

Biography
Alison Keogh
2023

Alison Keogh is an artist known for her minimal monochromatic works which include sculpture, performance, installations, and works on paper. She earned her architectural degree and completed a masters program at Kingston University, London. Formerly an architect, her artistic practice embraces repetitive and contemplative processes as a way of collaborating with natural materials. While adhering to an underlying structural premise of modernist forms, her work emanates an organic sensibility.

Alison has lived in several countries and currently resides in Santa Fe, NM. While living in Belgium she studied with and assisted the renowned land artist Bob Verschueren. During this time she attended the École des Arts, and was enrolled in “Pratiques Expérimentales”, with professor Xavier Fernandez. She has traveled extensively, particularly in Japan where she connects with the artisans and places where many of the materials that constitute her work are produced.

Keogh’s work has been exhibited both internationally and nationally in solo and group exhibitions. She has work in museums’ permanent collections, along with public, private and corporate collections. In 2012 she exhibited at the Center for Contemporary Arts, Santa Fe, and attended an artist residency at Fundacion Valpariso, Spain.

She was represented by William Siegal Gallery, Santa Fe for several years. Alison exhibited at Gallery Moris, Kobe, Japan in 2018. In 2019 Keogh was a nominee for the “Paper Routes 2020” New Mexico chapter of the National Museum of Women in the Arts. In 2021 Alison’s work featured in the exhibition “Breath Taking” at the New Mexico Museum of Art in Santa Fe.