



A black and white photograph of a stone sculpture of a lion in a walking pose, facing right. The lion has a large, curly mane and is standing on a rectangular base.

A black and white photograph of a stone lion sculpture. The lion is depicted in a recumbent position, facing forward with its head slightly turned to the left. It has a large, detailed mane and is resting on a rectangular stone base. The background is a dark, heavily textured surface, possibly a tarp or a rough wall, which contrasts with the smooth stone of the sculpture.

A black and white photograph of a large, seated stone lion sculpture, likely a guardian lion (shishi) from a Japanese temple. The lion has a large, stylized mane and is shown in a three-quarter view, facing slightly to the right. The sculpture is made of a light-colored stone with some weathering and texture visible. The background is dark and indistinct.

A white marble sculpture of a poodle, shown in profile facing right. The poodle is seated on a simple, rectangular, slightly tapered base. The sculpture captures the poodle's characteristic curly fur with intricate detail, particularly on its large, fringed ears and the pompadour on its head. The poodle's front legs are tucked under its body, and its hind legs are also tucked, giving it a compact, seated appearance. The background is a solid black, which makes the white marble stand out.

A white sculpture of a dog, possibly a bulldog or similar breed, sitting and holding a small basket or bowl in its mouth. The dog is facing right, and the basket has a twisted handle. The sculpture is mounted on a small, rectangular base.

A white sculpture of a dog and a puppy, likely a Weimaraner, resting on a rectangular base. The dog is lying down, looking towards the right, with its long ears drooping. A small puppy is nestled in front of it, also looking right. The sculpture is set against a black background.

A black and white photograph of a small, shaggy dog sculpture, possibly made of wood or stone, sitting on a dark, textured surface. The dog has a thick, curly coat and floppy ears.

A black and white photograph of a white stone sculpture of a bulldog lying down on a textured base. The bulldog is depicted in a resting pose, facing slightly to the left. It has a large, wrinkled head, a broad chest, and a sturdy body. The sculpture is set against a dark, solid background.

D25



D-1097 Bulldog 8"H **Price:** \$36.00



D-1163 Whippet 20"H x 8"W
Price: \$75.00



D-503 Lying Labrador 11"Hx17"L
Price: \$48.00



D-574 Sam the Puppy 12"H
Price: \$40.00



D-571 Schnauzer 10"H x 16"L
Price: \$60.00



D-1210 Dog in Boot 8"H
Price: \$25.00



D-588 Shoe Puppies 11"H
Price: \$36.00

A black and white photograph of a stone sculpture of a French Bulldog. The dog is depicted in a meditative or 'yogi' pose, sitting on its haunches with its front legs tucked up and its hands clasped together in front of its chest. Its eyes are closed, and its expression is serene. The sculpture is made of a textured, possibly weathered stone. The background is a dark, heavily textured surface, likely a tarp or a rough wall, which contrasts with the smooth yet pitted texture of the stone dog.

A black and white photograph of a fossilized skull of a large, shaggy-haired animal, likely a giant ground sloth. The skull is positioned horizontally, showing the eye socket, snout, and jaw area. The surface of the fossil is highly textured, with prominent ridges and grooves, suggesting the presence of thick fur or hair. The skull is set against a dark, mottled background, possibly a rock surface or a display case.

A white ceramic sculpture of a sleeping cat, curled up with its head resting on its paws. The cat is lying on its side, with its front paws tucked up to its face and its hind legs tucked under its body. The sculpture is highly detailed, showing the texture of the cat's fur and the shape of its ears and paws. The cat's eyes are closed, and its expression is peaceful. The sculpture is set against a dark, solid background.

A black and white photograph of a stone sculpture of a smiling, bearded cat (Bekko) resting on a wooden surface. The cat has a large, rounded body, a wide, open-mouthed smile, and a full, textured beard. Its eyes are closed in a content expression. The sculpture is made of a light-colored stone with visible grain. It is placed on a dark, weathered wooden plank. In the background, there are some dry, needle-like plants, possibly pine or bamboo, and a blurred stone object.

A black and white photograph of a ceramic figurine of a cat. The cat is lying down, curled up with its tail. It has a white face with a black patch around its eye and a black body with white paws. The figurine is resting on a light-colored, textured surface.

A white ceramic sculpture of a fox, possibly a Komainu, sitting on a circular base. The fox is depicted in a three-quarter view, facing right, with its tail curled in front of it. The sculpture is set against a dark background.

A black and white photograph of a clay sculpture of a fox. The fox is depicted in a seated position, facing left but with its head turned slightly towards the viewer. It has large, pointed ears and a bushy tail curled on the ground. The sculpture is set against a dark, textured background.

D28

A white ceramic sculpture of a bear sitting and holding a small cub in its arms. The bear is depicted in a seated position, facing slightly to the right, with its front paws resting on the cub. The cub is nestled in the bear's arms, facing forward. The sculpture has a textured, matte finish and is set against a dark background.

