

Statues are not simply decorations. They are guardians of the garden....

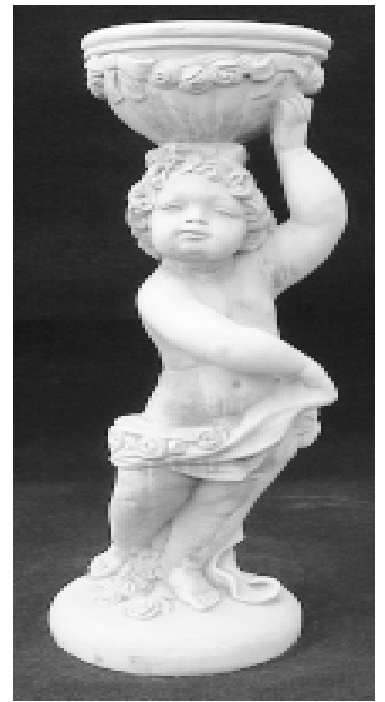




D-1115 Boy on Fish 16"H (P)
Price: \$65.00



D-411 Cherub w/Fish 22"H (P)
Price: \$65.00



D-405 Cherub 38"H
Price: \$140.00



D-1164 Cherub 28"H (P)
Price: \$125.00



D-415 Boy on Fish 20"H (P)
Price: \$65.00



D-550 Trinity Cherub Finial 12"H x 8"W
Price: \$65.00



D-410 Boy w/ Fish 16"H (P)
Price: \$50.00



D-458 Cherubs at Well 20"H (P)
Price: \$95.00

A black and white photograph of a sculpture of a young boy lying on his back. The boy is wearing a wide-brimmed hat and a long-sleeved shirt. He is resting his chin on his hands, which are clasped together. His legs are bent at the knees, with his feet pointing upwards. The sculpture is placed on a dark, textured surface, and the background is a dark, draped fabric.

A black and white photograph of a sculpture of a young girl sitting on a ledge. She has long, curly hair, a halo, and is wearing a dress with puffed sleeves and a ruffled skirt. Her hands are clasped in her lap, and her legs are crossed at the ankles. The background is a dark, textured wall.

A white ceramic sculpture of a young girl, likely a child of the artist. She is depicted standing, wearing a hooded coat and a headscarf. She holds a bowl in her left arm and a spoon in her right hand, as if about to eat. The sculpture is mounted on a circular, textured base.

A black and white photograph of a sculpture of a young child, possibly a girl, wearing a hat and a jacket, standing on a circular base. The sculpture is made of a light-colored material, possibly plaster or stone, and is set against a dark background.

A black and white photograph of a marble statue of a cherub (putto) standing on a circular base. The cherub has curly hair, a small wing, and is holding a small object in its right hand.

D5

A black and white photograph of a marble statue of a woman, likely a personification of Liberty or Justice. She is standing on a base, wearing a long, draped garment. She holds a torch in her right hand and a tablet in her left hand. The statue is shown in profile, facing right.

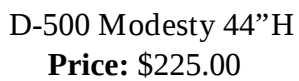
A black and white photograph of a marble statue of Aphrodite of Knidos. The statue is a full-length standing female figure, likely the goddess Aphrodite. She is depicted with her head turned slightly to her left, looking down. Her hair is styled in an elaborate, wavy updo. She wears a long, flowing chiton with a deep V-neckline that leaves her left breast exposed. Her right arm is bent at the elbow, holding a large, ornate mirror. Her left arm is also bent, holding a long, slender object, possibly a scepter or a staff. The statue is standing on a simple, rectangular base. The background is dark, making the white marble stand out.

A black and white photograph of a marble statue of a seated female figure. The figure is depicted from the waist up, seated on a rectangular base. She has long, wavy hair styled in an elaborate updo with a large flower or bow at the top. She is wearing a draped garment, possibly a chiton or stola, which is open at the chest and draped over her left shoulder and around her waist. Her right arm is bent, and she holds a large, dense bunch of grapes. Her left arm is also bent, resting on her lap. The statue is shown against a dark background.

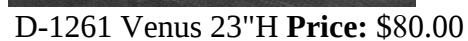
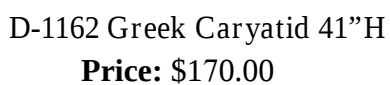
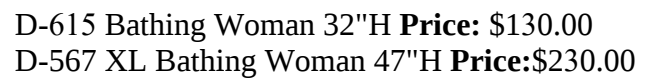
A full-length sculpture of a man in 19th-century attire, standing on a rectangular base. He wears a top hat, a long coat, and trousers, with his hands in his pockets.

