

BE 90 DRESSAGE TEST 93 (2009)

Interval between horses - 6 mins Arena 20m x 60m

To be ridden in a snaffle bridle		Max. Marks
1	A Enter at Working Trot Proceed down Centre Line without halting	
	C Track Right	10
2	R Circle Right 20 Metres Diameter	10
3	RXV Change the Rein with a Transition to Walk 3 - 7 Steps over X	
	Then Proceed Working Trot	10
4	VKAFFP Working Trot	
	P Circle Left 20 Metres Diameter	10
5	PXS Change the Rein with a Transition to Walk 3 - 7 Steps over X	
	Then Proceed Working Trot	10
6	SH Working Trot	
	Between	
	H & C Working Canter Right	10
7	C Circle Right 20 Metres Diameter	10
8	CMRB Working Canter Right	10
9	BLK Change the Rein with a transition to Working Trot over L	10
10	Between	
	K & A Working Canter Left	10
11	A Circle Left 20 Metres Diameter	10
12	AFPB Working Canter Left	10
13	BIH Change the Rein with a Transition to Working Trot over I	10
	HC Working Trot	
	C Medium Walk	
14	MV Free Walk on a Long Rein	10
15	V Medium Walk	
	A Down Centre Line (Mark for Medium Walk C-M & V-L)	10
16	L Working Trot	
	G Halt Immobility Salute	10
	Leave arena at walk on a long rein at an appropriate place	
Collective Marks		
17	Paces (freedom and regularity)	10
18	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back)	10
19	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20	Position and seat of the rider, correct use and effectiveness of the aids	10
Total		200

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.