A black and white photograph of a carved stone sculpture of a bear holding a fish. The bear is depicted in a seated or crouching position, facing forward with its head slightly turned to the right. It has a large, rounded body and thick fur texture. The bear is holding a large fish horizontally across its chest with its front paws. The fish has a detailed head with a pointed snout and a visible eye. The entire sculpture is made of a light-colored, textured stone, possibly soapstone or a similar material, and is set against a dark, plain background.

A black and white photograph of a ceramic figurine of a bear cub. The cub is lying down, resting its head on a dark, flat surface. Its body is covered in a textured, brush-stroke-like pattern that suggests fur. The cub's head is turned slightly towards the viewer, with its eyes closed in a peaceful expression. The background is a light-colored, textured wall, possibly made of bricks or stone. The lighting is soft, highlighting the contours of the cub's body and the texture of its fur.

A sculpture of a large bear lying down with a smaller cub resting on its back. The sculpture is made of a light-colored, textured material, possibly stone or concrete, and is set against a dark background. The large bear is lying on its side, facing right, with its head resting on its paws. The smaller cub is sitting on the large bear's back, facing forward. The sculpture is a detailed representation of a bear family.

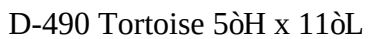
A white ceramic sculpture of a bear standing next to a large, textured, cylindrical object resembling a tree stump or a large container. The bear is on the left, facing slightly right, with its right paw resting on the edge of the cylinder. The cylinder has a rough, bark-like texture. The entire piece is set against a dark background.

A black and white photograph of a white ceramic cat figurine. The cat is depicted in a seated position with its front paws crossed over its chest. It has a rounded face, small ears, and whiskers. The texture of the ceramic is visible, showing some grain and slight variations in tone. The background is dark and textured, possibly a stone or wood surface.

A black and white photograph of a fossilized snail shell, likely a gastropod, showing its spiral structure and the surrounding matrix. The shell is positioned diagonally, with its apex towards the upper right. The surface of the shell exhibits distinct spiral growth lines and some radial ornamentation. The fossil is embedded in a light-colored, textured matrix, possibly a rock or plaster. The overall appearance is that of a well-preserved paleontological specimen.

A black and white photograph of a clay sculpture of a turtle. The sculpture is shown in profile, facing left. It has a rounded head with small, dark eyes and a slightly open mouth. The shell is large and oval-shaped, with several distinct, raised scutes. The legs are short and thick, with small, dark spots on the feet. The sculpture is resting on a dark, textured surface, and the background is dark and out of focus.

D31



Price: \$25.00



Price: \$25.00



Price: \$45.00

**Price: \$60.00****Price: \$20.00**

Price: \$10.00



Price: \$45.00



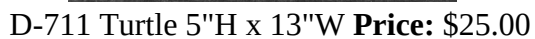
Price: \$25.00



Price: \$25.00



Price: \$45.00



Price: \$25.00

D-1248 Thinking Frog 9"H
Price: \$20.00

D-1247 Frog on Lily Pad 6"H
Price: \$20.00

D-463 Frog 5"H **Price:** \$10.00

D-1123 Frog 4"H x 9"L
Price: \$20.00

D-465 Frog 5"L **Price:** \$10.00

D-854 Frog 6"H **Price:** \$25.00

D-1268 Frogs Stack 8"H Price:\$20.00

C-1206 Frog Planter 14"H **Price:\$45.00**

D-654 Frogs Playing Checkers 10"H x 18"L
Price: \$55.00

D-661 Frog 11"H x 16"L
Price: \$60.00

C-1098 Frogs on Bench Planter
16"W x 14"H **Price:** \$55.00
Frog only 9"H **Price:** \$18.00

A black and white photograph of a ceramic piggy bank. The piggy bank is shaped like a pig's head, with a large, rounded snout, small eyes, and a slightly open mouth. It is resting on a dark, textured surface, possibly a table or floor. The background is dark and out of focus.

A black and white photograph of a ceramic fish sculpture, likely a koi, with a large, flowing tail fin and a smaller dorsal fin. The fish is positioned horizontally, facing right, against a light-colored, textured wall.

D36

A black and white photograph of a clay sculpture of a dog's head. The sculpture is positioned in the center of the frame, resting on a dark, flat surface. The dog's head is the primary focus, with its snout pointing towards the viewer. The eyes are small and dark, and the ears are large and floppy. The texture of the clay is visible, showing some cracks and a rough finish. The background is a plain, light-colored wall.

A black and white photograph of a clay sculpture of a giraffe. The giraffe is shown in profile, facing left, with its long neck extended upwards. The sculpture is made of a light-colored material, possibly clay or plaster, and features a textured surface with visible cracks and a pattern of irregular, scale-like shapes on its neck and body. It is resting on a dark, flat surface. The background is a light-colored wall with a grid-like pattern, possibly a brick wall. The lighting is soft, casting a slight shadow on the surface the giraffe is resting on.

A black and white photograph of a hippopotamus sculpture. The sculpture is shown in profile, facing right, with its mouth wide open, revealing its teeth and tongue. It has a large, bulky body with visible folds of skin around its neck and jaw. The sculpture is resting on a dark, flat surface. In the background, there is a light-colored wall with a grid-like pattern, possibly a fence or a wall made of panels. The lighting is even, highlighting the texture of the sculpture.

C37