

Christan Copeland

SAG-AFTRA

Height: 6'0

Film

Undetermined	Supporting	Justin Daering/ AFI
Unlocked	Lead	Julia Keelan Angley/ UCLA TFT MFA Program
Nothing Special	Supporting	Angela Garcia Combs/ /Yellow Wallpaper Productions
Level 7	Lead	Gyula Gazdag/ UCLA TFT MFA Program

Commercials & Industrials

Conflicts Available upon request

Theater

The Last Days of Judas Iscariot	Jesus	Richard Martinez/ UCLA TFT
Big Love	Lydia	Mary Jo Duprey/ UCLA TFT
A Small Pair of Feet in the Middle of the Sea	Narrator	Gary Gardner/ UCLA TFT/ Macgowan Theater
The Bald Soprano	Mrs. Smith	M. Hackett/ Geffen Playhouse
The Colored Museum	Ms. Pat, Lawanda, The Kid	Christan Copeland (Thesis)/ Hamilton Little Theater
As You Like It	Rosalind	Carol Bellini-Sharpe/ Hamilton Little Theater
Aunt Dan and Lemon	Aunt Dan	Craig Lattrell/ Hamilton Little Theater
Streetcar Named Desire	Ensemble	Carol Bellini-Sharpe/ Hamilton Little Theater
Romeo & Juliet	The Nurse	Mark Cryer/ Hamilton Little Theater

Training

Hey, I Saw Your Commercial!	Commercial Technique	Mike Pointer
L.A. Acting on Camera Training Center	Audition Technique	Jamison Haase
University of California- Los Angeles School of Theater, Film &Television (M.F.A.)	Masterclass (5wk Intensive): On-Camera	Sir. Anthony Hopkins
	Acting/ Scene Study	Mel Shapiro, Ellen Grier, David Bridel, Joe Olivieri
	Voice and Speech	Paul Wagar
	Movement/ Combat	Tom Orth, Ed Monaghan
Marymount London Dramatic Academy (B.F.A)	Alexander Technique	Jean Louis Rodrigue
	Classical Training	Richard Digby-Day, Malcolm Sinclair, Kathryn Pogson
	Dialects	Miriam Karlan, Adrienne Thomas
	Combat	Richard Ryan
Hamilton College (B.F.A.)	Acting	Mark Cryer, Carol Bellini-Sharp

Dialects: New York, Standard British (RP), Southern (US)

Language: Korean (Beginner-Intermediate Level)

Singing: Mezzo Soprano

Combat: Stage Combat, Kickboxing, Broad Sword, Bow Stick

Additional Skills: Voice and Speech, Karaoke, Hand Puppeteering,

Event Photography, Masks, Photo Editing, Yoga (intermediate), Content Creator