



# British Eventing

## BE100 CHAMPIONSHIP DRESSAGE TEST 109 (2018)

Interval between horses - 6 mins Arena 20m x 60m

To be ridden in a snaffle bridle			Max. Marks
1.	A	Enter at working trot. Proceed down centre line without halting	
	C	Track left .....	10
2.	S	Circle left 15 Metres diameter in Working trot .....	10
3.	SP	Change the rein across the diagonal with a transition to Walk 4 to 5 steps over X. Proceed in Working Trot .....	10
4.	PFAKV	Working Trot .....	10
5.	V	Circle Right 15 Metres diameter in Working trot .....	10
6.	VR	Change the rein across the diagonal showing a few lengthened strides.....	10
7.	RM	Working Trot	
	M	Transition to Medium Walk .....	10
8.	MCH	Medium Walk .....	10
9.	HM	1/2 20 Metre Circle to M in Free Walk on a Long Rein	
	M	Retake the rein .....	10
10.	Between M & C	Transition to Working Trot	
	Between C & H	Transition to Working Canter Left.....	10
11.	E	Circle Left 20 Metres Diameter. Give and Retake the Reins for at least 3 strides on the second half of the Circle when Crossing the Centre Line .....	10
12.	EV	Working Canter Left	
	V	1/2 Circle Left 15 Metres Diameter Returning to the Track at S With Transition to Working Trot Just Before S .....	10
13.	SHC	Working Trot	
	Between C & M	Transition to Working Canter Right .....	10
14.	B	Circle Right 20 Metres Diameter. Give and Retake the Reins for at least 3 strides on the second half of the Circle when Crossing the Centre Line .....	10
15.	BP	Working Canter Right	
	P	1/2 Circle Right 15 Metres Diameter returning to the Track at R. With Transition to Working Trot Just Before R .....	10
16.	RMCHS	Working Trot	
	S	1/2 Circle Left 10 Metres Diameter to I	
	IG	Working Trot	
	G	Halt. Immobility. Salute. ....	10
		Leave arena at free walk on a long or loose rein at an appropriate place	
Collective Marks			
17.	Paces (freedom and regularity) .....		10
18.	Impulsion (desire to move freely forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) .....		10
19.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) .....		10
20.	Rider (position and seat of the rider, correct use and effectiveness of the aids) .....		10

**TOTAL 200**

N.B. In BE100 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider.