2019/2020 English, Student Supply List

D. George

***Needed in class daily***
1 1/2 to 2 inch binder
Pocket Tab Dividers (8)
Loose Leaf Paper
Blue or Black Ink Pens
Pencils
Page Protectors
3 x 5 Index Cards
Highlighters
Post-It notes
Text Book Cover

***Needed for projects throughout the year***
Colored Pencils
Crayons
Glue/Rubber Cement
Markers
Poster Board
Scissors

Novels as Assigned

English, Teacher Supply List
1 Pack Pencils
2 Packs Copy Paper
2 Boxes Kleenex
2 Rolls Paper Towels
Lysol Spray (Boys)
Windex Vinegar Window Cleaner (Girls)
G2 Gel Pens (Boys)
Colored Dry Erase Markers (Girls)
Hand Sanitizer (Girls)
Loose Leaf Paper (Boys)
9th Grade Homeroom Supply List

2 packs of copy paper
1 box Kleenex
1 roll Paper Towels
1 can disinfectant spray
1 container of disinfectant wipes
1 pack pencils
1 pack dry erase markers
1 pack Post-It notes
Personal Headphones for use in Computer Lab
REQUIRED READING: 9th through 12th grade

*How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines*  Author: Thomas C. Foster

Description: “A thoroughly revised and updated edition of Thomas C. Foster’s classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable.”

Students should have a composition notebook in which to complete assignments. Use Post-it Tabs to label each section. (i.e. book titles, assignment sections, book list, etc. ==look at assignment to determine section titles). There is not a right or wrong way to create your tabs. However, please ensure your notebook is organized.

The first sections should include the following:

Compile a list of classic literature you would like to read with an explanation of your choice and a brief description of each. (see descriptions of novels included)

Compile a list of contemporary books you would like to read with an explanation of your choice and a brief description of each.

Compile a section with lyrics of your favorite songs and explanations of your choices. Make sure to date each entry as your favorite songs may change over the course of the summer.

*Complete the following as you read!*

I. Annotate-As-You-Go:

Keep track of important information about characters and events by recording notes. This could take the form of a journal, if you wish. Record favorite scenes or excerpts or perhaps ask questions that you hope to answer as you continue reading. There should be a minimum of ten entries. Be thorough in your entries.

II. Chapter Check:

At the end of each chapter summarize important information about characters and events. Be sure to highlight specific page numbers of memorable scenes and quotes. Explain why you thought the scenes were memorable of what was memorable about the quote you noted. If the book you are reading is not a chapter book, make a summary entry after each 20 pages.
III. Look-Back List:

Create a page-number-organized list of important information about characters and events. Perhaps employ a chart or color system to facilitate quick and easy reference. Your list/chart should reflect a reading of the entire book.

IV. How are the characters depicted in the story?

For each of the main characters in the book you choose, picture the characters in your book. What specific locations and places come to your mind? Choose one such location for each of the main characters and create a detailed illustration - whether in the form of a single portrait or a multi-frame comic strip - that depicts the essential personality of the characters you choose. Include dialogue (speech bubbles) or captions to provide more insight into who your characters are. Explain the choice of the location you place your character in with a paragraph to accompany your depiction.

V. Critical Reading Questions

Write critical reading questions that show that you have read the entire book. Write at least two questions that address the beginning of the book, two questions that address the middle of the book, and two questions that address the end of the book, with a total number of questions being ten. Provide answers to the questions as you learn more about the characters and the events that are happening to them. Include specific references (i.e., specific names, events, scenes, settings, etc.) to the novel in your questions, proving that you read it. (Too vague: What is your favorite part of the novel? Who is your favorite character? Specific: How would you have reacted if Korean soldiers burst into your house and ransacked your belongings? Would you have handled the situation differently than Little One in the novel? If so, how?)

