

TEJAS PRESENTS

KHORKHORI



SAMBHU SAHA

PRASANTA ACHARJEE

MANISH GOLDER

NEHAL MALOO

GOPAL NASKAR

GAUTAM SARKAR

DEBASISH SENGUPTA

BHASKAR CHITRAKAR

AVIJIT MUKHERJEE

ATISH MUKHERJEE

OPENING

9TH FEBRUARY 2024

6.00 P.M.

SHOW WILL CONTINUE TILL

3RD MARCH.

12.00 NOON TO 7.00 P.M

DAILY EXCEPT SUNDAYS.

Tejas Gallery, 222 A J C Bose Road, Circular Mansions 2nd floor, Kolkata 700019.

Browse our site : www.tejasgallery.com

Follow us on Insta : [aban_desai](#) Call or whatsapp us at **9830049825.**

The name conjures up the “khadkhad” sound of wooden louvered windows being opened or closed.

The wooden rod on the inside enables one to move the louvres at varying angles, magically allowing for both vision and privacy.

For one who wishes to see but not be seen.

Louvered windows originated in the Mediterranean and were at first made of marble.

European colonists, traders and settlers were the ones who introduced this architectural detail into Bengali houses. Over time they were replicated in wood which

made them lighter, cheaper and movable. And perfect for the hot, humid weather of Calcutta. “Janalas” were usually painted in a distinctive shade of green owing to the

low cost of the pigment that the emulsion was based on. They became an element in

Bengali bungalow construction and are still very visible in the older parts of our city.

Apart from keeping the rain out and letting the breeze and light in, khorkhoris acted as a coy device for flirtation, much like the Japanese fan - opening and shutting at the will of the beautiful damsel within, standing in the shadows, as immortalized by Satyajit Ray in his classic ‘Charulata’.

For centuries, khorkhoris have been an architectural element in Calcutta houses, marrying fashion with comfort. They let our nights be cool and fragrant with rain, without letting the rainwater in. They let in the breeze but kept out the harsh sunlight.

Sadly the dust and pollution of urban living have rendered these charming windows impractical.

They will soon be just a sweet memory.



