

BE100 Championship Dressage Test 109 (2018)

Interval between horses – 6 mins

Arena 20m x 60m

To be ridden in a snaffle bridle

Max. Marks

| | | | |
|-----|---------------|--|----|
| 1. | A | Enter at working trot. Proceed down centre line without halting | |
| | C | Track left..... | 10 |
| 2. | S | Circle left 15 Metres diameter in Working trot..... | 10 |
| 3. | SP | Change the rein across the diagonal with a transition to Walk 4 to 5 steps over X. Proceed in Working Trot | 10 |
| 4. | PFAKV | Working Trot..... | 10 |
| 5. | V | Circle Right 15 Metres diameter in Working trot..... | 10 |
| 6. | VR | Change the rein across the diagonal showing a few lengthened strides... | 10 |
| 7. | RM | Working Trot | |
| | M | Transition to Medium Walk..... | 10 |
| 8. | MCH | Medium Walk..... | 10 |
| 9. | HM | 1/2 20 Metre Circle to M in Free Walk on a Long Rein | |
| | M | Retake the rein..... | 10 |
| 10. | Between M & C | Transition to Working Trot | |
| | Between C & H | Transition to Working Canter Left..... | 10 |
| 11. | E | Circle Left 20 Metres Diameter. Give and Retake the Rein for at least 3 strides on the second half of the Circle when Crossing the Centre Line..... | 10 |
| 12. | EV | Working Canter Left | |
| | V | 1/2 Circle Left 15 Metres Diameter Returning to the Track at S With Transition to Working Trot Just Before S..... | 10 |
| 13. | SHC | Working Trot | |
| | Between C & M | Transition to Working Canter Right..... | 10 |
| 14. | B | Circle Right 20 Metres Diameter. Give and Retake the Rein for at least 3 strides on the second half of the Circle when Crossing the Centre Line..... | 10 |
| 15. | BP | Working Canter Right | |
| | P | 1/2 Circle Right 15 Metres Diameter returning to the Track at R. With Transition to Working Trot Just Before R..... | 10 |
| 16. | RMCHS | Working Trot | |
| | S | 1/2 Circle Left 10 Metres Diameter to I | |
| | IG | Working Trot | |
| | G | Halt. Immobility. Salute. | 10 |
| | | Leave arena at free walk on a long or loose rein at an appropriate place | |

Collective Marks

| | | |
|-----|---|------------------|
| 17. | Paces (freedom and regularity)..... | 10 |
| 18. | Impulsion (desire to move freely forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters)..... | 10 |
| 19. | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)..... | 10 |
| 20. | Rider (position and seat of the rider, correct use and effectiveness of the aids)... | 10 |
| | | TOTAL 200 |

N.B. In BE100 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider.