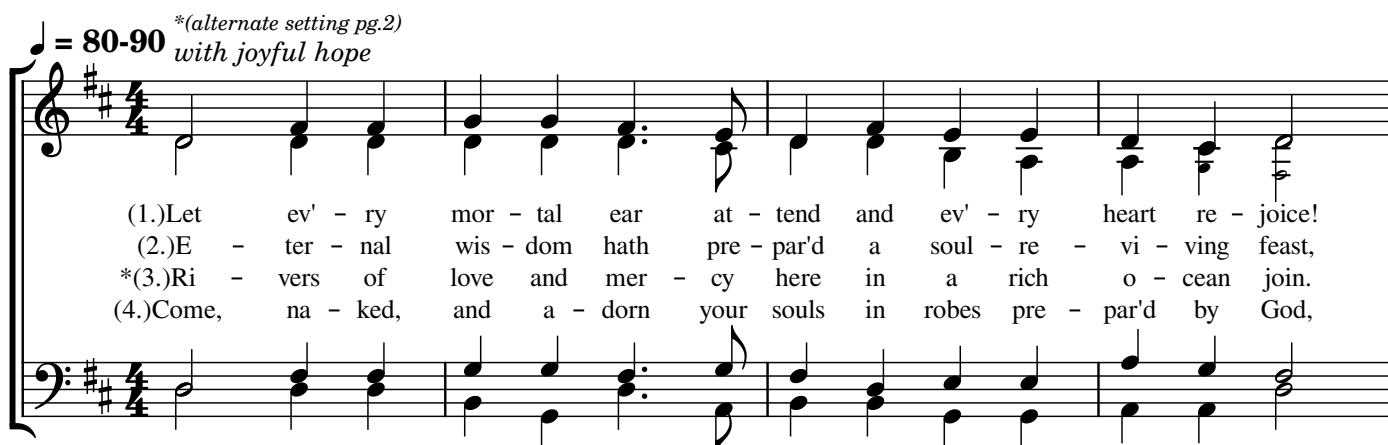


# Let Every Mortal Ear Attend

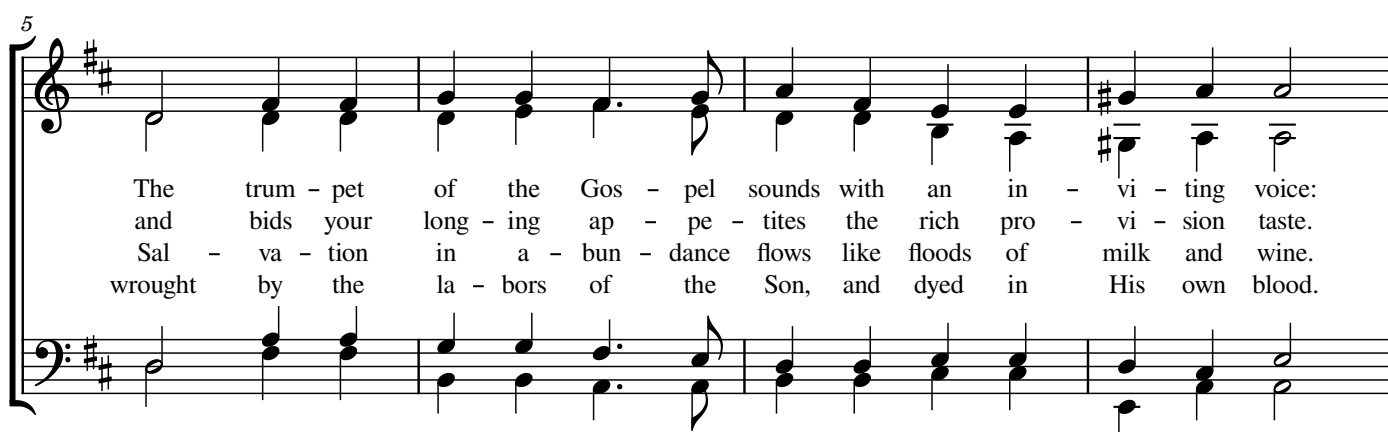
American shapenote hymn by Isaac Watts and William Hauser, text inspired by Isaiah 55  
transcription and music by Joel Richard Jude Jicha

$\text{♩} = 80-90$  *\*(alternate setting pg.2)*  
*with joyful hope*



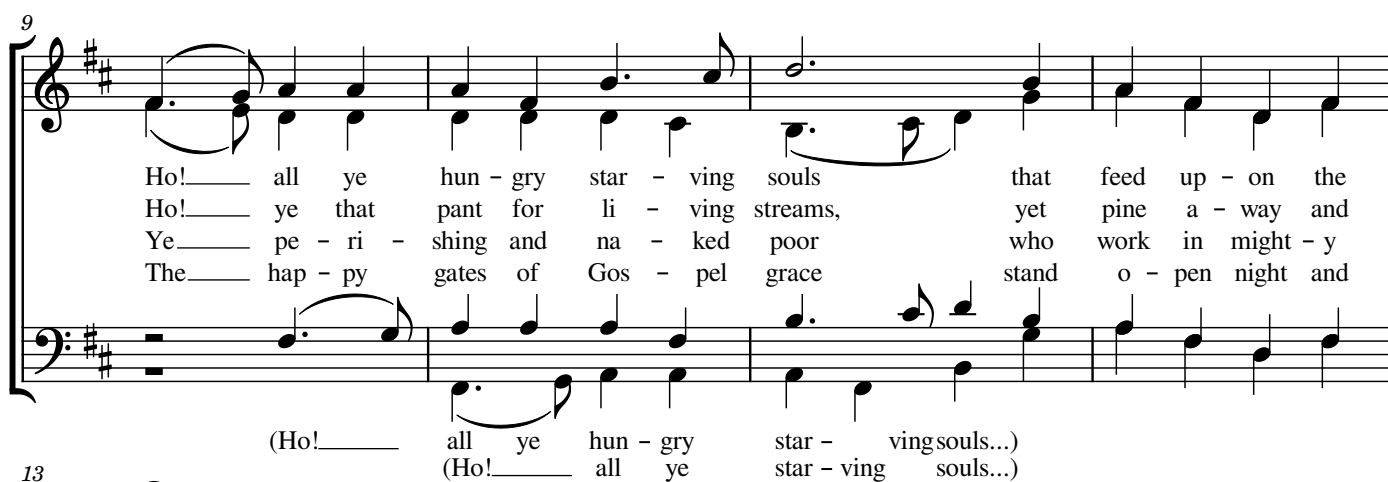
(1.) Let ev' - ry mor - tal ear at - tend and ev' - ry heart re - joice!  
(2.) E - ter - nal wis - dom hath pre - par'd a soul - re - vi - ving feast,  
\*(3.) Ri - vers of love and mer - cy here in a rich o - cean join.  
(4.) Come, na - ked, and a - dorn your souls in robes pre - par'd by God,