A full-length sculpture of a cowboy, likely by Fritz Koenig, standing on a rectangular base. The figure is wearing a wide-brimmed hat, a long coat, and chaps, with hands in pockets.

D7



Price: \$125.00



A black and white photograph of a standing female figure, likely a statue of the Virgin Mary. She is wearing a long, flowing robe with a visible clasp at the waist and a head covering. Her hands are positioned at her sides, and she stands on a small, octagonal base. The background is dark and plain.

A full-length white marble statue of the Virgin Mary. She stands with her feet slightly apart, wearing a long, flowing robe with deep folds and a head covering. Her left hand holds a book, and her right hand is positioned near her chest. The statue is set against a dark background.

A black and white photograph of a standing female figure, likely a statue of the Virgin Mary. She is wearing a long, flowing robe with a wide, open front, and a head covering that drapes over her shoulders. Her hands are held in front of her, and she stands on a rounded, textured base. The background is dark and indistinct.

A black and white photograph of a full-length marble statue of the Virgin Mary. The statue is standing on a simple, rounded pedestal. She is depicted in a standing pose, wearing a long, flowing robe with a visible belt at the waist. Her head is covered with a simple headscarf or veil. Her hands are positioned slightly away from her body, with fingers gently curled. The statue is set against a dark, plain background.

A black and white photograph of a standing female statue, likely a Madonna figure, wearing a long, flowing robe and a head covering. The statue is positioned on a circular base against a dark, textured background.

D11

Price: \$95.00



Price: \$25.00



Price: \$25.00



Price: \$25.00



Price: \$55.00



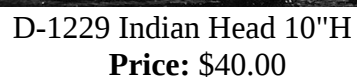
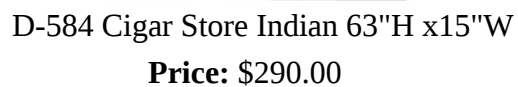
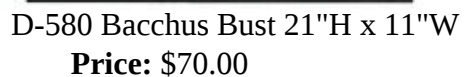
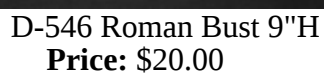
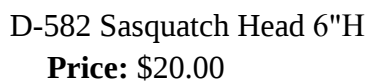
Price: \$175.00



Price: \$45.00

**Price: \$145.00**

Price: \$45.00



A white stone sculpture of a laughing gargoyle. The creature has large, pointed ears, a wide, toothy grin showing its tongue, and its hands are clasped near its chest. It is sitting on a rectangular base.

A black and white photograph of a carved wooden figure, likely a spirit or deity, with a large, ornate headdress and a long, pointed nose. The figure is seated on a decorative base.

A black and white photograph of a small, carved stone figure, likely a gargoyle or a demon. The figure is seated, facing forward, with a wide, toothy grin and large, pointed ears. It has a textured, somewhat wrinkled appearance. The figure is set against a dark, textured background, possibly a rock face or a wall.

A black and white photograph of a stone sculpture. The sculpture depicts a bear's head with large, curved horns, resting on a circular base. The bear's face is detailed with a snout and eyes. The horns are long and tapering, with some texture visible. The sculpture is set against a plain, light-colored background.

A black and white photograph of a small, stylized ceramic figurine of a cat. The cat has large, curved ears, a small nose, and a slightly open mouth. It is wearing a chain around its neck. The figurine is sitting on a dark surface, and the background is a light-colored brick wall.

D15



T-113 Large Tiki 24"H x 9"W
Price: \$110.00



T-116 Tiny Tiki **Price: \$8.00**



T-119 Wall Tiki 18"H
Price: \$35.00



T-115 Welcome Sign 8"W x 19"L
Price: \$20.00



T-110 Tiki 12"H x 6"W
Price: \$35.00



T-111 Tiki 12"H x 6"W
Price: \$35.00



T-118 Wall Tiki 18"H
Price: \$35.00



T-112 Long Tiki 18"H
Price: \$25.00

A black and white photograph of a white ceramic sculpture of a dragon or mythical creature. The creature has a large, open mouth, a textured, segmented body, and a prominent, ornate headpiece. It is positioned centrally against a dark background.

A black and white photograph of a ceramic mug with a handle. The mug features a relief sculpture of a beaver sitting on top of it, holding a small object in its paws. The words "Life" and "Good" are visible on the front of the mug.

