

Thursday, 8 April 2021

Dear Club members,

[1] My main purpose in sending you this 3<sup>rd</sup> letter of the year is to remind you that we are having our first in-person meeting since last fall on **Monday, April 12, at 6:30pm**. Note the (temporary) **new location**: at the Brunton Building (MakerSpace307), 2255 Brunton Court, Suite A, Riverton (near the CWC campus).

[2] The chief items of business at the meeting will be to [a] discuss **trips** planned for the year, [b] vote on **hosting the state show** in 2022. Your attendance and input are warmly solicited! There will be no formal program, but we expect [c] to share lots of interesting recent discoveries and lapidary work at the extended **show and tell**.

[3] We will also be discussing [a] the assembling of a prize-winning **club case** for the June (Big Piney) and July (Casper) shows here in Wyoming, [b] our budding **club trade** program, and [c] whether to have a **club auction** before February. One other thing I would like to accomplish at the meeting is [d] the filling out of a **brief survey**. This will include about ten or 15 questions designed to sound out members' views on expanding club activities in the near future.

[4] If you want to help out the club by getting an early start on **providing specimens** for the display case and club trading programs, please bring to the April and May meetings [a] top-quality items (Central Wyoming) to loan for the display case, and [b] good-quality extra material to donate for the trade boxes. Both categories of items should be limited to Wyoming sources. *Note: trade boxes already received from other clubs are being held for our next auction!*

[5] The RMGS recognizes the state's recent lifting of Covid-19 restrictions and does not impose any restrictions of its own, but you should plan to bring a mask to the meeting in case Brunton or MakerSpace307, our hosts, require wearing it. In any event I expect there will be plenty of space to allow for current recommendations for distancing.

Yours in the gathering excitement of Spring-at-last,

Stan Grove