5



The trum - pet of the Gos - pel sounds with an in - vi - ting voice:  
and bids your long - ing ap - pe - tites the rich pro - vi - sion taste.  
Sal - va - tion in a - bun - dance flows like floods of milk and wine.  
wrought by the la - bors of the Son, and dyed in His own blood.

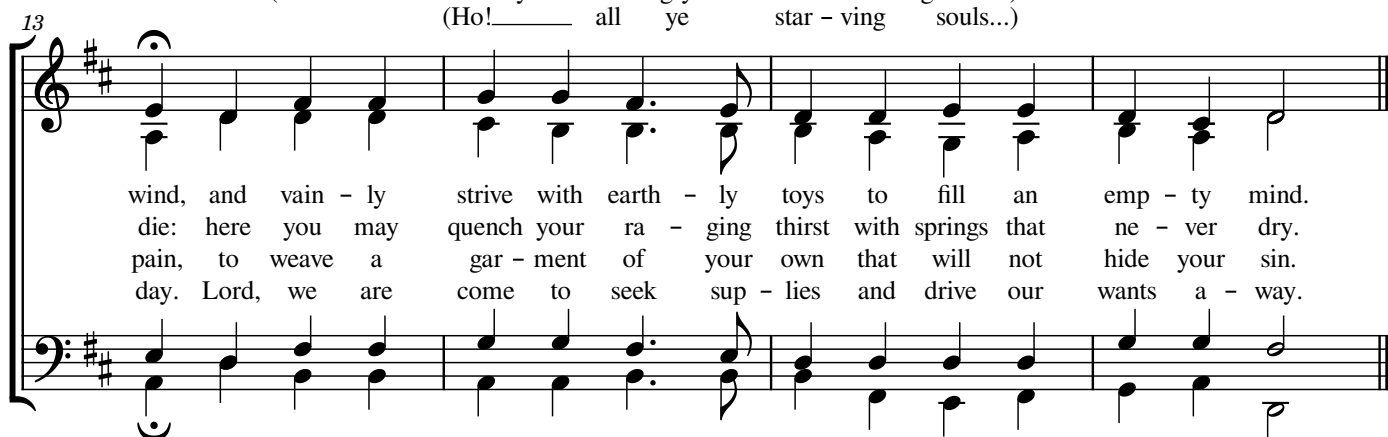
9



Ho! — all ye hun - gry star - ving souls that feed up - on the  
Ho! — ye that pant for li - ving streams, yet pine a - way and  
Ye — pe - ri - shing and na - ked poor who work in might - y  
The — hap - py gates of Gos - pel grace stand o - pen night and

(Ho! — all ye hun - gry star - ving souls...)  
(Ho! — all ye star - ving souls...)

13



wind, and vain - ly strive with earth - ly toys to fill an emp - ty mind.  
die: here you may quench your ra - ging thirst with springs that ne - ver dry.  
pain, to weave a gar - ment of your own that will not hide your sin.  
day. Lord, we are come to seek sup - lies and drive our wants a - way.

$\text{♩} = 50-60$ 17 *molto rubato, at the director's or organist's discretion*

(3.) Ri - vers of love and mer - cy here in a rich o - cean join.

This system contains measures 17 through 20. The music is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line enters in measure 17 with the lyrics "(3.) Ri - vers of love and mer - cy here in a rich o - cean join."

Sal - va - tion in a - bun - dance flows like floods of milk and wine.

This system contains measures 21 through 24. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics "Sal - va - tion in a - bun - dance flows like floods of milk and wine."

Ye ——— pe - ri - shing and na - ked poor who work in might - y  
Ye ——— pe - ri - shing and na - ked poor...  
Ye ——— pe - ri - shing and na - ked poor...

This system contains measures 25 through 28. The piano accompaniment continues. The vocal line has three lines of lyrics: "Ye ——— pe - ri - shing and na - ked poor who work in might - y", "Ye ——— pe - ri - shing and na - ked poor...", and "Ye ——— pe - ri - shing and na - ked poor...". The first line ends in measure 26, the second in measure 27, and the third in measure 28.

pain, — to weave a gar - ment of your own that will not hide your sin.

This system contains measures 29 through 32. The piano accompaniment continues. The vocal line continues with the lyrics "pain, — to weave a gar - ment of your own that will not hide your sin." The system ends with a double bar line in measure 32.