



BE90 DRESSAGE TEST 94 (2023)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

1.	A	Enter at working trot, proceed down the centre line without halting	
	CH	Working trot	10
2.	HEKA	Working trot	10
3.	A	Circle left 20m diameter and on the second half of the circle transition to working canter left	10
4.	AFBMC	Working canter left	10
5.	C	Circle left 20m diameter and on the second half of the circle transition to working trot left CH working trot	10
6.	HXF	Change the rein in working trot	
	FA	Working trot	10
7.	A	Circle right 20m diameter and on the second half of the circle transition to working canter right	10
8.	AKEHC	Working canter right	10
9.	C	Circle right 20m diameter and on the second half of the circle transition to working trot right	
	CM	Working trot	10
10.	MXK	Change the rein in working trot	10
	KA	Working trot	
11.	A	Transition to medium walk	
	AF	Medium walk	10
12.	FEM	Free-walk on a long rein in walk	10
13.	M	Medium walk	10
14.	Between C & H	Transition to working trot	
	HEKA	Working trot	10
15.	A	Down the centre line	10
16.	X	Halt. Immobility. Salute	10

Leave arena at walk on a long rein at an appropriate place

Collective Marks

17.	Paces (freedom and regularity)	10
18.	Impulsion (desire to move freely forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10
19.	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10
20.	Position and seat of the rider, correct use and effectiveness of the aids	10

TOTAL 200

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.