

Pablo Varela

CONDUCTOR



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Biography

Pablo Varela graduated in Orchestra Conducting at the **Giuseppe Verdi Conservatory** in Milan and studied Composition with **Franco Donatoni** at the **Accademia Perosi** in Biella and at the **Accademia Musicale Chigiana** in Siena, Italy where he obtained the Diploma of Merit in Composition.

He began his conducting career as assistant conductor to **Mark Wigglesworth** in Gustav Mahler's Symphony n. 2 with the Orchestra of the **Accademia Nazionale di Santa Cecilia** in Rome and was assistant conductor to **Guido Maria Guida** in the acclaimed production of Wagner's Ring with the **Mexico National Opera**. In 2003 he founded the **International Philharmonia of the Californias** becoming its Artistic and Music Director from 2003 to 2005.

Don Pasquale, Il barbiere di Siviglia, Il viaggio a Reims, La bohème, Mese mariano, Cavalleria Rusticana, Don Giovanni, L'elisir d'amore are among the operas recently conducted by him as well the world premiere of Mexican composer Victor Rasgado "La muerte pies ligeros" with the **Guanajuato Symphony** in Mexico.

He has conducted orchestras and ensembles in Italy, Austria, Holland, Venezuela, Mexico, Romania and is often a guest at important international festivals.

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He is frequent director of the **Mexico National Opera Chorus** with whom he has prepared innumerable titles including *Die Fledermaus*, *Orfeo*, *Dialogues des Carmélites*, *Les noces*, *Trionfo di Afrodite*, *Beethoven's Choral fantasy* and *Ninth symphony*, *Verdi's Requiem*, *Quattro pezzi sacri*, *Otello*, *Macbeth* and *Stiffelio*, *Puccini's La bohème*, *Wagner's Der fliegende Holländer* and *Rachmaninov's The Bells*, to name a few.

Since 2019, he regularly appears as musical director of the ensemble **I Solisti Lucani**, formed by the very young first parts of the most important theatres in Italy, collaborating with them in recent seasons along with soloists **Laura Marzadori**, **Andrea Manco** and **Massimo Polidori**, Concertmaster, Principal Flute and Principal Cello from the **Teatro alla Scala** in Milan respectively and also maintains a strong musical relationship with **I Solisti Fiorentini**, one of the Italian realities of great musical tradition and heritage, made up of musicians who were former principals and actual members of the **Maggio Musicale Fiorentino** which formed an autonomous ensemble in 1981 on the initiative of Maestro **Riccardo Muti** and Professor Salvatore Villani, former Principal Bass of the **Maggio Musicale Fiorentino**.

Last update: May 2025.

Pablo's commitment

A great promoter of musical youth, he pays special attention to the creation of educational projects that aim to spread music in all spheres of society. In 2006 he toured Venezuela, collaborating, at the invitation of **Dr. José Antonio Abreu**, with the nuclei of **FESNOJIV** (State Foundation for the National System of Youth and Children's Orchestras of Venezuela) and in the same year he began a wonderful concert and pedagogical collaboration with the young Mexicans of the orchestras of the **Sistema Nacional de Fomento Musical** (National System of Youth Musical Promotion of Mexico).

Awards

Pablo Varela received on two occasions (1999 and 2005) the Award of the **National Fund for Culture and Art of Mexico** for his excellent artistic activity and his social commitment. In 1999 he was awarded the title of **Cultural Ambassador of Tijuana to the World**, a lifetime distinction granted to him by the government of his city for his artistic merits.

Professor

Pablo is Professor of Orchestral Conducting at the **Luigi Boccherini Conservatory** in Lucca and is current Artistic Director of **Lucania Musicale Cultural Association** in Matera, Italy.