A black and white photograph of a stone sculpture of a reclining animal, possibly a lion or panther. The animal is lying down, with its head resting on its paws. The sculpture is set against a dark, textured background.

D19

A black and white photograph of a ceramic sculpture of a bearded man, likely a gnome or dwarf. The figure is seated, facing slightly to the right. It has a large, bulbous nose, a wide, smiling mouth, and a long, flowing beard. The man is wearing a small, rounded hat and a tunic with a textured, possibly knitted or woven, pattern. His hands are resting in his lap, holding a small, rounded object. The sculpture is made of a light-colored material, possibly terracotta or ceramic, and is set against a dark, plain background.

A black and white photograph of a ceramic sculpture of a laughing figure, possibly a clown or jester. The figure is depicted with a large, round face, wide eyes, and an open mouth in a hearty laugh. It wears a tall, pointed hat and a ruffled collar. The figure is seated on a textured, circular base. The background is dark and draped.

A black and white photograph of a wooden carving of a bearded man with a wide, toothy grin, wearing a long coat and boots, standing on a dark surface against a light-colored brick wall.

A black and white photograph of a stone sculpture of a seated, bearded figure, likely a deity or sage, with a large, rounded belly and a serene expression. The figure is depicted in a three-quarter view, facing slightly to the right. It has a large, rounded head with a prominent nose and a slight smile. The beard is thick and curly. The figure is wearing a simple, draped garment. The belly is very large and rounded, and the legs are thick and sturdy. The overall style is characteristic of ancient Indian art, possibly from the Gupta or笈多时期. The sculpture is set against a dark, plain background.

A black and white photograph of a large, stylized stone sculpture of a smiling, balding man with a large nose, wearing a robe and sandals, standing on a rocky base. The sculpture is made of a light-colored stone, possibly limestone or marble, and is set against a dark, textured background. The man has a very large, bulbous nose, a wide, open-mouthed smile showing his teeth, and a bald head with a small tuft of hair on top. He is wearing a long, flowing robe with a wide collar and a large, circular brooch or ornament on the front. He is also wearing sandals. The sculpture is standing on a rough, rocky base. The overall style is reminiscent of traditional Chinese or Japanese folk art.

A black and white photograph of a stone sculpture of a bearded man, likely a dwarf or gnome. The figure has a large, bushy beard and mustache, and is wearing a pointed hat. He is holding a book or tablet in his hands. The sculpture is set against a dark, textured background.

D-662 Pocket Gnome 23"H
Price:\$65.00

D-668 Grumpy Gnome 18"H
Price:\$46.00

D-1265 Bunny w/Gnomes 12"H
Price: \$40.00

D-653 Sleeping Fairy 4"H x 9"L
Price: \$20.00

D-795 Lying Gnome 10"H **Price:**\$30.00

D- 659 Small Sleeping Gnome 4"H x 9"W
Price:\$18.00

D-700 Satchel Gnome 18"H
Price:\$56.00

D-652 Fairy 14"H
Price: \$45.00

D22

D-657 Pool Gnome 17"H
Price:\$35.00

D-527 Gnome 22"H
Price:\$65.00

D-1334 Flower Fairy 8"H x 13"L
Price:\$25.00

D-796 Gnome on Frogs Back 7"H
Price: \$20.00

A black and white photograph of a single, light-colored mushroom. The mushroom has a thick, slightly flattened cap with a small indentation in the center. The stem is long, thick, and tapers slightly towards the base. The background is dark and out of focus.

D23

A black and white photograph of a large, rounded, textured stone object, possibly a mushroom-shaped rock or a large, smooth, rounded stone, resting on a rough, textured surface. The object has a thick, flat top and a bulbous, rounded base. The surface of the stone is highly textured with numerous small pits and irregularities. The background is a dark, rough, and uneven surface, possibly a rock wall or a natural rock formation. The lighting is dramatic, casting a strong shadow to the right of the object.

A black and white photograph of a large, light-colored mushroom, possibly a Boletus or similar species. The mushroom has a very thick, textured stem that appears to be made of wood or bark, with a hollowed-out section on the right side. The cap is broad, slightly flattened, and covered in a mottled pattern of light and dark patches. The background is dark and textured, possibly a piece of fabric or a wall.

A white ceramic sculpture of a stylized mushroom house. The house has a large, conical roof with vertical ridges and a thick, cylindrical stem. In front of the house are three smaller mushrooms, each with a conical roof and a shorter stem. The entire scene is set on a base with a wavy, textured surface.

D24