

# Spring 2026



What  
should I  
know for  
my *performance?*

MAY 9, 2026

**6:00 pm Spring Recital 2**

# Recital Theme

## *From a Spark to a Stage*

Every great story starts with a single spark — an idea, a leap of faith, a dream placed on someone's heart. \*From a Spark to a Stage\* represents the very beginning of Flash Dance Company: the courage to start, the growth along the way, and the magic that happens when passion turns into performance. Each dancer is part of that spark, and together they light up the stage.

This theme honors:

- \* First steps in dance
- \* Growth, resilience, and confidence
- \* Turning dreams into reality
- \* The community that helped the dream come alive

*As we approach recital, I just want to take a moment to say thank you—truly and wholeheartedly. Thank you for trusting me and Flash Dance Company with your children. It is never something I take lightly. Watching each dancer grow in confidence, skill, and passion throughout the season has been such a joy, and none of it would be possible without your support, commitment, and encouragement behind the scenes.*

*I know the time, energy, and dedication it takes to get dancers to class each week, to keep up with costumes and schedules, and to be there cheering them on every step of the way. Your role in their journey matters more than you know.*

*Recital is such a special moment—it's where all of their hard work, growth, and love for dance comes to life on stage. I hope when you watch your dancer perform, you feel just as proud as I do. Each one of them brings something unique and incredible to our studio, and it is an honor to be part of their story.*

*Thank you for being part of the Flash Dance Company family. Your support means everything to me, and I am so grateful to share this journey with you and your dancers.*

*With so much appreciation,  
Dallas Hemby  
Owner, Flash Dance Company*

# Costume Fees

Due date extended to

March 31st

## Costume Fee Due

If you need assistance, please discuss with Mrs. Dallas

This year, families are being charged the cost of each costume instead of a general blanket fee, which is why the amounts may vary between classes. Our goal is to keep costs as fair and transparent as possible for everyone.

All 3-4 year old ballet/tap combo classes (2-in-1)	\$95.00
All K-2nd ballet/tap combo classes (2-in-1)	\$95.00
3 <sup>rd</sup> - 5 <sup>th</sup> ballet/tap combo class (2-in-1)	\$95.00
Auxiliary (Flag)	\$50.00
Baton	\$50.00
Junior Ballet - 2 costumes (2 dances)	\$65+\$45= \$110.00
1 <sup>st</sup> - 5 <sup>th</sup> Jazz	\$45.00
Twinkles Tumbling	\$35.00
Tumbling I	\$45.00
Middle-High Lyrical	\$70.00
Junior Tap	\$65.00
1 <sup>st</sup> - 5 <sup>th</sup> Lyrical	\$50.00
Middle-High Jazz	\$50.00
Hip-hop	\$50.00
Senior Ballet - 2 costumes (2 dances)	\$60+\$45= \$105.00

Flash Dance Company is excited to introduce our **Costume Buy Back Program!** Dancers will have the opportunity to return gently used costumes in exchange for account credit (\$10 per costume). These costumes will become part of our growing studio collection, allowing us to offer costume rentals for future performances. This initiative helps keep costs down for our families while promoting sustainability and creativity within our studio.

We are also actively working to purchase additional costumes to expand our inventory, making it even easier to provide high-quality, affordable options for all dancers. ♡

# Costume Distribution

Costume distribution will take place during regular class time once costumes arrive. Each dancer will have the opportunity to try on their costume in class to ensure the best fit. If any adjustments are needed, we will work quickly to exchange for the correct size.

Please note that costumes will only be sent home once all costume fees have been paid in full. This helps us stay organized and ensures a smooth distribution process for all families.

Costumes will be sent home in a labeled box with your dancer's name on it. This box should be used to transport costumes to and from the recital, as it helps keep everything organized and protected. Each costume will also include a card with the dance name and all necessary details for that costume.

**All costume boxes must be returned to Flash Dance Company by the end of May.**

# Recital Fee

April 17th

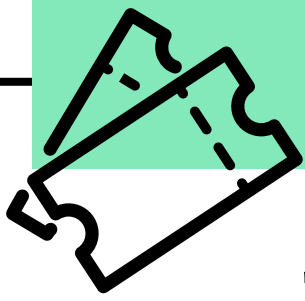
\$45.00

Siblings: \$35

This helps cover the many behind-the-scenes costs that go into creating a professional and memorable performance experience for our dancers and families.

This includes expenses such as venue rental, stage setup, lighting and sound equipment, event staffing, and production coordination. It also helps support administrative planning, rehearsal time, and overall event organization to ensure everything runs smoothly. Our goal is to provide a memorable recital that allows every dancer to shine on stage while creating a special and seamless experience for everyone involved.

**This also includes 2 tickets to each recital your child is in.**



# Tickets

Pre-Sale Tickets are \$5/seat

Tickets at the door are \$10/seat

## When do tickets go on sale?

Saturday April 18<sup>th</sup> 10am - 12pm

April 19 - May 7<sup>th</sup> (Monday - Thursday 3pm - 7pm)

## How do I get my tickets that are included in my Recital Fee?

Once your recital fee is paid, you can visit the studio to reserve your seats. 2 tickets are included in your recital fee for each show your dancer is performing in. Tickets must be picked up from the studio May 7<sup>th</sup> as they will **not** be available at the door at no cost.

