



BE100 DRESSAGE TEST 103 (2010)

Interval between horses - 6 mins Arena 20m x 60m

To be ridden in a snaffle bridle		Max. Marks
1 A	Enter at Working Trot, Proceed Down Centre Line Without Halting	
C	Track Left	10
2 HB	Change the Rein	10
3 B	Circle Right Working Trot 15 Metres Diameter	10
4 BK	Change the Rein With Transition to Walk 3 - 5 Steps over centre line Proceed Working Trot.	10
5 Between		
K & A	Working Canter Left	10
6 AFP	Working Canter Left	
P	Circle Left 20 Metres Diameter. Give and Retake Inside Rein past V	10
7 PBI	Working Canter Left	
I	Transition to Working Trot	10
8 IHCM	Working Trot	
ME	Change the Rein	10
9 E	Circle Left 15 Metres Diameter	10
10 EF	Change the Rein With Transition to Walk 3 - 5 Steps over centre line Proceed Working Trot.	10
11 Between		
F & A	Working Canter Right	10
12 AKV	Working Canter Right	
V	Circle Right 20 Metres Diameter. Give and Retake Inside Rein past P	10
13 VEI	Working Canter Right	
I	Transition to Working Trot	
IMC	Working Trot	10
C	Walk	
CH	Medium Walk	
14 HR	Change Rein Free Walk on Long Rein	10
15 RB	Medium Walk (Mark for Medium Walk C-H & R-B)	10
16 B	Working Trot	
P	1/2 Circle Right to L	
L	Down Centre Line	
X	Halt Immobility Salute	10
	Leave Arena at Free Walk on a Long Rein	
Collective Marks		10
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10
TOTAL		200

N.B. In BE 100 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.