



BE100 DRESSAGE TEST 104 (2023)

Interval between horses - 6 mins Arena 20m x 40m

1.	A	Enter at working trot and proceed down the centre line without halting	
	C	Turn left	
	CH	Working trot	10
2.	E	Turn left	
	B	Turn right	
	BFA	Working trot	10
3.	A	Half circle 20m diameter in working trot to X.....	10
4.	X	Half circle 20m diameter in working trot to C	10
5.	Between C	and H transition to working canter left	
	HE	Working canter left	10
6.	E	Circle left 20m diameter	10
7.	EKAF	Working canter	
	FXH	Change the rein and between X and H transition to working trot	
	HCM	Working trot	10
8.	M	Working trot	
	B	Turn right	
	E	Turn left	
	EKA	Working trot	10
9.	A	Half circle left 20m diameter to X	10
10.	X	Half circle right 20m diameter to C	10
11.	Between C	and M transition to working canter right	
	MB	Working canter	10
12.	B	Circle right 20m diameter in working canter	10
13.	BFAK	Working canter	
	KXM	Change the rein and transition to working trot between X and M	
	MC	Working trot	10
14.	Between C	and H transition to medium walk	
	HXF	Change the rein in free-walk on a long rein	10
15.	F	Medium walk	
	FA	Medium walk	
	Between A	and K transition to working trot	10
16.	KXG	Working trot	
	G	Halt. Immobility. Salute.....	10

Leave arena at walk on a long rein at an appropriate place

Collective Marks

17.	Paces (freedom and regularity)	10
18.	Impulsion (desire to move freely forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)	10
19.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.	Rider (position and seat of the rider, correct use and effectiveness of the aids)	10

TOTAL 200

N.B. In BE100 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider.