

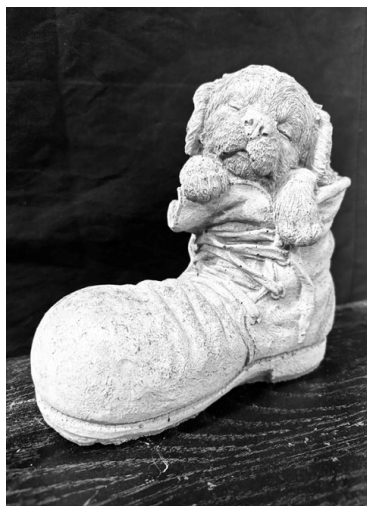
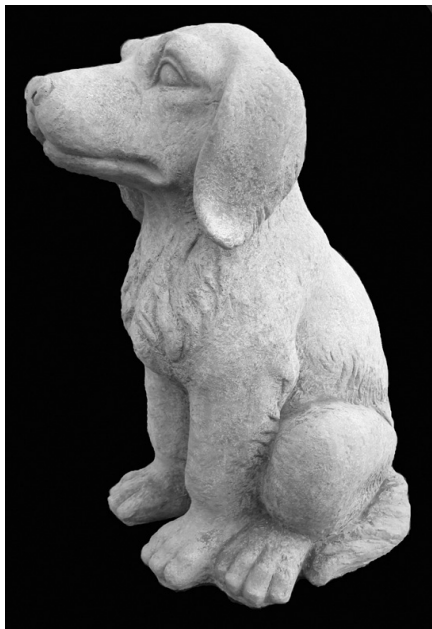
A white sculpture of a dog, possibly a bulldog or similar breed, sitting and holding a rope knot in its mouth. The dog is facing right, with its head turned slightly towards the viewer. The rope knot is a complex, multi-looped structure. The dog is standing on a small, rectangular base. The entire sculpture is set against a black background.

A white sculpture of a dog and its puppy, likely a Weimaraner, resting on a rectangular base. The dog is lying down, looking towards the right, with its long, floppy ears visible. A small puppy is nestled in front of it, also looking right. The sculpture is set against a black background.

A white sculpture of a bulldog lying down on a textured base. The bulldog is shown in a resting pose, with its head slightly turned towards the viewer. The sculpture is set against a dark background.

A black and white photograph of a white sculpture of a dog lying down, with its head resting on its paws. The sculpture is positioned horizontally, showing the dog's back, head, and front paws. The dog's head is turned slightly to the right, and its front paws are raised towards its face. The sculpture is set against a dark background.

D25



A black and white photograph of a small, light-colored dog, possibly a puppy, sitting on a wooden crate. The dog is looking directly at the camera with a calm expression. The background is dark and textured, and the lighting is soft, highlighting the dog's features.

A black and white photograph of a white ceramic sculpture of a sleeping puppy. The puppy is lying down, facing right, with its head resting on its front paws. Its eyes are closed, and its ears are floppy. The sculpture is placed on a dark, textured surface, possibly a table or a piece of stone. The background is dark and textured, resembling a wall or a backdrop. The lighting is soft, highlighting the smooth texture of the ceramic.

A white ceramic sculpture of a dog, possibly a Labrador Retriever, sitting and holding a woven basket in its mouth. The dog is positioned on a rectangular base. The background is dark.

A black and white photograph of a stone sculpture of a reclining cat, likely a sphinx or similar feline figure, shown in profile. The sculpture is made of a textured, possibly weathered stone, and depicts the cat in a relaxed, lying-down position with its head turned slightly towards the viewer. The background is dark and plain.

A black and white photograph of a white cat sculpture. The cat is sitting upright, facing forward, with its eyes closed. It has a thick, white coat and a large, curled tail. The sculpture is set against a background of a rough, textured stone wall. The lighting is soft, highlighting the contours of the cat's body.

A black and white photograph of a white ceramic sculpture of a reclining cat, likely a Siamese cat. The cat is lying down with its head resting on its front paws, eyes closed, and its hind legs tucked under its body. The sculpture is highly detailed, showing the texture of the fur and the shape of the paws. It is set against a dark, plain background.