## How do I purchase additional tickets?

Visit the studio to reserve your seats & purchase your tickets. Pre-sale tickets can only be purchased in the studio and are not available online.

## Who do I give my ticket to when I arrive?

When you arrive at the Fine Arts Center, enter through the front-center entrance. All other doors will remain locked. Give your ticket to the staff member/volunteer at the ticket table & they will provide you with a wristband. Wristbands must be worn at all times. Each recital has a different color wristband.

## What is the wristband for?

Once you give your ticket to the staff member/volunteer at the ticket table, they will provide you with a wristband. Wristbands must be worn at all times & now serves as your ticket. Each recital has a different color wristband. If attending both recitals, you can only obtain recital 2's wristband after recital 1 has ended.

## Do dancers need tickets?

No. Dancers do not need a ticket for the show they are performing in. If they would like to attend the other show, they will need a ticket for entry to ensure they have a seat. However, dancers can attend the recital they are not participating in at no cost, as long as they have their dancer bracelet (handed out the week before the recital).

## Are tickets refundable or transferable?

Tickets are non-refundable. However, they may be transferred to someone else.

## Can I buy a ticket at the door?

Yes, you can purchase tickets at the door for \$10 each. You will choose from the seats that were not reserved during pre-sale before entering the auditorium.

## What if I lose my ticket?

Stop by the ticket desk at the Fine Arts Center & give them your dancers first & last name. They will look up seat numbers purchased for your dancer.

# Recital Rehearsal

Recital rehearsals will take place at the Lamar County Fine Arts Center on Friday **May 1st:**

**Lamar County Fine Arts Center**

100 Burnette Rd, Barnesville, GA 30204

Friday, May 1

Recital 1 Rehearsal

4:30pm - 6:00pm

**NOT a dress rehearsal - Wear dance class attire**

- Monday 3-4 year old ballet/tap
- Monday K-2<sup>nd</sup> ballet/tap
- Tuesday Twinkles Tumbling
- Both Wednesday 3-4 year old ballet/tap
- Wednesday K-2<sup>nd</sup> ballet/tap
- Thursday K-2<sup>nd</sup> ballet/tap

**Dancers should bring both their ballet and tap shoes.**

Friday, May 1

Recital 2 Rehearsal

6:30pm - 8:30pm

**Dress rehearsal - Bring all costumes & all dance shoes in costume box**

- Monday 3<sup>rd</sup> - 5<sup>th</sup> ballet/tap
- Monday Auxiliary/Flag
- Monday Baton
- Tuesday 1<sup>st</sup> - 5<sup>th</sup> Jazz
- Monday Intermediate/Junior Ballet
- Tuesday Mid-High Lyrical
- Tuesday Tumbling 1
- Thursday Hip-hop
- Wednesday 1<sup>st</sup> - 5<sup>th</sup> Lyrical
- Tuesday Junior Tap
- Wednesday Mid-High Jazz
- Thursday Advanced/Senior Ballet

**Hair and Make-up does not need to be done for rehearsal**

# Recital 2 Rehearsal

## Do I have to wear my costume?

Yes, Recital 2 rehearsal will be a dress rehearsal. Please arrive in (or change into) your first dance costume (based on the order provided in this packet) & bring your box that contains your other costumes, shoes, and others items needed.

**Make sure to label all shoes.**

**May 1** 6:30pm - 8:30 pm  
LC Fine Arts Center

**All staff and volunteers must attend rehearsal. Please speak with Mrs. Dallas if you are interested in volunteering.**

## Where do I go when I get to the Fine Arts Center?

Please arrive **in the front lobby** and check in with our staff. A modesty/nude leotard is recommended if changing costumes multiple times. Dancers, please take the first 15 minutes to prepare your quick changes with your teachers, warm-up, and be ready in costume for the full dress rehearsal run through. Hair and makeup does NOT need to be done for rehearsal. As a reminder, everything should be in your costume box.

Rehearsals are closed and we ask that parents do not enter the auditorium or dressing rooms.

## Show Order for Preparation:

1. 3<sup>rd</sup> - 5<sup>th</sup> Tap
2. JR Tap
3. hip-hop
4. Swans - Junior and Senior Ballet
5. 3<sup>rd</sup> - 5<sup>th</sup> ballet
6. 1<sup>st</sup>-5<sup>th</sup> jazz
7. Middle - High Jazz
8. Baton
9. Tumbling
10. Aux/Flag
11. 1<sup>st</sup>-5<sup>th</sup> modern/lyrical
12. Middle - high Modern/lyrical
13. Junior Ballet Golden
14. Senior Ballet - Ordinary

## Classes to attend Recital 2 Rehearsal:

- Monday 3<sup>rd</sup> - 5<sup>th</sup> ballet/tap
- Monday Auxiliary/Flag
- Monday Baton
- Monday Intermediate/Junior Ballet
- Tuesday 1<sup>st</sup> - 5<sup>th</sup> Jazz
- Tuesday Tumbling 1
- Tuesday Mid-High Lyrical
- Tuesday Junior Tap
- Wednesday 1<sup>st</sup> - 5<sup>th</sup> Lyrical
- Wednesday Mid-High Jazz
- Thursday Hip-hop
- Thursday Advanced/Senior Ballet

## Dismissal:

- Once rehearsal is finished, you will check your dancer out in the lobby.

