

FILM INFORMATION:

Title:	<i>Receive Restore</i>
Genre:	<i>Drama</i>
Language:	<i>English (none)</i>
Director:	<i>Betty Bennett</i>
Story:	<i>Betty Bennett</i>
Executive Producer:	<i>Carlos J. Pappé</i>
Cast:	<i>Carlos J. Pappé Betty Bennett</i>
Production:	<i>Embrujo Production, LLC</i>
Running Time:	<i>6:52</i>
Aspect Ratio:	<i>16:9</i>

INTRODUCTION:

'Receive Restore' is a story of learning to travel the road of grief and allowing oneself to receive what Mother Earth gives to us for healing.

Betty Bennett has been a storyteller since she was a little girl drawing crowds in the streets of New York, Speaking in her penetratingly entertaining style of intrigue. *You can find Betty telling stories on YouTube @ Betty the Story Teller.*

Born in Cuba, to a Russian Jewish civil engineer father and Cuban Catholic script supervisor mom, how could she escape having compelling and profoundly interesting points of view on life.

Betty's mom was one of the first Latin Americans in the IATSE so basically Betty was born into the business. She studied for years under her mothers watchful eyes and then was advised to study editing, so she did. She became an assistant editor and later went back to her first love, script supervising and joined the IATSE local 161 out of New York. She became a dual citizen of the USA and Canada, becoming a member of IATSE of Canada Local 891 as well.

She has worked with the best in the industry.

In addition to her short 'Receive Restore' she recently had the pleasure of showcasing her full-length feature film, *'Soils of Evil'* and 2 other shorts *'The Scarf'* and *'The Scarf 2'* all shown on the same exciting night at the FLIFF.

Betty learned a very important lesson when it comes to creating, by limitation one is forced to be more creative.

So, with limited cast and location and a silent film she tells her story of grief and healing with such grace.

Genre:

Drama

Logline:

The journey of healing from loss.

Synopsis:

A wife in her recent loss of her husband has memories of their life together haunting her. Yet with the memories of their magical garden, the healing from nature begins.

Through rainstorms and the plants energies she finds the true healing power of time, nature and love.

World:

The wife's world is her garden. Her tears and memories of a marvelous marriage brought the garden to bloom so full of life. She allows the healing power of the flowers, trees, and plants to heal her heart and soul.

A wordless film.

WRITER/DIRECTOR'S STATEMENT

It is the silent and simple moments in life that cast the largest shadows in our memories.

Limitation requires the most creativity.

This is a simple charming story of love and the true healing power of nature.

Life at times can be so unfair and unkind.

Yet, if we takes those moments
and learn from them
and pass on the wonders we learn,
we are now not only healing we are
sharing and caring for others.

That healing, sharing and caring is
the true meaning of life.

Nature deselects a power we may not see,
nor understand, yet we know it is there.

ABOUT THE WRITER/DIRECTOR: (Producer, Director of Photography)

Betty Bennett:

Born in Guantanamo Cuba, raised in Whitestone Queens NY,
living in South Florida.

She has been on sets since she was 5 years old.

Betty is releasing her 4th independent project

'Receive Restore': The journey of healing from loss.

She showcased her

Feature Film: **'Soils of Evil'** and 2 shorts: **'The Scarf'** & **'The Scarf 2'**

All on the same night at the FLIFF.

As a **Script Supervisor** she has what it takes to work with actors such as:

Dwayne Johnson, Alfred Molina, Marisa Tomei, Chazz Palminteri, Roselyn Sanchez, Celia Cruz, Jim Carry, Danny Aiello, Joan Cusack, Jamie Lee Curtis, Gabrielle Anwar, Sigourney Weaver, Luis Guzman, Cheryl Hines, Jennifer Beals, Pam Grier, Kristen Bell, Alan Cumming, Channing Tatum, Kyra Sedgwick, Jeffrey Donovan, Keven Sorbo, Iman, Alexander Ludwig, Tom Everett Scott, Garry Marshall, Christine Lakin, Betty White, Kristin Chenoweth, Carrie Fisher, Debra Messing, Vanessa Williams, Pitbull, Billy Crystal, Bette Midler, Kevin James, Don Johnson, Catherine Moennig, Edward James Almos, Omar J. Dorsey, Billy Brown, Ron Perlman, Ciaran Hinds
And so many more.

As a **Script Supervisor** some directors she has worked with:

Tom Shadyac, Robert Mandel, Leon Ichaso, Colin Bucksey, Paul Michael Glaser, Jan Eliasberg, Rob Cohen, Aaron Lipstadt, Abel Ferrara, Andy Fickman, Rose Troche, Mira Nair, Fernando Trueba, just to name a few.

As a **Script Supervisor** a few of the projects she worked on:

Miami Vice (for 4 seasons), Wise Guy, Ace Ventura: Pet Detective, The Perez Family, Two Much, The Substitute, From the Earth to the Moon, Scar City, Sins of the City, Saint Sinner, Andromeda, A tale of Two Wives, The L Word, The Ranch, Reefer Madness: The Movie Musical, South Beach, She's the Man, Burn Notice, The Game Plan, Race to Witch Mountain, You Again, Parental Guidance, Paul Blart: Mall Cop 2, and thousands of commercials.

Betty Bennett is highly respected and admired in the industry for her
Strength, courage, knowledge, and wisdom.

When Betty's on the set

there are no re-shoots, saving production massive amounts of money.

She has decades of experience on sets of
high budget films to block buster movies and TV series.
Knows how to communicate with actors, producers, directors and crew.

The respect she acquired over the years was well earned.

INTERVIEW WITH THE DIRECTOR:

How does it feel to be showcasing your 4th project as writer/director?

It feels fantastic!
I've been a Script Supervisor my entire life and now I get to use both my technical skills and my creative skills all at the same Time.
I started my YouTube channel called
'Betty the Story Teller'
Which allows me to share my many adventures, using my writing skills, Wisdom, knowledge and more.
I'm just getting started

What motivates you?

Life.
I am one of the most curious people I know.
I love getting to know people and hearing their stories.
I am always asking WHY?
That is what gets my mind churning with ideas.

Why write and direct now?

When I started in the biz, it was film.
Now I can be self-contained.
It is amazing what's available that was not years ago.
I love that I can take an idea, film, music, edit and render it all on my own.
What a great time to be creative and make it happen.

CAST & CHARACTERS:

Carlos J. Pappe: as Husband

He is the husband, the love, the light of his wife's world. His light is so strong that after death his presence is still felt.

Betty Bennett: as Wife

The wife that feels half dead as she learns to navigate life without her husband. Yet it is his strength and those memories that bring her back to life with the help of their magical garden

Crew:

Writer, Director, Producer, Director of Photography:	Betty Bennett
Executive Producer:	Carlos J. Pappe
Editing, music, color corrected by	Betty Bennett

