

British Riding Clubs

Novice Pairs Dressage to Music Freestyle (2018)

Arena **20m x 60m**

To be ridden in a snaffle bridle

Time allowed **4.5 - 5 minutes**



Method of Performance

Max Marks

1.	Halts at beginning and end of test	10
2.	Medium Walk (minimum 20m)	10
3.	Free walk on a long rein (approx. 20m)	10
4.	Working trot on right rein (including 20m circle)	10
5.	Working trot on left rein (including 20m circle)	10
6.	Some Medium strides at trot	10
7.	Working canter right (including 20m circle)	10
8.	Working canter left (including 20m circle)	10
9.	Transitions between paces	10

Total Performance

90

Artistic Merit

10.	Rhythm, regularity, energy and elastically of horses / ponies	10 x 2
11.	Impulsion and submission	10 x 2
12.	Harmony between riders and horse/ponies. When working together and dressing. (At least 80% of the test)	10 x 2
13.	Choreography / use of arena / effectiveness	10 x 2
14.	Music and inventiveness	10 x 2
15.	Riding position and effect on the correct way of going	10 x 2

Total Artistic Mark

120

GRAND TOTAL

210

Criteria

To be ridden in a 20 x 60m Arena at the Championships (any size arena at qualifiers).

Set out with appropriate Markers.

The Majority of the Test to be Ridden as a Pair but may separate.

Time Allowed 4.5 - 5 minutes

Any movements used must be at BD Novice Level, but not above. Rein back is optional.

The Test Starts and Finishes with Salutes. The time is started at the first salute.