ENGLISH TRAVEL BOOK

By Mônica Pina Thaís C<u>osta</u>

è improponibile, perché il mono azul tradirebre al getto che il possessore, non è vero?

Melchior conferma, sospirando

«Ho deciso: ti porto un bel ritratto, e all'occure de è la tua fidanzata.»

« Moglie » la corregge Melchior.

«Già, moglie, è scritto sul tuo passaporto.»

Ruth prova un improvviso imparazzo, e cete similar per uscirne. Nella foto che ha pensato di potarrile nior, Gerda sta comprando dei mughetti, come si un ancia il Primo Maggio. Quasi certamente stava indiminare il Primo Maggio. Quasi certamente stava indiminare della Bastille assieme a Capa. Ma ai tedeschi spara place de la Bastille assieme a Capa. Ma ci tedeschi spara place de la Bastille assieme. Si dirà che stava sceglienti



dad su quella strada di campagna? »

«Tu li conosci troppo. »

infatti, obietta Ruth, l'apparenza inganna. Lui non riuli fotogram.

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Infatti, obietta di un comizio, in una trincea madrilena; lei sciva a fare a meno di catturarla in chissa quanti fotogram.

Infatti, obietta di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio, in una trincea madrilena; lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi, tra la folla di un comizio di catturare o eta lei che non mi di catturare di catturare di catturare di catturare di catturare di catt



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INTRO LESSON

GREETINGS **(**¹))



Questions:

- How are you?
- How's it Going?What's up?



Answers:

- I'm fine.
- Pretty good.
 - Not bad.
- Not so good.

Note: - We don't answer "How's it going?" with "I'm fine!", it sounds weird. - Not much!/ Nothing much/ Hey!/ Hi!/ What's up? are the ways we usually answer the question "What's up?"



Good Morning!



Good afternoon!



Good evening!





Good Night!





AT IMMIGRATION (*))



Customs



Customs Guy



Passport



Visa



Airport

Expressions: I(1))

- May I see your passport, please!
- Can I see your passport please!

- What's the purpose of your visit?
- What's the nature of your trip?



- I'm here as a tourist.
- I'm here as a student.
- I'm here on business.





Dialogue: 10)

Customs Guy: Good morning! What's your name?

Grace: Good morning! My name is Grace Mark.

Customs Guy: May I see your passport, please!

Grace: Here you are!

Customs Guy: What's your final destination?

Grace: I am going to Los Angeles.

Customs Guy: Where are you staying?

Grace: I'm staying at Holiday Inn Hotel.

Customs Guy: What's the purpose of your visit?

Grace: I'm here as a tourist.

Customs Guy: How long are you staying in the U.S.?

Grace: 3 weeks.

Customs Guy: Do you have anything to declare?

Grace: No, I don't.

Customs Guy: Here is your passport, have a nice trip!

Grace: Thank you, Sir!

-> Practice the dialogue substituting the expressions







Learning: 1(1))

Affirmative:

Interrogative:

ı	am	
HE	is	
SHE	is	
IT	is	(a) student(s).
YOU	are	
WE	are	
THEY	are	

Am	I	
ls	HE	
ls	SHE	
Is	IT	(a) student(s)?
Are	YOU	
Are	WE	
Are	THEY	

Negative:

I	am not	
HE	is not	
SHE	is not	
IT	is not	(a) student(s).
YOU	are not	
WE	are not	
THEY	are not	





Contractions: (1)

I am - I'm - I'm not

He is - He's - He's not She is - She's - She's not It is - It's - It's not

You are - You're - You aren't

We are - We're - We aren't

They are - They're - They aren't

-> 1	Write th	ne missing	sentences	then read	them a	aloud,	follow	the model
------	----------	------------	-----------	-----------	--------	--------	--------	-----------

1. Int: Are they students? Aff: They are students.	3. Int: Is it a hotel? Aff:
Neg: They aren't students.	Neg:
2. Int:	4. Int:
Aff: She is a tourist.	Aff:
Neg:	Neg: I am not a customs guy.

Listening: I())

-> Listen and Answer:

- 1.**a)** Yes, I am.
 - **b)** Pretty Good!
 - c) No, he isn`t.
- 2. a) Yes, They are.
 - **b)** Yes, he is.
 - c) Yes, I am.
- 3. **a)** What's up?
 - **b)** I'm here as a tourist.
 - c) Good night!

- 4. **a)** No, it isn't.
 - **b)** Good evening!.
 - c) No, I'm not.
- 5. **a)** Not bad.
 - **b)** Good night!.
 - c) Good morning!
- 5. a) No, They aren't!
 - **b)** Yes, I am.
 - c) Not so good.







AT THE AIRPORT (1)



Load





Unload







Flight number

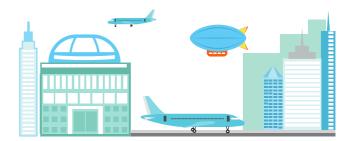


Baggage/Luggage Suitcase





AT THE AIRPORT I



<u>Dialogue</u> (1)

Attendant: Can I see your passport and ticket, please?

Passenger: Yes, here you are.

Attendant: Do you have any luggage, other than carrying-

on?

Passenger: Yes, there's a suitcase.

Attendant: On the scales, please.

Ok, that's inside the permitted weight allowance.

Attendant: Are you carrying any flammable material?

Passenger: Only an aerosol deodorant.

Attendant: I see. You might have to show that at the

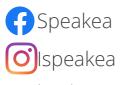
security check.

