

Beauty is the center of every garden....



A white marble statue of a seated Buddha figure, likely a Bodhisattva, with a serene expression and hands resting in the lap. The figure is seated in a meditative posture (Padmasana) with legs crossed. The head is adorned with a tall, textured crown (Musha). The face is oval with closed eyes and a slight smile. The body is covered in flowing robes with deep folds. The hands are resting in the lap, palms facing each other. The statue is set against a dark, draped background.

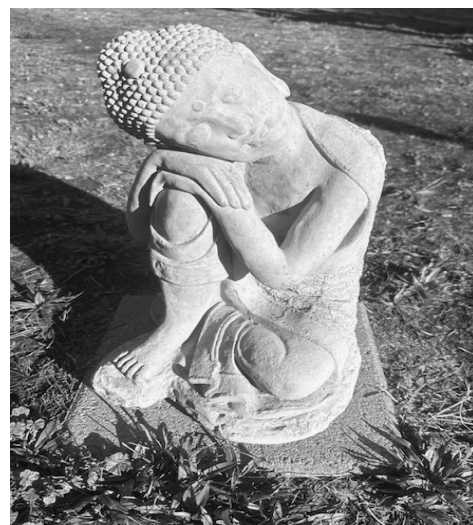
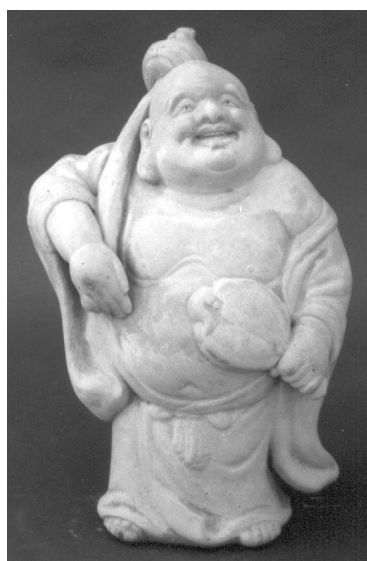
A black and white photograph of a seated Buddhist statue, likely a Buddha, with a serene expression, wearing robes and a beaded crown, set against a dark, textured background.

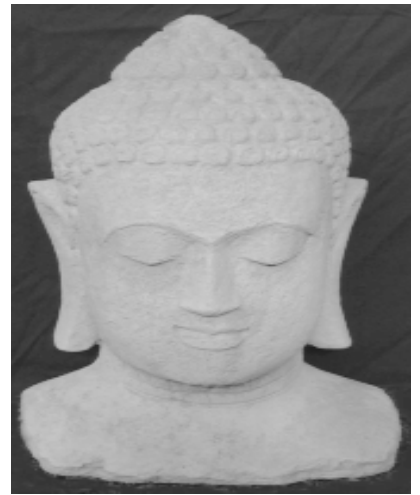
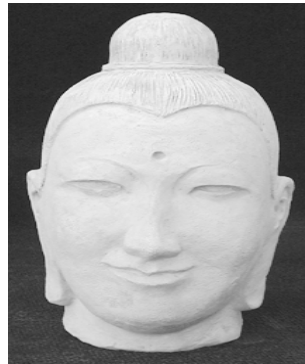
A black and white photograph of a seated Buddhist statue, likely a Bodhisattva, holding a lotus flower in its lap. The statue is positioned against a dark, textured background.