VI. Reading Journals

While reading, compose a “Reader’s Journal” chronicling your thoughts about the selected book. Journal entry frequency may vary, but the number of journal entries should be no fewer than ten (10) and they must be made each time the student reads in order to record reactions to the text while their thoughts are fresh. Journal entries should reflect honest reactions to text, record relevant quotations from the book, and include some essential questions that will facilitate discussion of the selected book and its themes. Included is a list of possible questions, but you are not limited to them. Do not worry about grammar or organization as you write these; just try to think and show evidence of your thought as you respond to what you read; however, please write in paragraphs rather than bulleted lists. There are no right or wrong answers for these, so take some intellectual risks and be honest. Write about what you like or dislike, what confuses you, or anything that is unusual to you. Tell what you think something means. Look for examples of writing you really like or dislike and talk about them. Make predictions about what might happen later. Relate your own experiences that connect with plot, characters or setting. The key is to engage the text! If you are stuck for ideas in your reading journals, consider using one or more of the following sentence starters. Just remember that these are not about plot summary but about what you think and feel as you read. Just give enough plot summary to make clear what you are writing about.
Possible sentence lead-ins:

♦ I wonder what this means...
♦ I really don’t understand this part because...
♦ I really like/dislike this idea because...
♦ This character reminds me of...
♦ This character is like (name of character) in (name of work) because...
♦ I think the setting here is important because...
♦ This scene reminds me of a similar scene in...
♦ This part is very realistic/unrealistic because...
♦ I like/dislike this work because...
♦ This section makes me think about/because...
♦ I think the relationship between _____ and _____ is interesting because...
♦ The ideas here remind me of the ideas in _____ because...
♦ I like/dislike (name of character) because...
♦ This situation reminds me of a similar situation that happened to me when...
♦ The character I most admire is _____ because...
♦ If I were (name of character) at this point, I would...

VII. LITERARY TECHNIQUES Choose **10** different examples of literary techniques used throughout the book. Write the quote from the book and identify the technique. Then tell how the use of this technique enhanced the telling of that situation or the description of that scene or character.

You may pick from the following techniques, but do not let this list limit your literary finds:

Simile – comparing of two unlike things using like or as (Mary was as sly as a cat).
Metaphor – comparing two unlike things without the use of like or as (The grass was green velvet.)
Personification – giving human qualities to non-human things (The trees marched in straight lines.)
Imagery – creating a mental image; painting a picture in the reader’s mind (the tiny white cottage was nestled in between the tall pine trees.)
Alliteration – repetition of the same consonant sound at the beginning of two or more words. (slippery slimy slope)

*Example Entry: Simile – It was like being swept under a bird’s wing, and that’s how we stayed for a while, rocking back and forth with me tucked under there. The use of this simile lets the reader know how safe and secure the character felt with this woman’s arms around her. She was giving her the comfort of a mother.*

VIII. POETRY WRITING Write poems that reflect **(at least one, but you may use both)** of the books you read. You should choose no less than 4 main characters and write a poem for each. Each poem should be at least 6 lines or longer. You should incorporate the use of some poetic techniques, such as simile, metaphor, alliteration, etc. Your poem may rhyme, if you choose, or it need not rhyme.
TIPS AND REMINDERS

While reading, maintain a response journal in which you react to key scenes, quotations or themes in the work.

To any active reader, certain scenes stand out as significant or particularly powerful. Certain quotations or style choices might jump off the page and stick in your mind. In your journal entries, discuss issues such as theme, character, tone, voice, imagery, figurative language, setting and historical, social or political context.

If there are key quotations or elements that you find particularly puzzling, copy them into your journal with page numbers noted.

Consider your journal as your own conversation with the text. Try to think like a “PROFESSOR” might. If you had the author sitting across from you as you read, what might you ask him?

Each of your journals should be anywhere from one half to a full page of writing. They need not be particularly formal as your responses should be reflective of your developing thinking.

Please do not engage in summary of the plot!!

Finally, be comprehensive in your journal. Do not simply respond to one particular part of the book. Reveal your engagement of the works from beginning to end.

