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HAITIAN-AMERICAN AUTHOR STEVE AZOR RELEASES *MANAGED BY DESIGN*

New Book Examines Recurring Patterns of Power, Ownership and Black Sovereignty

NEW YORK, Oct. 20, 2026 — Azor Publishing announces the release of “Managed By Design: How Systemic Patterns Undermine Black Sovereignty,” the debut book by Haitian-American author, producer and media professional Steve Azor. The book examines recurring patterns within institutions and systems of power and asks how those patterns influence Black communities in their pursuit of sovereignty, ownership and self-determination.

Drawing on documented history and nearly four decades of lived experience across music, film, broadcasting, Haitian media and international cultural spaces, Azor compares historical events with what he has observed firsthand to identify patterns that continue to repeat. Rather than asking readers to adopt a prescribed political position, the book centers on a framework of five analytical lenses — The Actors, Plantation Personalities, The False Prize, Punishment and The Goal — for examining power, incentives and outcomes.

Through that framework, Azor returns to three central questions: Who owns? Who controls? Who benefits? The lenses give readers tools for evaluating the systems, choices and structures around them.

“Before you vote, before you donate, before you protest, before you clap, know who’s going to benefit and what changes or gets built afterward.” — Steve Azor

While the book speaks broadly to Black communities and the African diaspora, Haiti is an important part of Azor’s perspective. Born to Haitian parents and raised in East Elmhurst, Queens, Azor has spent decades working within Haitian media and cultural spaces. *Managed By Design* connects questions of sovereignty and self-determination to experiences in the United States, Haiti and Black communities around the world, inviting readers to consider how outside forces, internal decisions, ownership and institutional control can shape long-term outcomes.

WHO THE BOOK IS FOR

The book is written for readers interested in history, civic life, governance, culture, economic power, ownership, Haiti, the Haitian diaspora and the broader pursuit of Black sovereignty. It is intended to encourage examination and discussion — among individual readers as well as in classrooms, community organizations, book clubs, media conversations and public forums.

ABOUT STEVE AZOR

Steve Azor is a Haitian-American multidisciplinary creative, producer, broadcaster, author and independent publisher whose career spans nearly four decades. His career has included work as a dancer, DJ, music producer, entertainment host, photographer, videographer and director. His early screen work includes *Stay Tuned* (1992), while his contributions to music have connected him with artists including Salt-N-Pepa, Kwamé, Dana Dane, Antoinette and Kid 'n Play.

Azor is the creator and producer of *Ayiti Deploge*, a live showcase and broadcasting platform centered on Haitian music, culture and entertainment that develops unsigned artists while inviting established and legendary artists to the stage. His work also includes *Runway Haiti*, a fashion show production launched in Haiti to promote local designers and models that has since expanded to Florida and New York.

Beyond entertainment and media, Azor is a practicing herbalist who studied with Herbal Bush House. His work in herbal health reflects another dimension of a lifelong interest in knowledge, self-reliance, wellness and community.

His experiences across entertainment, media, culture and community inform the perspective he brings to *Managed By Design*. In 2026, he added author and independent publisher to his body of work with the launch of Azor Publishing and the publication of *Managed By Design: How Systemic Patterns Undermine Black Sovereignty*.

AVAILABILITY

“*Managed By Design: How Systemic Patterns Undermine Black Sovereignty*” is available now in hardcover, paperback and eBook editions through Azor Publishing and major online booksellers.

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azorpublishing@gmail.com
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