

## BE100 DRESSAGE TEST 103 (2010)

Interval between horses - 6 mins Arena 20m x 60m

To be ridden in a snaffle bridle		Max. Marks	
1 A	Enter at Working Trot, Proceed Down Centre Line Without Haltin	g	
С	Track Left		10
2 HB	Change the Rein		10
3 B	Circle Right Working Trot 15 Metres Diameter		10
4 BK	Change the Rein With Transition to Walk 3 - 5 Steps over centre I	ine	
	Proceed Working Trot.		10
5 Between			
K & A	Working Canter Left		10
6 AFP	Working Canter Left		
Р	Circle Left 20 Metres Diameter. Give and Retake Inside Rein past	V	10
7 PBI	Working Canter Left		
I	Transition to Working Trot		10
8 IHCM	Working Trot		
ME	Change the Rein		10
9 E	Circle Left 15 Metres Diameter		10
10 EF	Change the Rein With Transition to Walk 3 - 5 Steps over centre l	line	
	Proceed Working Trot.		10
11 Between			
F & A	Working Canter Right		10
12 AKV	Working Canter Right		
V	Circle Right 20 Metres Diameter. Give and Retake Inside Rein pas	st P	10
13 VEI	Working Canter Right		
I	Transition to Working Trot		
IMC	Working Trot		10
С	Walk		
CH	Medium Walk		
14 HR	Change Rein Free Walk on Long Rein		10
15 RB	Medium Walk ( Mark for Medium Walk C-H & R-B )		10
16 B	Working Trot		
Р	1/2 Circle Right to L		
L	Down Centre Line		
Χ	Halt Immobility Salute		10
	Leave Arena at Free Walk on a Long Rein		
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Collective Marks		10	
17 Paces (freedom and regularity)		10	
18 Impulsion (desire to move forward, elasticity of the steps,			
suppleness of the back, and engagement of the hind quarters)			10
• •	on (attention and confidence; harmony, lightness and		
	ne movements; acceptance of the bridle and lightness		
of the for			10
20 Position	and seat of the rider, correct use and effectiveness of the aids		10
		TOTAL	200