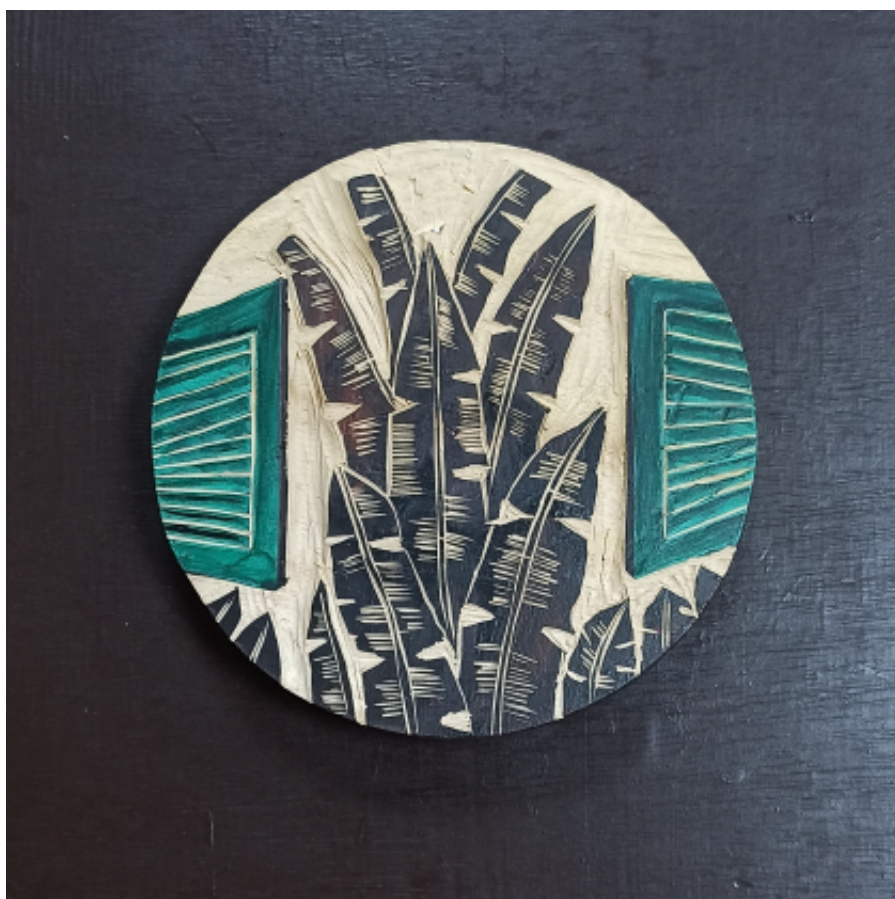


Atish Mukherjee
untitled
Wood & metal
17" x 11"
2024

Avijit Mukherjee
untitled
Mixed media on wood
6" x 6"
2024



Avijit Mukherjee
untitled
Mixed media on wood
5.75" x 5.75"
2024





Bhaskar Chitrakar
Kalighat cat series (1)
Powder pigments on paper
13.5" x 10.75"
2024



Bhaskar Chitrakar
Kalighat cat series (2)
Powder pigments on paper
13.5" x 10.75"
2024



Bhaskar Chitrakar
Day and Night series 1
Powder pigments on paper
12" x 10"
2023



Bhaskar Chitrakar
Day and Night series 2
Powder pigments on paper
12" x 10"
2023

Bhaskar Chitrakar
Day and Night series 3
Powder pigments on paper
12" x 10"
2023



Bhaskar Chitrakar
Day and Night series 4
Powder pigments on paper
12" x 10"
2023

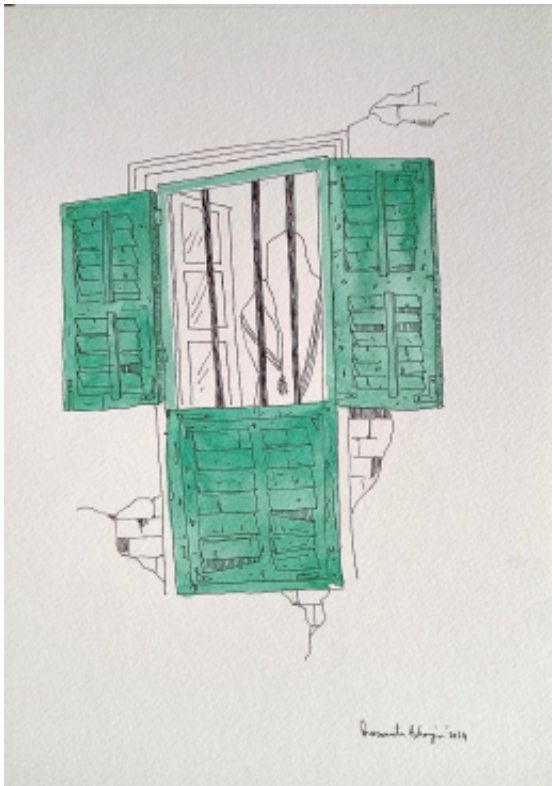




Debasish SenGupta
Khorkhori - 1
Watercolour on paper
12" x 8.25"
2024



Debasish SenGupta
Khorkhori - 2
Watercolour on paper
12" x 8.25"
2024



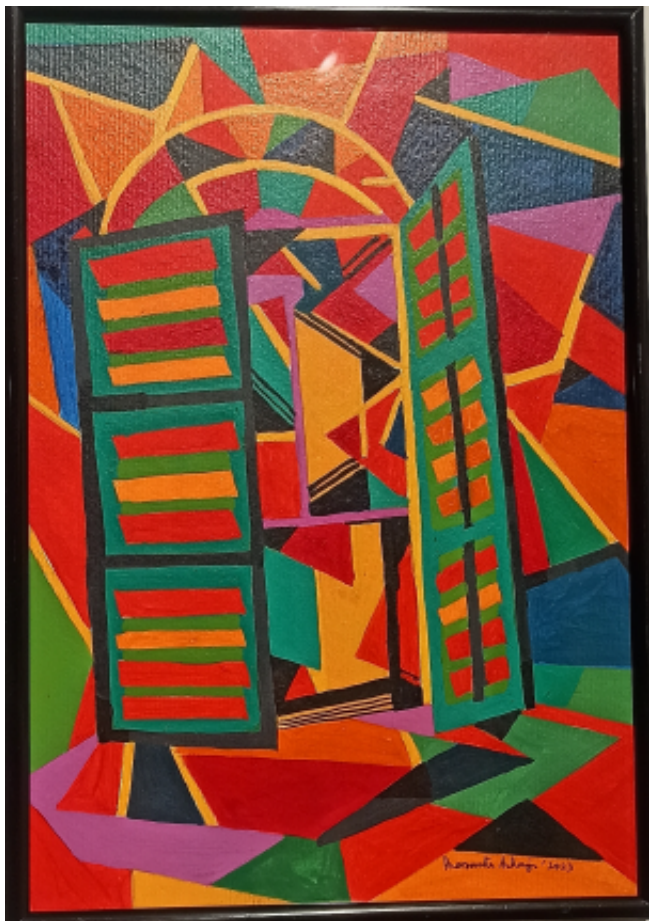
Prasanta Acharjee
Past & Present series I - IV
Mixed media on paper
11" x 8"
2024



