

O Could I Speak the Matchless Worth

based on original tune Ariel by W.A. Mozart, text by Samuel Medley
music by Joel Richard Jude Jicha

♩ = 74-92

*(alternate setting pg.2)

(1.) O, could I speak the matchless worth,
(2.) I'd sing the precious blood He spilt,
*(3.) I'd sing the characters He bears,

O could I sound the glories forth, which in my savior shine!
my ransom from the dreadful guilt, of sin and wrath divine!
and all the forms of love He wears, exalted on His throne:

I'd soar, and touch the heav'nly strings, and vie with Gabriel while he sings
I'd sing His glorious righteousness, in which all perfect heav'nly dress
in loft-iest songs of sweet-est praise, I would to ever last-ing days

in notes almost di-vine, in notes almost di-vine.
my soul shall ev-er shine, my soul shall ev-er shine.
make all His glories known, make all His glories known.

20 $\text{♩} = 54-68$ *maestoso*

cha - rac - ters He bears, —

(3.) I'd sing the cha - rac - ters He bears, —

25

and all the forms of love He wears, ex - sal - ted on His throne:

on His

30

in — lof - tiest songs of sweet - est praise, I — would to ev - er - last - ing days

ev - er - last - ing days

35

all His

make all His glo - ries known, make all His glo - ries known.

make all His