

A white ceramic sculpture of a swan, shown in profile, resting on a dark surface. The swan is depicted with its head turned back, looking over its shoulder. The feathers are intricately detailed with fine lines and grooves, giving it a textured appearance. The swan's neck is elegantly curved, and its beak is pointed. The sculpture is set against a dark, textured background, which makes the white ceramic stand out. The lighting highlights the contours of the swan's body and the texture of its feathers.

A white ceramic bird figurine, possibly a sparrow or finch, with detailed feather carving. The bird is shown in profile, facing right, with its head slightly turned. The feathers are intricately carved with a pattern of small, rounded bumps. The bird has a small, pointed beak and a visible eye. The overall shape is compact and rounded, typical of a small songbird. The background is dark and plain.

A white ceramic swan figurine, likely a decorative piece. The swan is shown in profile, facing left, with its long neck elegantly curved. The tail feathers are intricately detailed with a series of overlapping, rounded shapes. The entire piece is set against a dark, solid background.

A white ceramic swan figurine, likely a salt cellar, with a detailed, textured surface. The swan is shown in profile, facing right, with its long neck elegantly curved. The feathers on its wings and tail are intricately carved, giving the piece a lifelike appearance. The entire object is set against a dark, solid background.

A white ceramic swan figurine is shown against a black background. The swan is depicted in a resting pose, with its long neck elegantly curved back and then forward towards its head. The body is covered in numerous fine, parallel lines representing feathers, which are more pronounced on the wings and tail. The tail feathers are slightly spread, and the swan's feet are visible at the base. The overall form is smooth and refined, characteristic of traditional ceramic craftsmanship.

A white ceramic swan figurine is shown against a dark background. The swan is positioned in profile, facing right, with its long neck elegantly curved back. Its beak is pointed downwards. The base of the figurine is a large, ornate, shell-like structure composed of many overlapping, pointed, and scalloped segments, resembling a stylized fan or a large, decorative egg. The entire piece is made of a smooth, white material, likely ceramic or porcelain.

A black and white photograph of a stone sculpture of a parrot perched on a branch with leaves and fruit. The parrot is shown in profile, facing left, with its wings slightly spread. It has a large, hooked beak and detailed feathers. The branch it sits on is thick and gnarled, with several large, broad leaves and a cluster of small, round fruits hanging from it. The sculpture is set against a dark, solid background and rests on a rough, textured surface.

D38

Price: \$85.00



Price: \$45.00



Price: \$95.00



Price: \$50.00



Price: \$85.00



D-448 Sitting Rooster Price: \$30.00

**Price: \$25.00**

Price: \$70.00



D-853 Pelican 13"H Price: \$25.00



D-1201 Seagull 17"H **Price:** \$45.00

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D-1237 Crow on Platform 20"H
Price: \$50.00



D-1240 Crow 9"H Price: \$20.00



D-1255 Crow on Ball 13"H
Price: \$32.00



D-1224 Owl 9"H
Price: \$30.00



D-1257 Owl 12"H Price: \$30.00



D-1161 Owl 25"H **Price:** \$125.00



D-454 Eagle 15"H Price: \$45.00



D-595 Large Eagle 29"H x 16"W
Price: \$120.00



D-1225 Owl 13"H
Price: \$30.00