Passenger: Oh, ok.

Attendant: Here is your boarding pass. Watch the screens for the boarding gate once you're in the departure lounge.

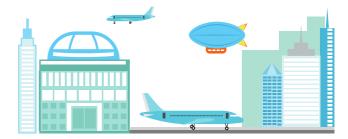
Have a good flight!

-> Practice the dialogue substituting the expressions





AT THE AIRPORT (*))



<u>Dialogue</u> I(1))

Attendant: Can I see you	r pass	port a	nd ti	icket,	pieas	e?
Passenger:						
Attendant: Do you have	any lu	uggage	, otl	her th	an ca	rrying-
on?			⊘ -	7		
Passenger:		•	Υm	m		
Attendant: On the scales	s, pleas	se.		_		
Ok, that's inside the peri	mitted	l weigh	nt all	lowar	ice.	
Attendant: Are you carry	ing ar	ny flam	nmal	ble m	ateria	l?
Passenger:			•			
Attendant: I see. You i	might	have	to s	show	that	at the
security check.	BOARDING PASS	5				
Passenger:	First Class AUS 325	Airport 1				
Attendant: Here is your	board	ing pa	ss. V	Vatch	the s	creens

Attendant: Here is your boarding pass. Watch the screens for the boarding gate once you're in the departure lounge. Have a good flight!





ON THE AIRPLANE (*))



Window seat



Exit



Aisle seat



Takeoff



Fasten Your Seat Belts



Landing





ON THE AIRPLANE I

Dialogue: (1))

Attendand: What's your seat number?

Passenger: Seat number 23.

Attendant: It is over here. Please take your seat and fasten your seatbelt.

-> Practice the dialogue substituting some of the vocabulary

Announcement

Ladies and gentlemen, we are ready for departure. Flight attendants, please take a seat.









ON THE AIRPLANE (*))

Food and Drinks







Coffee



Tea



Coke



Orange Juice



Fish



Steak



Chicken



Vegetables



Bread



Pasta





ON THE AIRPLANE I

Ordering Food and Drinks

Dialogue: I())

Flight attendant: Would you like the chicken or the fish?

Passenger: I'll take the chicken, please.

Flight attendant: And can I get you something to drink?

Passenger: Yes, I'll have a coke, please.

Flight attendant: Yes, sir. Here you are. Is there anything else that I can get you?

Passenger: No thanks!







-> Practice the dialogue substituting some of the vocabulary



ON THE AIRPLANE (*))

Ordering Food and Drinks

Dialogue	:: [())				
	attendant: n or the fish?	Would	you	like	the
Passen	ger:			•	
	attendant: hing to drink?		an I	get	you
Passen	ger:				•
Flight	attendant: Y	es, sir. H	lere y	ou ai	re. Is
there a	nything else	that I ca	n get y	ou?	
Passen	ger:		•		









AT THE HOTEL I(1)



Reception



Reservation



ID card



Bellboy



Porter





AT THE HOTEL (*))

Dialogue: I())

Receptionist: Welcome to the Easy hotel. How can I help you?

Guest: Hi, I have a reservation for tonight.

Receptionist: May I have your name, please?

Guest: It's Mark Jones.

Receptionist: Ok, Mr. Jones. A room for 1 person

was booked under your name. Is that correct?

Guest: Yes, it is.

Receptionist: Can I see your ID card?

Guest: Yes, here you are.

Receptionist: We have your room ready Mr. Jones. It's on the 2nd floor. The porter will guide you.

Guest: Thank you! My luggage is in a taxi outside.

Receptionist: I will ask the bellboy to get it.

Guest: Thanks!

-> Practice the dialogue substituting some of the vocabulary







AT THE HOTEL (*))

Dialogue: [[1])
Receptionist: Welcome to the Easy hotel. How can I help you?
Guest:
Receptionist: May I have your name, please? Guest:
Receptionist: Ok, Mr. Jones. A room for 1 person was booked under your name. Is that correct? Guest:
Receptionist: Can I see your ID card?
Guest:
Receptionist: We have your room ready Mr. Jones. It's on the 2nd floor. The porter will guide you. Guest:
Receptionist: I will ask the bellboy to get it.
-
Guest:!





ASKING FOR DIRECTIONS (*))







Go Straight ahead

Turn left

Turn right



Traffic light







ASKING FOR DIRECTIONS (*))

Dialogue: I(1))

Situation 1

Tourist: Excuse me. Can you tell me the way to

the museum, please?

Local 1: Sorry, I don't know.

Tourist: Ok, thanks.

Situation 2

Tourist: Excuse me. Can you tell me the way to the museum, please?

Local 2: Yes, go straight ahead and then turn right at the traffic light.

Tourist: Thank you.





-> Practice the dialogue substituting some of the vocabulary



ASKING FOR DIRECTIONS (*))

Dialogue:)))
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Situation 1

se me. Can you tell , please?	me the way to
I don't know.	
Situation 2	

Tourist: Excuse me. Can you tell me the way to the _____, please?

Local 2: Yes, go straight ahead and then turn right at the traffic light.

Tourist:









GLOSSARY

Arrivals - Chegada

Attendant - Atendente

Baggage- Bagagem

Bellboy - Mensageiro de hotel

Deodorant - Desodorante

Departure - Partida

Flight - Voô

Load - Carregar

Luggage- Bagagem

Porter - Porteiro

Scales - Balança

Suitcase- Mala

Ticket - Bilhete

Unload - Descarregar