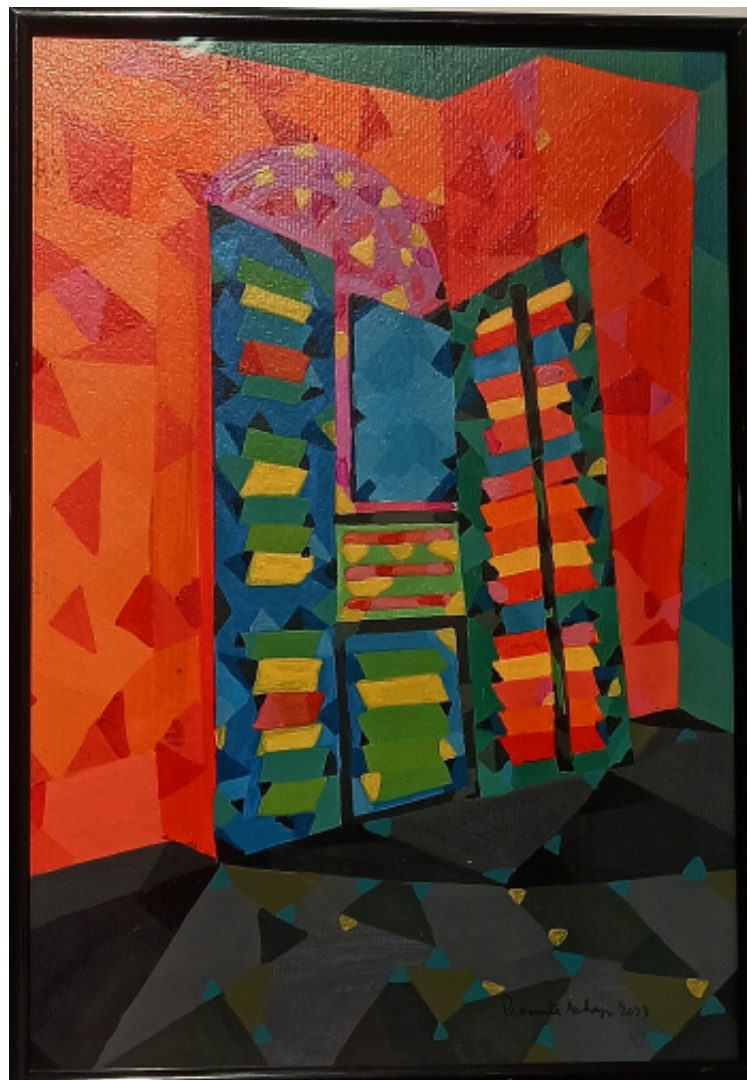
Prasanta Acharjee
Past & Present series V
Mixed media on paper
11" x 8"
2024



