

A white ceramic sculpture of a swan, shown in profile, resting on a dark surface. The swan is depicted with its head turned back, looking over its shoulder. The feathers are intricately detailed with fine lines and grooves, giving it a textured appearance. The sculpture is set against a dark, textured background, which makes the white ceramic stand out.

A white ceramic bird figurine, possibly a sparrow or finch, with detailed feather carving. The bird is shown in profile, facing right, with its head slightly turned. The feathers are intricately carved with a pattern of small, rounded bumps. The bird has a small, pointed beak and a visible eye. The overall shape is compact and rounded, typical of a small songbird. The background is dark and plain.

A black and white photograph of a white ceramic sculpture of a duck. The duck is standing on a dark, textured surface, possibly a table or floor. It has a long, slender neck, a small head, and a pointed beak. The body is rounded and smooth. The background is dark and textured, resembling a wall or a backdrop. The lighting is soft, highlighting the smooth surface of the ceramic.

A black and white photograph of a stone sculpture of a swan, facing left, resting on a bed of dry grass or straw. The sculpture is made of a light-colored, textured stone, possibly limestone or marble, and is shown in profile. It has a long, curved neck, a pointed beak, and a ruffled tail. The background is a field of dry, textured vegetation.

A black and white photograph of a white ceramic duck figurine. The duck is standing on a circular, textured base. It has a long, curved neck, a small eye, and a pointed beak. The back of the duck is decorated with a series of curved, feather-like lines. The background is dark and textured, possibly a wall or a backdrop. The lighting is soft, highlighting the smooth surface of the ceramic.

A white ceramic duck sculpture, likely a limited edition piece by the artist 'The Duck'. The duck is depicted in a standing, slightly turned pose, facing left. It has a long, pointed beak, a small eye, and a smooth, rounded body. The wings and tail are textured with fine, parallel lines. The duck is mounted on a circular, textured base. The background is dark and textured, and the surface it sits on is also dark and textured.

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A white ceramic figurine of a bird, possibly a dove, with detailed feather patterns. The bird is shown in profile, facing left, with its wings slightly tucked. The feathers are intricately carved with concentric lines to create a textured effect. The tail feathers are also detailed with parallel lines. The bird has a small, pointed beak and a visible eye. The entire figurine is set against a dark, textured background.

A black and white photograph of a sculpture of an eagle perched on a rock. The eagle is shown in profile, facing left, with its head turned slightly towards the viewer. Its feathers are meticulously carved, showing a layered texture on the wings and back. The eagle's beak is sharp and curved. It is perched on a large, craggy rock formation. The background is a dark, solid color, and the ground in the foreground is a light, textured surface.

A white ceramic sculpture of an eagle perched on a pedestal. The eagle is shown in profile, facing right, with its head turned slightly towards the viewer. Its feathers are intricately carved, showing a textured pattern. The eagle's talons are visible, gripping the top of the pedestal. The pedestal is a simple, rounded, cylindrical shape. The entire sculpture is set against a dark, solid background.

D-596 Large Parrot 28"H x 17"W **Price:** \$150.00

A detailed white ceramic swan figurine, likely a decorative object, shown against a dark background. The swan is depicted in a graceful, curved pose, with its long neck elegantly arched back and its head turned slightly to the right. The feathers are intricately carved, showing a textured pattern of scales and ridges. The tail feathers are spread out, and the overall form is smooth and refined. The lighting highlights the glossy finish of the ceramic.

A white ceramic swan figurine is shown against a black background. The swan is depicted in a graceful, curved pose, with its neck elegantly arched back and its head turned slightly to the left. The body is covered in meticulously carved, overlapping feather patterns that give it a textured appearance. The tail is pointed and slightly upturned. The overall form is smooth and refined, characteristic of high-quality ceramic craftsmanship.

A white ceramic swan-shaped planter. The swan is depicted in profile, facing right, with its long neck elegantly curved back. The tail is large and features a prominent, ruffled, fan-like structure. The entire piece is made of a smooth, white material, likely ceramic or porcelain, and is set against a dark, textured background.

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