

TEJAS presents



CELEBRATING 10 YEARS OF FRIDA - INSPIRED ART EXHIBITIONS

ADITI SARAOGI
ANUPAMA DAS
ANITA GURBAXANI
AVIJIT MUKHERJEE
BHASKAR CHITRAKAR
DOLAN KUNDU
FALGUNI BHATT SANGHVI
GAUTAM SARKAR
JAEEL SILLIMAN
LAYALA CHITRAKAR

PRASANTA ACHARJEE
PRIYAM DALMIYA
RAMKUMAR MANNA
RUPLEKHA GHOSH
SHUKTI SINGH ROY
SUBIR DEY
SUNITI KHASTGIR
SWARNA CHITRAKAR
VIRAAG DESAI
VITESH NAIK

**Opening: Monday,
6th July , 6.00 p.m. till 31st July
2026**

Timings: • Monday to Friday – 12:00
noon to 7:30 p.m.
Saturday – 12:00 noon to 2.30 p.m.
Sundays closed.

Tejas Art Gallery

222 A J C Bose Road, Circular Mansions 2nd floor, Kolkata 700017.

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VIVA LA VIDA - Celebrating Ten Years of Frida at Tejas

"I paint flowers so they will not die."
— Frida Kahlo

Some artists leave behind a body of work. Others leave behind a way of seeing the world.

Frida Kahlo belongs to the latter. More than seven decades after her passing, she continues to inspire artists, writers, makers, and dreamers across cultures and generations. Her life, one marked by extraordinary courage but retaining its vulnerability, passion with unwavering authenticity, love and acceptance, remains as compelling as her art. Using deeply personal imagery in her paintings, especially her self-portraits, Kahlo transformed pain into beauty, identity into symbolism, and everyday experience into universal expression.

It is this enduring spirit that Tejas Gallery celebrates each year through its annual Frida Kahlo show. Opening on 6th July, Frida's birthday, the exhibition has grown into one of the gallery's most cherished traditions : a gathering of artists united not by style or medium, but by a shared admiration for a woman whose creative voice continues to transcend time.

In this milestone year, we have invited established and emerging artists to explore Frida's legacy through their own visual language. Rather than recreating Frida's imagery, the artists engage with the ideas she embodied: resilience, self-discovery, nature, femininity, vulnerability, love, memory, and the courage to embrace one's individuality. It is a show of diversity, a celebration of making. Paintings, ceramics, terracotta, 3D printed art, textiles, embroidery, beadwork and digital fabrication coexist within the same exhibition space. Because true inspiration knows no boundaries of material or process.

Every medium carries its own language. Clay speaks through touch and transformation. Fabric preserves memory through stitch and texture. Paint captures emotion through colour and gesture. Recycled objects find renewed purpose, while digital technologies open entirely new possibilities for artistic expression. Together, these varied materials reveal how Frida's legacy continues to evolve—not as a fixed historical image but as a living source of creative exploration.

Some artists respond directly to Frida's unmistakable portrait, her flowers, her monkeys, her vibrant costumes, and the rich symbolism of her paintings. Others take a more personal approach, drawing upon their own experiences of identity, belonging, healing, relationships, and transformation. In every work, Frida becomes less a subject and more a companion—a catalyst for reflection, experimentation, and storytelling.

Tejas gallery in turn celebrates its community of artists who return year after year to contribute to this growing tradition, each bringing fresh perspectives while remaining connected by a shared affection for Frida Kahlo. As a result visitors encounter not a single interpretation of Frida, but a chorus of diverse voices inspired by her remarkable life. We believe in creativity without boundaries. We honour innovative craftsmanship. We celebrate experimentation. We offer you Viva La Vida, an exhibition filled with colour, curiosity, affection, and artistic freedom. May these works inspire you to see Frida anew, to discover unexpected conversations between materials and ideas, and to celebrate the enduring power of creativity to enrich our lives.

Anatomy of the name :

Completed in 1954, just days before her death, "Viva la Vida" is widely regarded as Frida Kahlo's final painted statement, a luminous celebration of life in the face of mortality. The vibrant watermelons, bursting with rich reds and deep greens, symbolize abundance, renewal, sensuality, and the enduring cycles of nature. Across one slice, Kahlo inscribed the words "Viva la Vida" ("Long Live Life"), transforming a simple still life into a profound declaration of resilience and gratitude. Despite years of physical pain and declining health, she chose to end her artistic journey not with despair, but with colour, vitality and creative defiance. The painting stands as a testament to the belief that creativity can flourish even in life's darkest moments, reminding us that art has the power to affirm joy, hope and the irrepressible spirit of being alive.

