



MANAGED BY DESIGN

How Systemic Patterns Undermine Black Sovereignty

By Steve Azor

ABOUT THE BOOK

Managed By Design examines recurring patterns within systems of power and asks how those patterns continue to affect Black communities in their pursuit of sovereignty and self-determination.

Drawing from documented history and nearly four decades of lived experience across music, media, film and Haitian cultural spaces, Steve Azor looks beyond individual events to identify patterns that repeat across generations, institutions and communities.

At the center of the book are three questions:

WHO OWNS? WHO CONTROLS? WHO BENEFITS?

Through five analytical lenses - **The Actors**, **Plantation Personalities**, **The False Prize**, **Punishment** and **The Goal** - Azor offers readers a framework for examining power, representation, ownership and the difference between access and control.

WHY THIS CONVERSATION MATTERS

The book is intended not simply to tell readers what to think, but to encourage them to examine the systems around them, recognize recurring patterns and ask better questions about who ultimately benefits from the decisions, movements and institutions that shape their communities.

Its conversation extends across the United States, Haiti, the Haitian diaspora and Black communities around the world.

ABOUT THE AUTHOR

Steve Azor is a Haitian-American author, producer, broadcaster and cultural creative whose career spans nearly four decades in music, film, broadcasting and Haitian media. In 2026, he added author and independent publisher to that body of work with the release of *Managed By Design*.

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