Press & Reviews

"HE HAS THE MAKINGS OF A VERY FINE CONDUCTOR. HE PROVED MOST PROFESSIONAL UNDER DIFFICULT CIRCUMSTANCES AND DEMONSTRATED GREAT PASSION, INTELLIGENCE AND PRACTICALITY AT ALL TIMES" [REGARDING HIS WORK AS ASSISTANT CONDUCTOR WITH THE ORCHESTRA DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA IN ROME, MAHLER / SYMPHONY NO. 2] - **MARK WIGGLESWORTH**

"**PABLO VARELA** PROVED TO BE AN IMPRESSIVE CONDUCTOR [ABOUT HIS DON PASQUALE WITH THE TIJUANA OPERA]. THE ENTIRE OPERA PASSED BY AS LIGHT AS A BREEZE. THE OPERA IS FULL OF WONDERFUL MUSIC AND HIS SENSITIVE INTERPRETATION BROUGHT BEAUTY TO EVERY SCENE. MOST SPECIAL WAS THE BALANCE IN THE VOCAL ENSEMBLE IN WHICH THE SINGERS WERE CAREFULLY BALANCED AS ONE VOICE WITH THE ORCHESTRA. THE MAESTRO'S ATTENTION TO THESE MOMENTS PRODUCED SOME OF THE MOST BEAUTIFUL MUSIC I HAVE EVER HEARD" - **MAX GOSEZKY**

"A CONDUCTOR OF GREAT TALENT AND A BRIGHT FUTURE. HIS ASTONISHING TALENT AND MUSICAL ABILITIES HAVE ALLOWED HIM NOT ONLY TO DISTINGUISH HIMSELF IN HIS FIELD, BUT ALSO TO EARN THE RESPECT OF THOSE WHO HAVE HAD THE OPPORTUNITY TO WORK WITH HIM. HIS ACTIVITY IN ITALY HAS BEEN WELCOMED WITH GREAT ENTHUSIASM" - **SANDRO GORLI**, COMPOSER AND ARTISTIC DIRECTOR OF **DIVERTIMENTO ENSEMBLE**, MILAN

"WITH AN EMOTIVE CONCERT, MEXICAN MAESTRO **PABLO VARELA** BID FAREWELL TO VENEZUELA AFTER TWO WEEKS OF INTENSE PHILHARMONIC WORK IN THE COUNTRY. THE JOSÉ FÉLIX RIBAS HALL OF THE TERESA CARREÑO CULTURAL COMPLEX WAS THE SETTING FOR VARELA TO MASTERFULLY CONDUCT THE NATIONAL PHILHARMONIC ORCHESTRA" - **BOLIVARIAN NEWS AGENCY**

"OUR FELLOW CITIZEN POSSESSES CRAFT AND RIGOROUS TECHNIQUE, GREAT CONFIDENCE IN THE BATON, CLEAR, PRECISE DYNAMICS. SEEING HIM IN THE ORCHESTRA PIT FACING THE EXTREME DIFFICULTIES THAT SUCH A COMPLEX SCORE PRESENTS GIVES US THE FEELING OF BEING IN THE PRESENCE OF A GIFTED AND WELL-PREPARED MUSICIAN" [ABOUT HIS WORK AS AN ASSISTANT WITH THE ÓPERA DE BELLAS ARTES, WAGNER/SIEGFRIED] - **MANUEL YRIZAR, PRO-ÓPERA MAGAZINE**

"THERE ARE PEOPLE WHO HAVE THE ABILITY TO CREATE AROUND THEMSELVES VIBRANT ATMOSPHERES OF POSITIVE ENERGY, WHO GATHER AND LEAD THE SPIRIT, CHARGING IT WITH NEW FORCES... **PABLO VARELA** POSSESSES THESE QUALITIES. HIS MUSICAL GESTURE IS EXPLOSIVE. THERE IS NO ROOM FOR UNCERTAINTY IN HIS BATON. IN HIM THE DIFFERENCE BETWEEN THE INTERPRETER AND THE EXECUTOR IS MARKED. AND I MUST REPEAT THAT ART IS NOT ONLY AN OBJECT OF EFFICIENT EXECUTION, BUT OF UNLIMITED INTERPRETATION. THE PRESENCE OF **PABLO VARELA** WILL BE MEMORABLE" [AFTER THE CONCERTS WITH THE YUCATAN SYMPHONY ORCHESTRA] - **VÍCTOR SALAS, POR ESTO! JOURNAL**