ADITI SARAOGI



Untitled
6.7 x 6.5 x 8.5"
Ceramic

ANUPAMA DAS (MOON)



Mamelodi Frida (Mother of Melodies)
Threadwork on African wax cloth mounted on wooden base
19" x 12" x 6"
2026

ANITA GURBAXANI



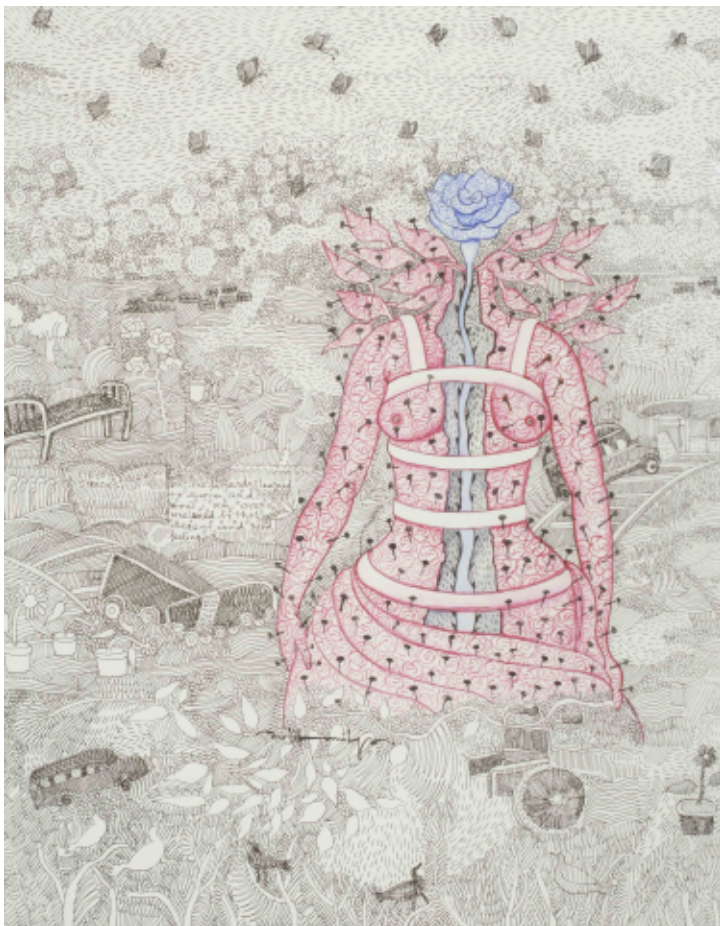
Celebrating Frida - I
15" x 20"
Single edition print on canvas
2026



Celebrating Frida - II
15" x 20"
Single edition print on canvas
2026

AVIJIT MUKHERJEE

Untitled I
gouache on fabriano paper
14" x 9"
2018



Untitled II
gouache on fabriano paper
14" x 9"
2018

AVIJIT MUKHERJEE



Keeper Of Unspoken Histories

Size 16" x 16"

Engraving on wood

2026

BHASKAR CHITRAKAR



Kali-Kahlo series 8
Powder pigments on paper
11" x 15"
2026

BHASKAR CHITRAKAR

Kali-Kahlo series 4-7

Powder pigments on paper
11" x 15"



DOLON KUNDU



Untitled
Terracotta
48" high

FALGUNI BHATT SANGHVI



The Fabula

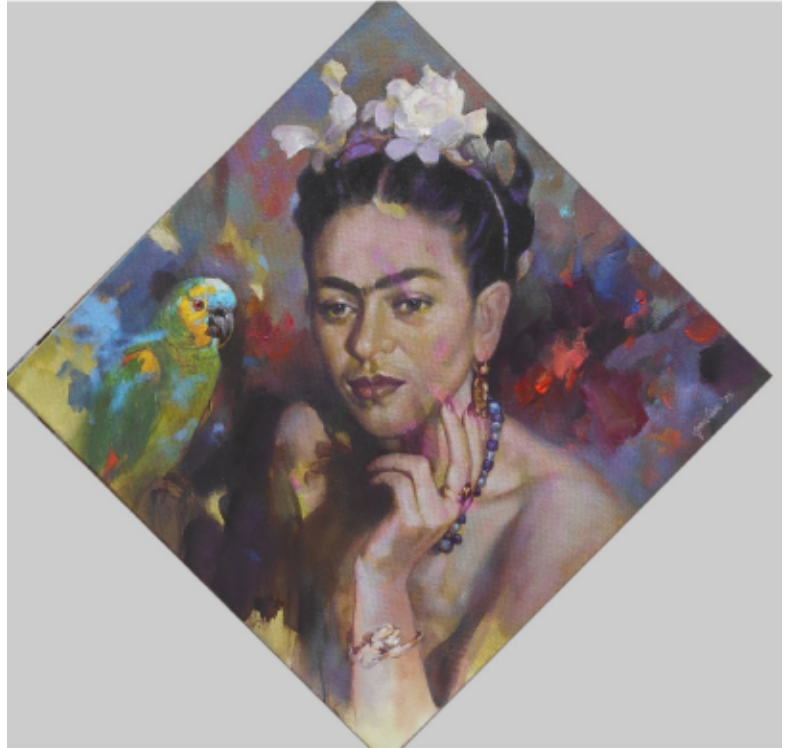
Ceramic & Paint on Fibre Glass

9" x 9.5" x 14"