**CHOOSE ONE ASSIGNMENT FROM LEVEL ONE AND ONE ASSIGNMENT FROM NEXT LEVEL:** That will be a total of two assignments, one for each book.

**Level One...**

- Draw a map of the setting. Get Crafty With Cartography (That’s Mapmaking, FYI): Look back closely at the places that were important in your book, and illustrate a map that shows where they all are in relation to one another. Then create a key in which you explain why each place is so important to the story. Select this project if you’re known for your close attention to detail.

- Write a short story about what the character(s) would be doing one year later.

- Imagine you could interview the protagonist. What questions would you ask and how do you think he/she would respond?

- Redesign the cover.

- Write a letter to the author.

- Write a short book review. Remember to include a few sentences describing the book as well as a few sentences about why you liked it—or didn’t.

- Choose one character from the novel and write a detailed description of him or her. Include as many aspects of him or her as possible, such as physical appearance, personality type, morals and values. Explain whether the character is dynamic (changes throughout the story) or static (does not change).

**Take it to the next level...**

- Choose two people or characters from two different books who you think would be great friends. Why? Write letters between characters. This project can be done in two ways. You could write letters back and forth between two characters from your book. Or you could think outside the box a bit more and write letters between one character in your book and another person from literature or history. For
example, say you read Theodore Taylor’s *The Cay* this summer and think its protagonist, Phillip, might be a good pen pal to Brian from Garry Paulson’s *Hatchet*. What would they say to each other? How would they get along? What stories might they share? Choose this project if you think interaction between characters is more interesting than introspection from one character.

- Choose one book location or setting to live in for a week—it can be fiction or nonfiction. Which book would you choose and why? Describe your daily adventures, characters you encounter, etc.

- Take a photo of the cover of each book you read and other photos which have a connection to the book. Create a photo collage or animated trailer. (Free programs like Animoto might be a fun choice.)

- Recommend a book to a friend or family member. Which did you choose and why did you recommend it? Make this recommendation in letter format. Explain your recommendation and the connection.

- How did the book influence you? How will it affect the decisions you make? What do you believe is the key lesson or moral that a reader can learn from this novel? Do you believe that the author intended to communicate this specific lesson? Which aspects of the novel lead you to believe as you do?

- Design a CD Cover and a Playlist for Your Book: If your book’s characters and themes reminded you of songs you love, go ahead and use that inspiration for your project. Design a cool looking CD cover that relates to your book, and in the CD booklet, include the reasons you chose each song (i.e. how they related to the story’s characters, plot points, theme, or tone).

- Create a Film Poster for Your Book: Imagine that your book has been made into a movie. How would you create a poster that shows something significant about the plot, tone, and/or theme of the story while simultaneously attracting a big audience? What famous actors would best play the roles? Who would direct it? On the back of your poster, include a fictional review from someone like Roger Ebert.

- Keep a Diary or Journal in the Voice of a Character from the Book: You can follow the events of the novel and give your chosen character’s impressions and reflections on those events. Be sure to go beyond the obvious. Sure, she might have been sad when her father died, but how would she write about that in a journal? What thoughts are racing through her mind? Who does she turn to for support? Is there any anger or frustration in her voice? Perhaps a sense of relief?
The Absolutely True Story of a Part-Time Indian
Author

Description: Imagine Diary of a Wimpy Kid. Now add poverty, racism, alcoholism, and soul-crushing depression... This black comedy is about a teen boy growing up on a Native American reservation. Our protagonist chooses to leave “the rez” every day to attend an all-white school in a neighboring town. The most incredible thing I found about this book is how accurately the narrator sees the world around him and the people who inhabit it. A small handful of characters are portrayed as villains, but the narrator often understands their motives. This is a very fast read. If you are looking for an eye-opening (and funny) book that honestly and sincerely addresses a plethora of contemporary issues, this is the book for you.

