

# Pikes Peak Honor Jazz Band Drum Set Audition

Must be recorded with the metronome audible in the background.

Play the following drum grooves (and feel free to put fills in on each one between ms. 8-9 and at the end):

- 16 measures of bossa nova (qt. note = 120)
- 16 measures of samba (half note = 100, or qt. note = 200)
- 16 measures of fast swing (qt. note = 200)

Play this excerpt, doing the kicks as notated with a metronome. The better you do with the metronome and style, the better your chances to be in the band. (From the ending of "Maiden Voyage" arr. by Erik Morales)

Handwritten drum notation for the ending of "Maiden Voyage" (arr. by Erik Morales). The notation is written on a single staff with a double bar line at the beginning of each measure. The tempo is marked as  $\text{♩} = 132$  Straight Eighths. The notation includes various drum symbols (kicks, snare, hi-hat) and rests. The measures are numbered 126 through 152. The notation is divided into four systems of four measures each. The first system (measures 126-129) is marked with a  $\text{♩} = 132$  tempo and "Straight Eighths". The second system (measures 130-133) continues the groove. The third system (measures 134-137) includes a  $\text{♩} = 132$  tempo marking and a  $\text{♩} = 132$  tempo marking. The fourth system (measures 138-141) includes a  $\text{♩} = 132$  tempo marking and a  $\text{♩} = 132$  tempo marking. The fifth system (measures 142-145) includes a  $\text{♩} = 132$  tempo marking and a  $\text{♩} = 132$  tempo marking. The sixth system (measures 146-149) includes a  $\text{♩} = 132$  tempo marking and a  $\text{♩} = 132$  tempo marking. The seventh system (measures 150-152) includes a  $\text{♩} = 132$  tempo marking and a  $\text{♩} = 132$  tempo marking. The notation ends with a double bar line and a fermata over the final measure.

126  $\text{♩} = 132$  Straight Eighths (4)

127 128 129

130 131 132 133

134  $\text{♩} = 132$   $\text{♩} = 132$  *criso.*

135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152

RITARD. LIGHT FILLS