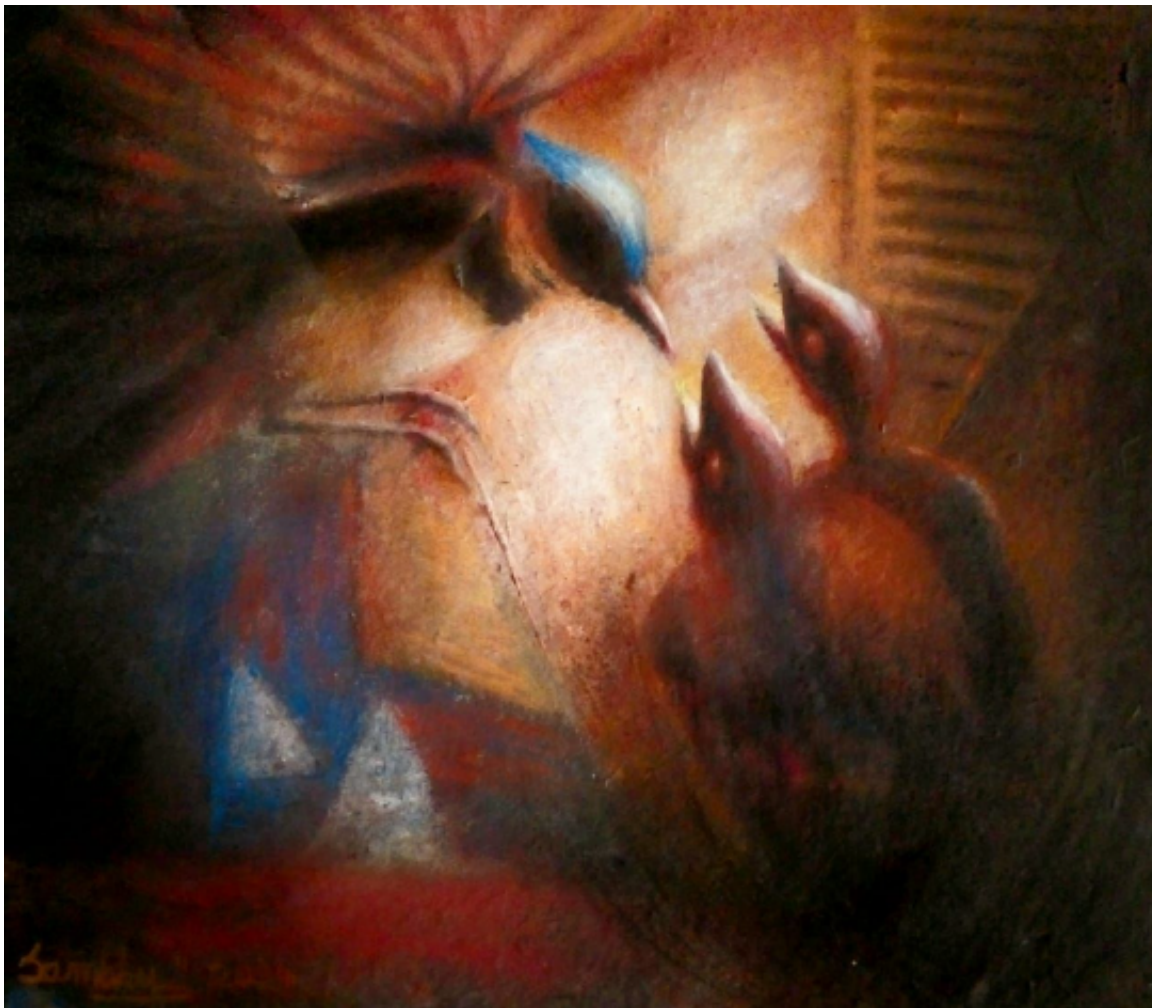
Prasanta Acharjee
Past & Present series VI
Mixed media on paper
11" x 8"
2024



Prasanta Acharjee
khorkhori 1
Acrylic on 400 gsm brustro board
11.25" x 7.75"
2023



Prasanta Acharjee
khorkhori 2
Acrylic on 400 gsm brustro board
11.25" x 7.75"
2023



Sambhu Saha
 Untitled - 5
 Mixed media on paper
 13 " x 13 "
 2024

Sambhu Saha
 Untitled-4
 Mixed media on paper
 10.5" x 9.5"
 2024





Sambhu Saha
Untitled - 1
Mixed media on paper
13 " x 13 "
2024

Sambhu Saha
 Untitled - 3
 Mixed media on paper
 11" x 9.5"
 2024



Sambhu Saha
 Untitled - 2
 Mixed media on paper
 10" x 10"
 2023

2023



Gopal Naskar
Divine music
Acrylic on canvas
42" x 36"
2024

Nehal Maloo
Fenestra series 1
Mixed media on paper
6" x 6"
2023



Nehal Maloo
Fenestra series 2
Mixed media on paper
6" x 6"
2023





Nehal Maloo
Fenestra series 3
Mixed media on paper
6" x 6"
2023



Goutam Sarkar
30x24 inch ,Acrylic on canvas

Gautam Sarkar
Wistfulness
Acrylic on canvas
24" x 30"
2024

ATISH MUKHERJEE

AVIJIT MUKHERJEE

BHASKAR CHITRAKAR

DEBASISH SENGUPTA

GAUTAM SARKAR

GOPAL NASKAR

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NEHAL MALOO

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