

Statues are not simply decorations. They are guardians of the garden....



A black and white photograph of a marble sculpture by Giovanni Stanetti. The sculpture depicts two cherubs (putti) in a tender, intimate pose. One cherub is seated on a rock, looking down with a contemplative expression. The other cherub stands behind, resting its head on the first cherub's shoulder, looking towards the viewer. The figures are nude, with soft, rounded features and curly hair. The base is a simple, circular, textured pedestal.

A black and white photograph of a white ceramic sculpture of a young girl in traditional Chinese clothing, holding a bowl and a spoon, standing on a circular base. The girl is depicted with a serene expression, wearing a hooded jacket and a long skirt. She holds a small bowl in her left arm and a spoon in her right hand, poised as if about to eat. The sculpture is set against a dark background and rests on a simple, rounded pedestal.

A black and white photograph of a sculpture of a young child, possibly a girl, standing on a circular base. The child is wearing a hat, a jacket, and pants, and is holding a small object in their hands. The sculpture is made of a light-colored material, possibly plaster or stone, and is set against a dark background.

A black and white photograph of a sculpture of a young girl sitting on a ledge. She has long, curly hair, wears a halo, a necklace, and a ruffled dress. Her hands are clasped in her lap, and her legs are crossed at the ankles. The background is a dark, textured wall.

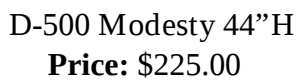
A black and white photograph of a marble statue of a woman, likely a personification of Liberty or Justice. She is standing on a base, wearing a long, flowing dress. She holds a torch in her right hand and a tablet in her left hand. Her hair is styled in an elaborate updo. The statue is set against a dark background.

A black and white photograph of a marble statue of Aphrodite of Knidos. The statue is a full-length standing female figure, nude, with her hair styled in an elaborate updo. She is holding a lotus flower in her left hand, which is raised towards her chest. Her right hand is resting on her hip. The statue is made of white marble and is set against a dark background.

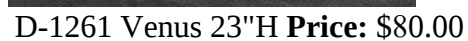
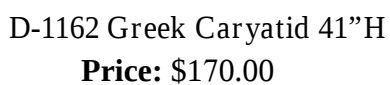
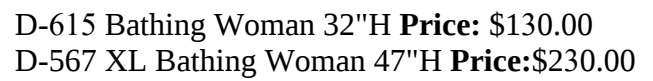
A black and white photograph of a marble statue of a seated female figure. The figure is depicted from the waist up, seated on a rectangular base. She has long, wavy hair styled in an elaborate updo with a large flower or bow at the top. She is wearing a draped garment, possibly a chiton or stola, which is open at the chest and draped over her left shoulder and around her waist. Her right arm is bent, and she holds a large, dense bunch of grapes. Her left arm is also bent, resting on her lap. The statue is shown against a dark background.

A full-length sculpture of a man in 19th-century attire, standing on a rectangular base. He wears a top hat, a dark coat, and trousers, with his hands in his pockets.

D7



Price: \$125.00



A black and white photograph of a standing female figure, likely a statue of the Virgin Mary. She is wearing a long, flowing robe with a visible belt at the waist and a head covering. Her hands are positioned at her sides, and she stands on a small, octagonal base. The background is a plain, light color.

A black and white photograph of a standing female figure, likely a statue or sculpture. The figure is wearing a long, flowing robe with wide sleeves and a head covering. The figure is positioned centrally against a dark background. The lighting highlights the contours of the robe and the head covering. The figure's face is partially visible, showing a serene expression. The overall style is that of a classical or religious sculpture.

A black and white photograph of a standing marble statue of the Virgin Mary. She is wearing a long, flowing robe with a decorative brooch at the waist and a head covering. Her hands are at her sides, and she stands on a simple, rounded base.

A black and white photograph of a standing female statue, likely a Madonna, wearing a long, flowing robe and a head covering. The statue is positioned on a circular base against a dark, textured background.

A black and white photograph of a stone relief sculpture of the Madonna Lactans. The Virgin Mary is seated, nursing the Christ Child. The sculpture is set within a decorative, arched niche with a pediment and a basin below.

D11

Price: \$95.00

**Price:** \$25.00

Price: \$25.00



Price: \$25.00



Price: \$55.00



Price: \$175.00



Price: \$45.00



Price: \$145.00



Price: \$45.00

A black and white photograph of a large, carved stone sculpture. The sculpture depicts a bear's head with a wide, open mouth, showing teeth. The bear has large, rounded ears and is adorned with a decorative collar or necklace. Two large, curved, horn-like structures extend upwards from the top of the bear's head. The sculpture is mounted on a circular, textured base. The background is a plain, light-colored wall, and the floor appears to be made of stone or concrete.

A white stone sculpture of a smiling, seated figure with large, pointed ears and a wide, toothy grin, resting on a rectangular base. The figure has a friendly, almost comical expression, with its mouth open showing teeth. Its hands are resting on its knees, and its feet are visible at the base. The sculpture is set against a black background.

A black and white photograph of a small, carved stone figure, likely a gargoyle or a demon. The figure is seated in a cross-legged position, facing forward. It has a large, round head with a wide, toothy grin showing its teeth. Its eyes are large and hollow. It has large, pointed ears on either side of its head. The figure's body is stout and muscular, with thick arms and legs. It is sitting on a small, rounded base. The background is dark and textured, possibly a rock face or a wall.

