

A close-up photograph of a butterfly with white, blue, and yellow wings hanging from a tree branch. The butterfly is positioned in the center-left of the frame, with its wings spread. The background is a blurred green garden with a tree trunk on the left. The text "My Garden, a womb of Protection." is written in a white, cursive font across the top of the image.

*My Garden, a womb of Protection.*

# My Protection My Teacher My Garden

**WRITER/DIRECTOR/DP:** Betty Bennett  
**EXECUTIVE PRODUCER:** Carlos J. Pappe  
**STARRING:** Betty Bennett

## FILM INFORMATION:

Title:	My Protection My Teacher My Garden
Genre:	Spiritual Philosophical
Language:	English
Country of Production:	USA
Director:	Betty Bennett
Story:	Betty Bennett
Executive Producer:	Carlos J. Pappe
Cast:	Betty Bennett
Productions Year:	2025
Running Time:	08:32
Aspect Ration:	16:9

## INTRODUCTION:

### 'My Protection My Teacher My Garden'

The greatest of teachers, a garden and with the help of flowers, trees, animals, fruits and more provides perceptible wisdom.

Shares a heartfelt story of compassion, respect and enlightenment.

With the help of the many characters such as flowers, birds, wind, rain, and nature her story is told. They all provide the backdrop to the world of knowledge and wisdom.

Betty Bennett has been a story teller since she was a little girl drawing crowds in the streets of New York, speaking in her penetratingly entertaining style of intrigue.

Born in Cuba, to a Russian civil engineer father and Cuban script supervisor mom Betty views life with a interesting twist to say the least.

Betty's mom was one of the first Latin Americans in the IATSE so basically Betty was born into the business. She studied for years under her mothers watchful eyes and then was advised to study editing, so she did.

To understand what an editor needs advances the understanding of the big picture and all it's small details.

She became an assistant editor and joined the IATSE Local 161 out of New York as a script supervisor. Worked in Canada for years becoming a dual citizen of the USA and Canada.

Never one to shy away from taking bold steps.

She joined the Canadian local 891.

She worked with the best in the industry for years.

In addition to writing and directing  
My Protection My teacher My Garden

She wrote and directed -  
Feature film: 'Soils of Evil'

Short films: 'The Scarf' 'The Scarf 2' & 'Receive Restore'  
All 4 of the above mentioned projects were accepted into  
several film festivals all at the same time.

The Scarf 2 winning best short

What is required to accomplish such a daunting task?  
Patience, much experience, organizational skills, screen direction perfection,  
vast communication skills, and a true understanding of the needs  
of the cast and crew.

All on the set need to feel: appreciated, validated, accommodated, and  
lets not forget compensated.

With a proven track record of award-winning films, decades of on-set experience,  
and a passion for telling bold, human stories, she is actively seeking  
new opportunities to direct features and shorts.

Betty Bennett is ready to lead productions that not only meet the highest  
professional standards but also leave a lasting impact on audiences.

TITLE:

My Protection My Teacher My Garden

GENRE:

Spiritual Philosophical

LOGLINE:

The greatest of teachers, a garden and with the help of flowers, trees, animals, fruits and more provides perceptible wisdom.

SYNOPSIS:

As life presents it's many challenges one withdraws trying to find answers to questions within our souls.  
As one works the garden and finds plants growing and rain falling nature finds a loving and caring way to teach lessons of patience, understanding and more.

WORLD:

Finding simplicity within a challenging world  
one finds ways to live in the moment.  
One finds ways to live in wonder and grace  
within the splendor of a garden.

## WRITER/DIRECTOR'S STATEMENT

The world is complicated to say the least.  
Yet so much that happens in the world  
is overlooked in those silent simple moments.

I reflected on those silent moments in my garden  
and my desire to tell a tale of love courage and desire  
flooded my soul.

So wanting to respect those silent moments in my garden  
I created a film honoring my garden and  
all the many lesson it has taught me and continues to teach me.

For all the silent moments in life that are paramount  
may my garden help you as she has me  
with wisdom, grace and patience.

**ABOUT THE WRITER/DIRECTOR: (Producer, Director of Photography)**

**Betty Bennett**

Betty Bennett is an award-winning director whose films have already captured the attention of audiences and festivals alike.

Her feature film *'Soils of Evil'* and shorts *'The Scarf'* and *'The Scarf 2'* were all simultaneously accepted into the Fort Lauderdale International Film Festival (FLIFF) —a rare feat for any filmmaker.

Shortly after, her short *'Receive Restore'* joined the lineup at the Louisville's International Festival of Film (LIFF) alongside all three earlier works, with *'The Scarf 2'* taking home Best Short. Her latest short,

**'My Protection, My Teacher, My Garden'**

The greatest of teachers, a garden and with the help of flowers, trees, animals, fruits and more provides perceptible wisdom.

After decades of mastering continuity and storytelling on various sets, Betty naturally evolved into writing and directing her own films

Betty built an extraordinary career as a script supervisor on major films, television series, and commercials.

Trained by her mother, Isela Bennett—herself mentored by legendary director John Huston.

Betty developed a meticulous eye for continuity, performance, and storytelling.

Despite the challenges of dyslexia, she became one of the most respected script supervisors in the business, collaborating with directors and actors at the highest level.

Her credits as a script supervisor include long-running series such as: *Miami Vice*, *Burn Notice*, and *The L Word*, as well as feature films like *Ace Ventura: Pet Detective*, *The Perez Family*, *She's the Man*, *Race to Witch Mountain*, *You Again*, and *Paul Blart: Mall Cop 2*. - just to name a few.

Along the way, she worked closely with acclaimed actors including Jamie Lee Curtis, Dwayne Johnson, Marisa Tomei, Sigourney Weaver, Billy Crystal, Jennifer Beals, and Bette Midler, among many others.

These experiences gave her an unparalleled understanding of set dynamics, performance, and the collaborative spirit required to bring a script to life.

Today, Betty brings that mastery to her own projects as a director. With a proven track record of award-winning films, decades of on-set experience, and a passion for telling bold, human stories, she is actively seeking new opportunities to direct features and shorts.

Betty Bennett is ready to lead productions that not only meet the highest professional standards but also leave a lasting impact on audiences.

# **INTERVIEW WITH THE DIRECTOR:**

## **WHERE DID YOU GET THE IDEA FOR THE FILM?:**

*As I watched my garden grow and I shared over the years many pictures of my various plants many told me how my garden made them 'Feel'. That was the pivotal moment I realized that my garden was a miracle.*

## **HOW DID YOU SHOOT THE FILM?:**

*I shot the film myself on a digital camera.*

## **WHAT DOES THE GARDEN ITSELF REPRESENT?**

*Kindness, compassion and caring.*

## **AFTER SO MANY YEARS AS A SCRIPT SUPERVISOR WHAT MADE YOU DECIDE TO WRITE AND DIRECT?**

*I was on a TV show in Vancouver Canada and was working with a very famous US producer. We were nearing the end of production and I was invited to a private dinner with the director and producers. During this dinner my life changed. I was sitting across from the writer/producer and we began trading stories. His stories of his Irish background and mine of my Cuban/ Russian background. When Monday came around he approached me on the set and said,*

*"Why aren't you writing? You're a story teller. No one out stories me at a dinner and your stories and the way you tell them are outstanding."*

*That very week I signed up for classes in writing and purchased books and have never stopped learning about telling stories and writing in script form.*

## CAST & CHARACTERS:

### **Betty Bennett:**

Wise Old Woman: *The dreamer, the believer that her garden is a teacher.*

*Owl, pigeon, orchids, roses, lizard, various variety of flowers, Mangoes, and more.*