## How do I layer my tights for different dances?

### BASE LAYER

The color of tights you need to perform in LAST.

\*Put on first.

### NEXT

Modesty/Nude leotard

### LAST

The color of tights you need to perform in FIRST.

# Performance Day

## Packing Checklist

*All costumes, shoes, tights, accessories & any additional items should be stored and brought to the recital in your recital/costume box. No bags will be allowed backstage.*

Modesty/Nude Leotard  
Worn under all costumes as a base layer for those with multiple costume changes.

Dance Shoes  
Labeled with dancer's name.

Water Bottle  
Preferably with a screw top (no straws in case it's tipped over).  
Clear liquids ONLY backstage.

Hair Accessories  
Bobby pins, hairspray, ponytail holders., etc

Extra shoes  
Dancers should leave the auditorium in street shoes, not dance shoes.

All Tights  
Pink, Tan or both depending on classes.

Recital/Costume Box  
Wear your first costume. All others in your recital box.

Make-up  
Dancers should arrive with make-up done, but may have supplies for touch ups if needed.

### **DO NOT BRING**

- Food that is messy and could get on a costume.
- More items than you need - space in the dressing rooms is tight.
- Expensive jewelry or electronics that you do not want lost or broken.
- Dance Bags - Everything should go in your recital/costume box.

# Recital Day

We are so excited for recital day! To help everything run smoothly and ensure a great experience for our dancers and families, please review the information below.

## What time is the recital?

- **Recital 1:** Recital 1 starts at 4:00pm and should last around an hour and 15 minutes.
- **Recital 2:** Recital 2 starts at 6:00pm and should last around an hour and a half.

## What time should we arrive?

- **Recital 1:** Auditorium Doors will open at 3:00pm. Dancers will check in at 3:30pm.
- **Recital 2:** Dancers will check in at 5:30pm.

## Where do dancers go when we arrive?

- **Recital 1:** Dancers should be brought to the designated check-in area to the right of the stage in the auditorium.
  - Once checked in, dancers will remain backstage with staff for the duration of the recital. Parents will not be allowed backstage.
- **Recital 2:** Dancers should be brought to the designated check-in area to the left of the stage in the auditorium.
  - Once checked in, dancers will remain backstage with staff for the duration of the recital. Parents will not be allowed backstage.

## How should my dancer arrive?

- Dancers should arrive in their first costume with hair and makeup fully done. This helps us stay on schedule and reduces stress backstage.
- Please ensure that undergarments are neutral colors so they do not show on stage.

## What should my dancer bring?

- All costumes, dance shoes and tights (in their labeled box)
- Hair accessories and makeup (if desired) (in their labeled box)
- Optional: Water bottle (labeled) - We will have snacks and drinks backstage for them

*Reminder: Use the recital/costume box provided to keep everything organized.*

## Will staff be available by phone?

- Staff will have limited access to their phones on recital day. You may not receive an immediate response to calls or messages.
- If you need assistance, please speak with a staff member at check-in or the front area.

## Do I need a ticket?

- Yes, all audience members must have a ticket for entry.
- Each recital is a different ticket.
- Tickets can be purchased during pre-sale or at the door. Tickets at the door are cash, cashapp, or venmo ONLY.

# Recital Day

We are so excited for recital day! To help everything run smoothly and ensure a great experience for our dancers and families, please review the information below.

## **Can I take pictures or videos?**

- Absolutely. Please be respectful for others around you and avoid flash photography

## **How can I help the day run smoothly?**

- Arrive on time
- Label all items
- Follow staff instructions
- Be patient and positive—this is an exciting day for the dancers!

## **What if my dancer gets nervous?**

- This is totally normal! We will do everything we can to give them the confidence they need.

## **Can I check out my dancer after their dance?**

- No, all dancers must remain backstage through the entire recital. This is to ensure safety of our dancers, staff, and volunteers & to create a great experience for all involved.

## **What is the dismissal process?**

- Once the recital is over, you will check out your dancer the same way you checked them in.
- Please have 1 person check them out at the check out table using the pass you will be provided at check in.
- This is for the safety of our dancers, so we kindly ask that you please be patient with our staff and volunteers.
- Please exit the auditorium on the opposite side you entered.

## **What if my dancer leaves something at the Fine Arts Center?**

- Staff will collect anything left behind and bring it to the studio. You can contact us or swing by to obtain your item.

## **How do I return our recital costume box?**

- Recital boxes should be returned to the studio by April 1<sup>st</sup>.

## **When is our next class?**

- The week after recital will be a week of fun during your regularly scheduled class.
- We will celebrate a great season together.
- This will be our last class until the next season. Please be on the lookout for summer camp info.