

A white ceramic sculpture of a swan, shown in profile, resting on a dark surface. The swan is depicted with its head turned back, looking over its shoulder. The feathers are intricately detailed with fine lines and grooves, giving it a textured appearance. The background is dark and slightly textured, providing a strong contrast to the white sculpture.

A white ceramic bird figurine, possibly a sparrow or finch, with detailed feather carving. The bird is shown in profile, facing right, with its head slightly turned. The feathers are intricately carved with a pattern of small, rounded bumps. The bird has a small, pointed beak and a visible eye. The overall shape is compact and rounded, typical of a small songbird. The background is dark and plain.

A black and white photograph of a white ceramic sculpture of a duck. The duck is shown in profile, facing right. It has a long, slender neck, a small eye, and a pointed beak. The body is rounded and smooth, with some subtle indentations on the side. The duck is standing on a base that resembles a lotus flower or a similar stylized floral motif. The background is dark and textured, possibly a stone wall or a draped fabric. The lighting is soft, highlighting the smooth surface of the ceramic.

A black and white photograph of a stone sculpture of a swan, facing left, resting on a bed of dry grass or straw. The sculpture is made of a light-colored, textured stone, possibly limestone or marble, and is shown in profile. It has a long, curved neck, a pointed beak, and a ruffled tail. The background is a field of dry, textured vegetation.

A black and white photograph of a white ceramic duck figurine. The duck is standing on a circular, textured base. It has a long, curved neck, a small eye, and a pointed beak. The body is decorated with stylized, curved lines representing feathers. The background is dark and textured, possibly a wall or a backdrop. The lighting is soft, highlighting the smooth surface of the ceramic.

A white ceramic duck figurine, likely a Japanese 'Karakusa' style, standing on a circular base. The duck is facing left, with its head slightly turned. It has a long, pointed beak and a small eye. The body is smooth with some subtle indentations for feathers. The base is a simple, slightly textured circle. The background is dark and textured.

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A black and white photograph of a shallow, textured, bowl-shaped object, possibly a piece of pottery or a natural shell, containing two smooth, rounded stones or pebbles. The object has a rough, uneven rim and a smooth interior. The stones are light-colored and smooth, contrasting with the textured container. The background is dark and uniform.



A white ceramic bird sculpture, possibly a dove, with detailed feather carving. The bird is shown in profile, facing left, with its head turned slightly back. The feathers are intricately carved with concentric lines, giving it a textured appearance. The sculpture is set against a dark, solid background.



A white ceramic figurine of a bird, possibly a dove, with detailed feather patterns. The bird is shown in profile, facing left, with its wings slightly tucked. The feathers are intricately carved with concentric circles and lines. The figurine is set against a dark, textured background.

A white ceramic bird figurine, possibly a dove, with a small chick on its back, resting on a dark surface.

A black and white photograph of a stone sculpture of a parrot perched on a branch with leaves. The parrot is shown in profile, facing left, with its wings slightly spread. The sculpture is highly detailed, showing the texture of the feathers and the structure of the branch. The background is a dark, solid color, and the sculpture is placed on a light-colored, textured surface.

A black and white photograph of a stone sculpture of an eagle perched on a rock. The eagle is shown in profile, facing left, with its head turned slightly towards the viewer. Its feathers are intricately carved, showing a sense of texture and volume. The eagle is perched on a large, craggy rock formation. The background is a dark, solid color, and the foreground is a light-colored, textured surface, possibly gravel or sand.

A white ceramic sculpture of an eagle perched on a pedestal. The eagle is shown in profile, facing right, with its head turned slightly towards the viewer. Its feathers are intricately carved, showing a mix of sharp points and smooth curves. The eagle's talons are firmly gripping the top of a cylindrical pedestal. The pedestal has a slightly flared top and bottom. The entire sculpture is set against a dark, solid background.

D39

Price: \$85.00



Price: \$45.00

**Price: \$95.00**

Price: \$50.00



Price: \$85.00



D-448 Sitting Rooster Price: \$30.00

**Price: \$25.00**

Price: \$70.00



D-853 Pelican 13"H Price: \$25.00



D-1201 Seagull 17"H **Price:** \$45.00

Price: \$45.00



D-1240 Crow 9"H **Price:** \$20.00



Price: \$60.00



D-1257 Owl 12"H **Price:** \$30.00



D-1161 Owl 25"H **Price:** \$125.00



D-1224 Owl 9"H Price: \$40.00



D-1213 Owl 6"H **Price:** \$20.00



Price: \$40.00

A white ceramic swan figurine with a detailed, textured surface, shown against a dark background. The swan is depicted in a graceful, curved pose, with its head turned back towards its body. The feathers are intricately carved, giving the figurine a lifelike appearance.

A white ceramic swan figurine with a long, curved neck and detailed feathering, set against a black background.

A white ceramic swan-shaped planter. The swan is depicted in profile, facing right, with its long neck elegantly curved. The body of the swan forms a large, open, shell-like base, which is decorated with intricate, wavy patterns resembling feathers or water. The entire piece is made of a smooth, white material, likely ceramic or porcelain, and is set against a dark, textured background.