



**British Riding Clubs  
Elementary Test D20 (2021)**

Arena 20m x 40m. Approx. time 5 minutes  
Trot work may be executed either sitting or rising

			<b>Max Marks</b>
1	A	Enter in working trot	
	X	Halt, immobility and salute. Proceed in working trot	
	C	Track right.....	10
2	CMB	Working trot	
	B	Half circle right 10m diameter to X.....	10
3	X	Half circle left 10m diameter to E	
	EKAF	Working trot.....	10
4	F	Circle left 10m diameter in working trot.....	10
5	FXH	Change the rein in medium trot.....	10
6	C	Turn down the centre line	
	GK	Leg yield right.....	10
7	KAFB	Working trot	
	B	Turn left	
	X	Halt immobility 4 seconds. Proceed in working trot	
	E	Track right.....	10
8	M	Circle right 10m diameter in working trot.....	10
9	MXK	Change the rein in medium trot.....	10
10	A	Turn down the centre line	
	DH	Leg yield left.....	10
11	C	Transition to medium walk.....	10
12	MXK	Change the rein in free walk on a long rein.....	10x2
13	KA	Medium Walk	
	A	Working canter left.....	10
14	FBM	One loop 3-5m in from track.....	10
15		Between	
	H&E	Half circle left 10m with a change of leg through trot over the centre line 3-5 steps, half circle right 10m finishing between M and B.....	10
16	A	Circle right 20m diameter and show some medium canter strides.....	10
17	KEH	One loop 3-5m in from the track.....	10
18		Between	
	M&B	Half circle right 10m with a change of leg through trot 3-5 strides, half circle left 10m finishing between H and E.....	10
19	A	Circle left 20m diameter and show some medium canter strides	
	F	Working trot.....	10
20	BE	Half circle left 20m diameter allowing the horse to stretch	
		Between	
	E&K	Retake the reins.....	10
21	K	Working trot	
	A	Turn down the centre line.....	10
22	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
<b>Collectives</b>			
23		<b>Paces:</b> Freedom and regularity.....	10x2
24		<b>Impulsion:</b> Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
25		<b>Submission:</b> Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
26		<b>Rider's position and seat:</b> Correctness and effect of the aids.....	10x2
			<b>TOTAL 310</b>