Alexander Hamilton Author: Ron Chernow

Description: Now time for a non-fiction entry. (Put away your torches and pitchforks, people, and give it a chance.) This is the biography that inspired the Broadway smash Hamilton. Why not spend your summer walking in the mental footsteps of Lin-Manuel Miranda? The book feels more like a novel, overflowing with drama and characters rather than dates and dry text. You probably won’t be able to get tickets to the musical, but if you still want to experience the founding fathers with life breathed into them, take a look at where it all started.

Andrew Jackson and the Miracle of New Orleans Author: Brian Kilmeade

Description: The War of 1812 saw America threatened on every side. Encouraged by the British, Indian tribes attacked settlers in the West, while the Royal Navy terrorized the coasts. By mid-1814, President James Madison’s generals had lost control of the war in the North, losing battles in Canada. Then British troops set the White House ablaze, and a feeling of hopelessness spread across the country. Into this dire situation stepped Major General Andrew Jackson. Jackson had to convince President Madison and his War Department to take him seriously, even though he wasn’t one of the Virginians and New Englanders who dominated the government. He had to assemble a coalition of frontier militiamen, French-speaking Louisianans, Cherokee and Choctaw Indians, freed slaves, and even some pirates. In short, Jackson needed a miracle.

The Art of Racing in the Rain Author: Garth Stein

Description: “In Mongolia, when a dog dies, he is buried high in the hills so people cannot walk on his grave. The dog’s master whispers into the dog’s ear his wishes that the dog will return as a man in his next life. Then his tail is cut off and put beneath his head, and a piece of meat or fat is placed in his mouth to sustain his soul on its journey; before he is reincarnated, the dog’s soul is freed to travel the land, to run across the high desert plains for as long as it would like.” I learned that from a program on the National Geographic channel, so I believe it is true. Not all dogs return as men, they say; only those who are ready. I am ready.” Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver. Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn’t simply about going fast. Using the techniques needed on the race track, one can successfully navigate all of life’s ordeals. On the eve of his death, Enzo takes stock of his life, recalling all that he and his family have been through: the sacrifices Denny has made to succeed professionally; the unexpected loss of Eve, Denny’s wife; the three-year battle over their daughter, Zoë, whose maternal grandparents pulled every string to gain custody. In the end, despite what he sees as his own limitations, Enzo comes through heroically to preserve the Swift family, holding in his heart the dream that Denny will become a racing champion with Zoë at his side. A heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope, The Art of Racing in the Rain is a beautifully crafted and captivating look at the wonders and absurdities of human life...as only a dog could tell it.

The Book Thief Author: Markus Zusak

Description: What makes this book so amazing is the narrator. The story of a little girl in World War II Germany is told from the point of view of Death. It’s as depressing as it sounds, but I swear it’s worth it. The charts are unforgettable, and the writing is top notch. If you don’t mind possibly shedding a few tears this summer, give this one a try.
**Catch-22** Author: Joseph Heller

Description: Fun fact: black comedy is a favorite genre of many. And that’s what you’ll get with *Catch-22*, a book about a World War II bomber pilot that explores the absurdities of war. The main character knows he has an incredibly dangerous job and does not want to be forced to fly endless missions like his superiors are ordering, but there’s a catch. You must ask to be exempted from flying all your missions and only a crazy man would willingly fly all his missions. If you fly all your missions without requesting not to, you are considered insane and unable to fly a plane so you will not be made to fly more missions. If you ask to not be made to fly all your missions, then clearly you are sane and you will be made to fly all your missions. Confused? You’ll get used to it. This book is filled to the brim with one-liners and twisted logic circles like the one above. It’s one of the most depressingly hilarious (yes, you read that right) books you’ll ever read. It is not a fast or easy read, despite the fact that it is written in contemporary language. Nevertheless, it is a novel with which you will easily fall in love.

**Carve the Mark** Author: Veronica Roth

Description: On a planet where violence and vengeance rule and a galaxy where some are favored by fate, everyone develops a current gift, a unique power meant to shape the future. While most benefit from their current gifts, Akos and Cyra do not—their gifts make them vulnerable to others’ control. Can they reclaim their gifts, their fates, and their lives to reset the balance of power in this world?

