

RESUME-CV

ALISON KEOGH
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Education:

2005 Certificat D'Enseignement Artistique, Ecole des Arts, Belgium
1983 Masters of Architecture, Kingston University, London, UK
1980 Batchelor of Architecture (Honors), Kingston University, London, UK

Solo / Two Person Exhibitions:

2018 "*Botanicals*", Gallery Moris, Kobe, Japan.
2016 "*Pixles*", William Siegal Gallery, Santa Fe, NM
2015 "*Ink Throw Calligraphy*", William Siegal Gallery, Santa Fe, NM
2015 "*Resonance*", with Maritta Tapanainen, Couturier Gallery, Los Angeles, CA
2013 "*Sutras*", with Polly Barton, William Siegal Gallery, Santa Fe, NM
2012 "*60,000 Positive Thoughts*", William Siegal Gallery, Santa Fe, NM
2012 "*Arrhythmic Visions*", with Jamie Hamilton, Center for Contemporary Art, Santa Fe, NM. Curator Craig Anderson.
2009 "*Breathing Rhythm*", Francine Seders Gallery, Seattle, WA
2008 "*Landscape – A Different View*", The Island Gallery, Bainbridge Island, WA
2008 "*In-Cite*", Drop City Gallery, Seattle, WA
1996 "*Form & Texture*", Nealley Library, Rancho Santiago College, CA
1995 Tiffany & Co., Costa Mesa, CA

Performance:

2015 "*Ink Throw Calligraphy*", ARTsmart benefit gala, Convention Center, Santa Fe, NM.

Selected Group Exhibitions:

2021 "*Breath Taking*", Curated by Kate Ware, New Mexico Museum of Art, Santa Fe, NM
2020 "*Paper Routes: NM, Women to Watch*", Center for Contemporary Art, Santa Fe, NM
2016 "*Just Women*", Whatcom Museum, Bellingham, WA
2014 LA Art Show, William Siegal Gallery, Santa Fe, NM
2013 "*Works of Paper*", Couturier Gallery, Los Angeles, CA
2011 "*Big Paper Show*", 333 Montezuma Annex Gallery, Santa Fe, NM
2010 "*Show of Hands: NW Women Artists, 1880 to 2010*", Whatcom Museum, Bellingham, WA
2005 "*International Artists of Brussels*" exhibition, Virsbo, Sweden
2003-05 "*Exposition*", Ecole des Arts, Belgium
2001, '03, '05 "*IX, X, XI, Art Auctions*", Long Beach Museum of Art, CA
2000 "*Live Annual Art Auction*", Laguna Art Museum
1999 "*Extreme Differences*", Golden West College, Huntington Beach, CA
1997-00 "*Pacific Art Show*", Orange Co. Museum of Art, Newport Beach, CA
1996 "*Survey of Contemporary Ceramics*", Tustin Renaissance Gallery, CA, Curator Dr. Igal Silber
1995 "*California Crossroads*", exhibition, The Koll Center, Newport, CA
1994 "*Uncensored Celebration*", University of Oregon, juried exhibition

Selected Public, Corporate & Museum Collections:

American Museum of Ceramic Art, Los Angeles County
University of New Mexico, Albuquerque, NM
Whatcom Museum, Bellingham, WA
The Roll International Corporation, Los Angeles, CA
Bandini Corp. Garden Grove, CA
Kaiser Permanente, Otay Mesa, CA

Selected Private Collections:

Kazuaki Tanahashi, Berkley, CA; Pat Stanley, Santa Fe, NM; Ray Landy, Santa Fe, NM; Brenda Levin Architect, Los Angeles; Kumi Masumoto, Japan; Kazukuni Sugiyama, Japan; Catherine & David Skinner, Santa Fe, NM; Charles Moore, Santa Fe, NM; Linda Suyama, Azuma Gallery, Seattle, WA; Minaewatanabe, Fukiui Kin, Japan; Jada Pinkett, actress, LA; Dr Igal Silber, Laguna Beach, CA

Residencies: Fundacion Valparaiso, Mojacar, Spain, September, 2012

Competitions: New Mexico Arts AIPP Purchase Initiative, finalist, Santa Fe, NM, 2013, 2016
Artist Designed Bench Competition, finalist, Laguna Beach CA, 2001
Laguna Beach Alley design, finalist, Laguna Beach, CA, 1994
Ink People Center for the Arts, "*Maskibition 8*", honorable mention Eureka, CA, 1993

Professional Activities: Guest speaker, Long Beach Museum of Art, 2001
Juror, Interior Design Institute, Newport Beach, CA, 2000
Raku lectures and firings, Earthen Art Works, Los Angeles, CA, 1996
Instructor, UCI extension, Architectural Materials and Methods of Construction, Irvine CA, 1994-1997
California Architects Board, 1989 – 2010
Arizona State Board, 2001 - 2010
Architects Registration Board, London, UK 1983 - 2008

Bibliography:

Johathon Keats, Forbes.com, "*A New Exhibit about Breathing*", 04/29/21
Jordan Eddy, review "*Alison Keogh at WSG*", Visual Art Source, Thousand Oaks, CA, 11/18/06
Kathryn Davis, interview "*Art Beat*", KVSF 101.5 FM, Santa Fe, NM, 09/29/2016
Leah Ollman, "*Two artists' work at Couturier Gallery negotiate chance & control*", LA Times, Los Angeles, 05/06/2015
Kathryn Davis, interview "*Art Beat*", KVSF 101.5 FM, Santa Fe, NM, 05/31/ 2013
Donna Ruff, interview "*Alison Keogh on Cracked Earth, Cloaked Earth and the Artist's Journey*", Adobe Airstream online, Santa Fe, NM, 04/17/2012
Ann Landi, "*Jamie Hamilton & Alison Keogh*", ARTnews, New York, NY, Vol. 111/Number 7, 07/ 2012
Michael Abatemarco, "*They Got Arrhythm*", Pasatiempo, Santa Fe, NM, 3/16/12
Michael Abatemarco, "*Paper View*", Pasatiempo, Santa Fe, NM, 5/27/11
Bill Mickelson, "*Landscapes Like You've Never Seen Before*", North Kitsap Herald, 1/16/09
Regina Hackett, "*Art to Go*" Art blog, Seattle PI, 12/30/08
Regina Hackett "*Best Bet*", Visual Arts, Seattle PI, 05/09/08
Benjamin Epstein, "*Ceramicists break molds, perceptions*", Los Angeles Times, 09/16/96
David Thorn, "*Controversy over curtains instead of art*", Oregon Daily Emerald, 09/27/94