

Probably In Texas (P)

48 Counts **Partner Dance**
Sweetheart Position, Same footwork

Level: Improver

Chorographer; Marc Abramson (12/24)

Adapted from the Line Dance "Texas Girls" by Dan Albro (11/24)

Music: Texas – Blake Shelton

(1-8) WALK, WALK, SHUFFLE, ROCK REPLACE, COASTER STEP

1,2 Walk Forward R, L
3&4 Shuffle Forward R,L,R
5, 6 Rock Forward L, Recover on R Step
7&8 Back L, Recover R, Step L

(9-16) WALK, WALK, STEP LOCK STEP, STEP LOCK STEP, SHUFFLE

1,2 Walk Forward R, L
3&4 Step For R, Lock L Behind R, Step Forward R
5&6 Step For L, Lock R Behind L, Step Forward L
7&8 Shuffle Forward R, L, R

(17 – 24) ¼ TURN, STEP BEHIND, ¼ TURN, ¼ TURN , STEP BEHIND, SIDE, CROSS SHUFFLE

1,2 ¼ Turn R Stepping L, R Behind L (Facing Outside Line of Dance)
3,4 ¼ Turn L Stepping L, (dropping R Hands) ¼ Turn L Stepping R (Facing Inside Line Of Dance, Picking up R Hands)
5, 6 Step L Behind R, Step R to Side
7&8 Cross L over R, Step R to Side, Cross L over R

(25-32) SWAY, SWAY, BEHIND SIDE CROSS, SWAY, SWAY, BUMP, BUMP, BUMP

1,2 Step side R swaying hips R, sway hips L,
3 &4 Cross R behind L, step side L, cross R over L
5,6 Step side L swaying hips L, sway hips R,
7&8 Bump hips L, bump hips R, bump hips L

(33-40) CROSS ROCK, REPLACE, SHUFFLE SIDE, CROSS ROCK, REPLACE, SHUFFLE ¼ TURN

1,2, Cross rock R over L, replace weight L
3&4 Step side R, step L next to R, Step Side R
5,6 Cross rock L over R, replace weight on R
7&8 Step side L, step R next to L ¼ turn stepping forward L (Facing Opposite Line Of Dance)

(41-48) HEEL SWITCHES, STEP ½ PIVOT, HEEL SWITCHES, STOMP, STOMP

1&2 Touch R heel Forward step R next to L, touch L heel Forward
&3, 4 Step L next to R, Step Forward R, ½ Pivot L (weight on L Facing Line Of Dance)
5&6 Touch R heel Forward step R next to L, touch L heel Forward
7, 8 Stomp Forward on R, Stomp Forward on L



Keepin' It Country

Website: keepinitcountrydancin.com

E-Mail: keepinitcountry@optimum.net