**Don’t Get Caught: Let the Prank War Begin** Author: Kurt Dinan

Description: When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he’s Mr. 2.5 GPA, Mr. No Social Life. He’s Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it’s also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students—who also received invites—are standing on the newly defaced water tower when campus security "catches" them...Definitely a setup. And this time, Max has had enough. It’s time for Rule #7: Always get payback. Let the prank war begin.

**Dune** Author: Frank Herbert

Description: If you’re staring down a long and uneventful summer, *Dune* is the perfect way to escape your boredom. This book will consume your life. It’s an epic in every sense of the word, including length. Let me say it again: this book is loooong. But it’s considered one of the greatest works of science fiction of all time and well worth your time. *Dune* explores questions of religion, loyalty, what it truly means to be human, and all sorts of other things that make high school English teachers squeal with joy. ;)

**THE ENERGY BUS** Author: Jon Gordon

Description: The Energy Bus, an international best seller, takes readers on an enlightening and inspiring ride that reveals 10 secrets for approaching life and work with the kind of positive, forward thinking that leads to true accomplishment - at work and at home. Jon infuses this engaging story with keen insights as he provides a powerful roadmap to overcome adversity and bring out the best in yourself and your team. When you get on The Energy Bus you’ll enjoy the ride of your life!

**Extreme Ownership: How US Navy Seals Lead and Win** Author: Jocko Willink

Description: Extreme Ownership has revolutionized leadership development and set a new standard for literature on the subject. Required reading for many of the most successful organizations, it has become an integral part of the official leadership training programs for scores of business teams, military units, and first responders. Detailing the mindset and principles that enable SEAL units to accomplish the most difficult combat missions, Extreme Ownership demonstrates how to apply them to any team organization or leadership position.
Goodbye Days Author: Jeff Zentner

Description: “Where are you guys? Text me back.” That’s the last message Carver Briggs will ever send his three best friends, Mars, Eli, and Blake. He never thought that it would lead to their death. Now Carver can’t stop blaming himself for the accident and worse yet, a powerful judge is pressuring the district attorney to open a criminal investigation.

The Hate U Give Author: Angie Thomas

Description: Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is soon shattered. Starr witnesses the fatal shooting of her childhood best friend Khalil, who was unarmed and shot by a police officer.

Just Do Something Author: Kevin DeYoung

Description: Why won’t God reveal his special will for my life already? Because he doesn’t intend to... So says Kevin DeYoung in this punchy book about making decisions the godly way. Many of us are listening for the still small voice to tell us what’s next instead of listening to the clear voice in Scripture telling us what’s now. God does have a will for your life, but it is the same as everyone else’s: Seek first the kingdom of God. And quit floundering. With pastoral wisdom and tasteful wit, DeYoung debunks unbiblical ways of understanding God’s will and constructs a simple but biblical alternative: live like Christ. He exposes the frustrations of our waiting games and unfolds the freedom of finding God’s will in Scripture and then simply doing it. This book is a call to put down our Magic 8-Balls and pick up God’s Word. It’s a call to get wisdom, follow Christ, be holy, and live freely. To just do something.

A List of Cages Author: Robin Roe

Description: When Adam Blake lands the best elective ever in his senior year, as an aide to the school psychologist, he thinks he’s got it made. Sure, it means a lot of sitting around, which isn’t easy for a guy with ADHD, but he can’t complain. He gets to spend the period texting all his friends. Then the doctor asks him to track down the troubled freshman who keeps dodging her. Adam discovers that the boy is his long-lost foster brother, Julian.

Long Way Down Author: Jason Reynolds

Description: There are three rules in the neighborhood: Don’t cry; Don’t snitch; Get revenge. Will takes his dead brother Shawn’s gun, and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. Someone already dead. Dead by teenage gun violence. And each has something to share with Will.