2019

GAUTAM SARKAR

In her garden
Acrylic on canvas
20" x 20"
2025



Frida with birds, flowers and monkey
Acrylic on canvas
24" x 28"
2025

JAE SILLIMAN



Untitled
Watercolour on paper
11.5" x 16.5"
2026

Untitled
Watercolour on paper
11.5" x 16.5"
2026



JAEL SILLIMAN

Untitled
Watercolour on paper
11.5" x 16.5"
2026



Untitled
Watercolour on paper
16.5" x 23.5"
2026

LAYALA CHITRAKAR



Layala Frida 1

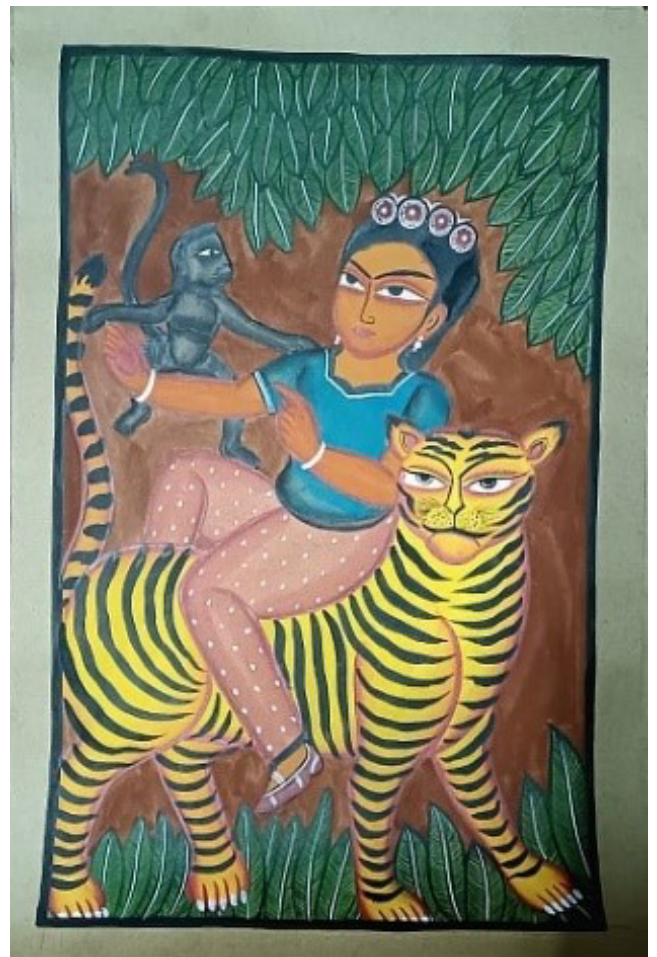
Powder pigments on cloth-backed paper
15" x 22"



Layala Frida 1

Powder pigments on cloth-backed paper
15" x 22"

LAYALA CHITRAKAR



Layala Frida 1
Powder pigments on cloth-backed paper
15" x 22"



Layala Frida 1
Powder pigments on cloth-backed paper
15" x 22"

PRASANTA ACHARJEE

Frida's garden of Memories - 1

11.7" x 16.5"

Acrylic on 400 gsm acid-free paper
2026



Frida's garden of Memories - 2

11.7" x 16.5"

Acrylic on 400 gsm acid-free paper
2026

PRASANTA ACHARJEE

Journey with her self-portrait - 1
22" x 30"
Collage & ink on Fabriano board
2018



Journey with her self-portrait - 2
22" x 30"
Collage & ink on Fabriano board
2018

PRIYAM DALMIYA

Frida portrait
Pen & paint on paper
11" x 11"
2024



Monkey portrait
Pen & paint on paper
11" x 11"
2024

RAMKUMAR MANNA

Frida - 1
Terracotta
21" x 15" x 9"



Frida - 2
Terracotta
22" x 13" x 9"

RamKumar Manna
Frida - 3
Terracotta
54" x 15" x 10"



RUPLEKHA GHOSH



Frida - 1
Dried leaves and plant-based pigment
10.5" x 14"
2026



Frida - 2
Dried leaves and
plant-based pigment
9" diameter
2026

SHUKTI SINGH ROY



Young Frida
Ceramics
11" x 9.5"
2026



Frida Composite
Ceramics
14" x 10"

SUBIR DEY



I Am My Own Muse

Tempera on canvas

22" x 30"

2024

SWARNA CHITRAKAR



The Tramcar Accident

Powder pigments on paper with cloth backing

14" x 22"

2023

SWARNA CHITRAKAR



With Thorn necklace & Hummingbird

Powder pigments on paper with cloth backing
14" x 22"
2023



The Love Embrace of the Universe

Powder pigments on paper with cloth backing
14" x 22"
2023

VIRAAG DESAI



Reliquary of the Night
12" x 12" x 4"
oil paint, resin on wood
2026



Septum
Acrylic, clay, resin, steel on canvas
36" x 48"
2021

VITESH NAIK

Minha Vida (My Life)
Mixed media on paper
22" x 30"
2019



Cradle of Dreams
Mixed media on paper
22" x 30"
2025



Fractured yet Unbroken
Mixed media on paper
22" x 30"
2025

THE BLUE ROOM



THANK YOU

TEJAS

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