A black and white photograph of a small, stylized ceramic figurine. The figurine depicts a creature with large, curved, horn-like ears or wings extending upwards and outwards. Its face has a somewhat grumpy or sleepy expression with closed eyes. It has a small, pointed nose and a slightly open mouth. A chain or collar is visible around its neck, with a small bell or charm hanging from it. The creature is sitting on a dark, flat surface. The background is a light-colored wall with a grid-like pattern, possibly a brick wall. The lighting is soft, casting a slight shadow to the right of the figurine.

A white, winged lion sculpture, likely a Gorgon or similar mythical creature, mounted on a decorative base. The sculpture is shown against a dark background.

D15



T-113 Large Tiki 24"H x 9"W
Price: \$110.00

Price: \$110.00



T-116 Tiny Tiki **Price:** \$8.00

Price: \$8.00



T-119 Wall Tiki 18"H
Price: \$35.00

Price: \$35.00



T-115 Welcome Sign 8"W x 19"L
Price: \$20.00

Price: \$20.00



T-110 Tiki 12"H x 6"W
Price: \$35.00

Price: \$35.00



T-118 Wall Tiki 18"H
Price:\$35.00

Price:\$35.00

T-117 Tiki 8"H
Price: \$18.00

Price: \$18.00



T-111 Tiki 12"H x 6"W
Price: \$35.00

Price: \$35.00



T-112 Long Tiki 18"H
Price: \$25.00

Price: \$25.00

A black and white photograph of a white ceramic figurine of a dragon or mythical creature, sitting and facing forward. The creature has a large, open mouth, prominent horns, and a textured, segmented body.

A black and white photograph of a stone sculpture of a dog, likely a bulldog or pug, sitting on a stone ledge. The dog has a large, wrinkled snout, small ears, and a wide, happy smile. Its body is covered in detailed stone carvings of fur. The background is a rough, textured stone wall.

A black and white photograph of a small, textured sculpture of a dog, possibly a bulldog or pug, sitting on a dark surface against a light-colored wall. The sculpture has a rough, stone-like texture and a slightly open mouth, giving it a somewhat comical or expressive appearance.

A black and white photograph of a ceramic mug with a handle, featuring a detailed carving of a bearded man's head (likely a saint or historical figure) emerging from the top. The mug has the words "Tale of the Good" inscribed on it.

A black and white photograph of a stone sculpture of a reclining animal, possibly a lion or leopard, with its head resting on its paws. The sculpture is set against a dark, textured background.

A black and white photograph of a ceramic sculpture of a bearded man, likely a dwarf or gnome, with a large, bushy beard and a small, pointed hat. The figure is seated and has its arms crossed. The sculpture is made of a light-colored material, possibly terracotta or stone, and is set against a dark background.

A black and white photograph of a ceramic figurine of a gnomish character. The character has a large, bulbous nose, a wide, open mouth showing teeth, and a pointed hat. It is seated on a textured, circular base.

A black and white photograph of a wooden carving of a bearded man in a hooded cloak, standing on a dark base against a light-colored brick wall. The carving is made of light-colored wood and depicts a man with a long, full beard and a wide, toothy grin. He is wearing a hooded cloak that covers his head and shoulders, and a long, narrow tunic or robe. The carving is mounted on a dark, rectangular base. The background is a light-colored brick wall with visible mortar lines. The lighting is even, highlighting the texture of the wood and the details of the carving.

A black and white photograph of a stone sculpture of a seated, bearded figure, likely a deity or sage, with a large, rounded belly and a serene expression. The figure is shown from the waist up, seated in a meditative or relaxed pose. The sculpture is made of a light-colored stone, possibly limestone or marble, and features a large, rounded belly, a thick, curly beard, and a serene expression. The figure is wearing a simple, draped garment. The background is dark, making the light-colored sculpture stand out.

A black and white photograph of a stone sculpture of a troll. The troll has a large, pointed nose, a wide, toothy grin, and is wearing a pointed hat and a tunic. It is standing with its arms crossed.

D-662 Pocket Gnome 23"H
Price:\$65.00



D-668 Grumpy Gnome 18"H
Price:\$46.00



D-1265 Bunny w/Gnomes 12"H
Price: \$40.00



D-653 Sleeping Fairy 4"H x 9"L
Price: \$20.00

D-795 Lying Gnome 10"H **Price:**\$30.00

D- 659 Small Sleeping Gnome 4"H x 9"W
Price:\$18.00



D-700 Satchel Gnome 18"H
Price:\$56.00



D-652 Fairy 14"H
Price: \$45.00



D-657 Pool Gnome 17"H
Price:\$35.00



D-527 Gnome 22"H
Price:\$65.00



D-1334 Flower Fairy 8"H x 13"L
Price:\$25.00



D-796 Gnome on Frogs Back 7"H
Price: \$20.00

A black and white photograph of a single, large, conical mushroom. The mushroom has a thick, textured cap that is slightly flattened at the top, showing some darker spots or gills. It has a short, thick, cylindrical stem. The mushroom is resting on a dark, textured surface, possibly a wooden table or a similar material. The background is dark and out of focus.

D23