Outcasts United: The story of a refugee soccer team that changed a town (Young Readers edition) Author: Warren St. John

Description: A moving account of how a soccer team made up of diverse refugees inspired an entire community here in the United States. This is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh. Luma Mufleh, a young Jordanian woman educated in the United States and working as a coach for private youth soccer teams in Atlanta, was out for a drive one day and ended up in Clarkston, Georgia, where she was amazed and delighted to see young boys, black and brown and white, some barefoot, playing soccer on every flat surface they could find. Luma decided to quit her job, move to Clarkston, and start a soccer team that would soon defy the odds. Despite challenges to locate a practice field, minimal funding for uniforms and equipment, and zero fans on the sidelines, the Fugees practiced hard and demonstrated a team spirit that drew admiration from referees and competitors alike. Outcasts United explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the entire Fugees soccer team inspired an entire community.
**Make Something Good Today** Author: Erin & Ben Napier

Description: Make Something Good Today offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their own hands (literally) and used ingenuity, community, and authenticity to rebuild a once thriving American Main Street.

**Refugee** Author: Alan Gratz

Description: Josef is a Jewish boy living in 1930s Nazi Germany. Isabel is a Cuban girl in 1994. Mahmoud is a Syrian boy in 2015. All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers from drownings to bombings to betrayals. But there is always hope. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections tie their stories together.

**THE SCREWTAPE LETTERS** Author: C.S. Lewis

Description: A masterpiece of satire, this classic has entertained and enlightened readers the world over with its sly and ironic portrayal of human life from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, C. S. Lewis gives us the correspondence of the worldly-wise old devil to his nephew Wormwood, a novice demon in charge of securing the damnation of an ordinary young man. The Screwtape Letters is the most engaging and humorous account of temptation-- and triumph over it--ever written.

**SMALL GREAT THINGS** Author: Jodi Picoult

Description: Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years' experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she's been reassigned to another patient. The parents are white supremacists and don't want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy's counsel, Ruth tries to keep life as normal as possible for her family--especially her teenage son--as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other's trust, and come to see that what they've been taught their whole lives about others--and themselves--might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion-- and doesn't offer easy answers.

**They Both Die at the End** Author: Adam Silvera

Description: On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but for different reasons, they both want to make a new friend on their End Day. Luckily, there's an app for that. It's called the Last Friend and as "last friends," Rufus and Mateo meet up to try and live a lifetime in a single day.

**THIS PRESENT DARKNESS** Author: Frank Peretti

Description: Ashton is just a typical small town. But when a skeptical reporter and a prayerful, hardworking pastor begin to investigate mysterious events, they suddenly find themselves caught up in a hideous New Age plot to enslave the townspeople, and eventually the entire human race. The physical world meets the spiritual realm as the battle rages between forces of good and evil... a gripping story that bring
Tracers  Author: J.J. Howard

Description: Here’s an adrenaline-pumping read for kids who like action. In Tracers, a teen bike messenger named Cam is zooming around New York City, trying to avoid run-ins with a Chinese gang. En route, Cam meets a girl named Nikki. She introduces him to parkour, a way of running, jumping, climbing and swinging through city obstacles. Tracers was released as a movie earlier this year: Kids may like comparing and contrasting the book and film.

The Upside of Unrequited  Author: Becky Albertalli

Description: Seventeen-year-old Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly can’t stomach the idea of rejection. So she’s careful. Fat girls always have to be careful.

A Voice In the Wind  Author: Francine Rivers

Description: This first book in the classic best-selling Mark of the Lion series brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

Windfall  Author: Jennifer Smith

Description: Alice doesn’t believe in luck—at least not the good kind. But she does believe in love, and for some time now, she’s been pining for her best friend, Teddy. On his 18th birthday—just when it seems they might be on the brink of something—she buys him a lottery ticket on a lark. To their astonishment, he wins $140 million, and in an instant, everything changes.