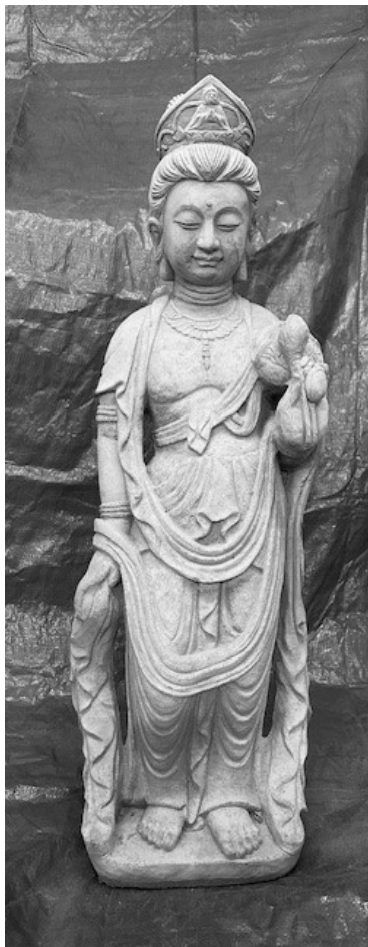
A black and white photograph of a stone Buddha statue in a meditative pose, seated in front of a dense evergreen shrub. The statue is shown from the waist up, with its hands resting in its lap in a mudra. The background is a thick wall of foliage, and the ground in front of the statue is covered with dark mulch or leaves.

A black and white photograph of a seated Buddhist statue, likely a Bodhisattva, holding a lotus flower in its right hand and a small object in its left hand. The statue is set against a dark, textured background.

A black and white photograph of a seated Buddhist statue, likely a Bodhisattva, wearing a tall, ornate crown and multiple necklaces. The statue is seated in a meditative posture on a circular base.







A black and white photograph of a standing female figure, likely a Buddhist deity or noblewoman, holding a fan. She is wearing flowing robes and has her hair styled in an elaborate updo. The figure stands on a decorative, multi-tiered base.

A black and white photograph of a standing female figure sculpture, likely a Japanese deity or noblewoman. The figure is depicted in a three-quarter view, facing slightly to the right. She has a serene expression with closed eyes. Her hair is styled in an elaborate updo, adorned with a crown or tiara featuring several pointed, flame-like or leaf-like elements. She wears a long, flowing robe with wide sleeves, secured at the waist by a large, ornate belt or sash with a prominent knot. In her right hand, she holds a large, open folding fan (sensu) against her chest. Her left hand is tucked into her voluminous skirt. The sculpture is made of a light-colored material, possibly stone or plaster, and stands on a simple, rectangular base. The background is a plain, light-colored surface.

A black and white photograph of a white ceramic sculpture of a standing female figure, likely a Japanese deity or noblewoman, holding a large, shallow, oval-shaped object (possibly a mirror or a tray) in front of her. The figure is dressed in traditional robes and has her hair styled in a bun. The sculpture is mounted on a circular base.

A standing Buddhist statue, likely a Bodhisattva, holding a small bowl or offering vessel in its hands. The figure is adorned with a long, flowing robe and a tall, ornate headdress.

A black and white photograph of a standing Buddhist statue, likely a Bodhisattva, with hands in the Varada mudra (boon-giving gesture). The statue is carved from stone and stands on a tiered base against a dark, textured background.

A black and white photograph of a standing Buddhist statue, likely a Bodhisattva, with hands in a prayer position (Anjali Mudra). The statue has a beaded crown (Musha) and is wearing a robe with decorative patterns. It is standing on a lotus base.

G6

A stone garden lantern with a tiered, pagoda-style roof. The body is cylindrical with a square opening on the side. It has a thick, curved base that resembles a stylized foot or a thick, curved stem. The lantern is made of light-colored stone and is placed on a gravel surface.

A white, ornate garden lantern with a tiered roof and a hexagonal base. The lantern features a central circular opening and decorative carvings. It is set against a black background.

A black and white photograph of a stone lantern. The lantern features a wide, flat, multi-tiered roof with a small finial on top. Below the roof is a square body with a small square opening on its side. The base of the lantern is a large, curved, S-shaped stone piece that tapers to a flat, irregular base. The entire object is made of a light-colored, textured stone. The background is a dark, heavily textured surface, possibly a wall or a backdrop, with a dark horizontal band at the bottom.

A white ceramic pagoda with a tiered roof and a central opening. The pagoda has a hexagonal base and a central column with a small circular opening. The roof is multi-tiered with a pointed top. The entire object is white and stands on a dark surface.

G8