A black and white photograph of a stone sculpture of a smiling, bearded cat (Bekko) resting on a wooden surface. The cat has a large, rounded body, a wide, open-mouthed smile showing its teeth, and a thick, textured beard. Its eyes are closed in a content expression. The sculpture is made of a light-colored stone with visible grain. It is placed on a dark, weathered wooden plank. In the background, there are some dry, needle-like plants, possibly pine or bamboo, and a blurred stone object.

A white ceramic sculpture of a fox, possibly a Komainu, sitting on a circular base. The fox is depicted in a three-quarter view, facing right, with its tail curled in front of it. The sculpture is set against a dark background.

A black and white photograph of a sculpture of a seated fox, likely a Japanese 'Kitsune' figure. The fox is depicted in a three-quarter view, sitting upright with its tail curled on the ground. It has large, pointed ears and a small, rounded snout. The sculpture is made of a light-colored material, possibly plaster or stone, with a textured surface. The background is a dark, heavily textured material, possibly a tarp or a wall, which contrasts with the lighter color of the fox. The lighting is soft, highlighting the contours of the fox's body and its ears.

D28

A ceramic figurine of two cats carved into a tree trunk shape, sitting on a gravel surface. The figurine is light-colored with a textured, bark-like surface. Two cats are carved into the front: a larger one on the left and a smaller one on the right, both looking forward. The background is a dark, solid color, and the surface they sit on is covered in small, light-colored gravel.

A black and white photograph of a snail sculpture. The snail is positioned in the center-right of the frame, facing left. Its shell is large and rounded, featuring prominent, closely spaced horizontal ridges. The body of the snail is smooth and elongated, with two small, rounded eyes or antennae protruding from the front. The sculpture is resting on a dark, textured surface that appears to be a piece of fabric or paper. The background is also dark and textured, with some vertical lines visible. The lighting is soft, highlighting the contours of the snail's body and shell.

A detailed sculpture of a snail, showing its shell with concentric ridges and its body extended from the shell. The sculpture is light-colored and appears to be made of a material like plaster or stone. The snail is positioned diagonally, with its head and antennae extended forward. The shell is large and rounded, with distinct spiral ridges. The body is thick and tapers slightly towards the head. The background is dark and plain.

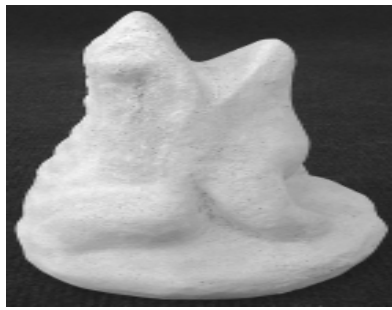
D31

Price: \$30.00

Price: \$30.00

**Price: \$25.00**

D-1251 Frog 7"H **Price: \$35.00**

**Price: \$50.00**

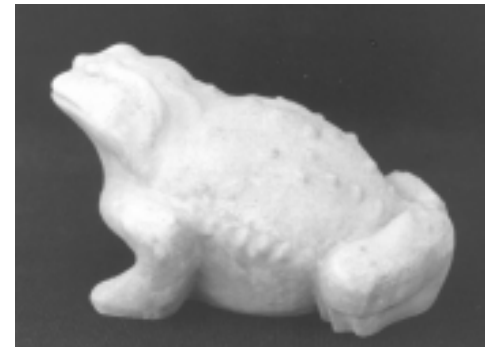
Price: \$20.00



Price: \$10.00



D-591 Bullfrog 12"H **Price:** \$45.00



Price: \$45.00

**Price: \$35.00**

Price: \$30.00

A black and white photograph of a stone sculpture of a frog. The frog is depicted in a seated position, facing left, with its front legs tucked under its body and its hind legs extended back. It is resting on a flat, circular stone base. The background is dark and textured, possibly a wall or a backdrop. The lighting highlights the texture of the stone and the form of the frog.

A black and white photograph of a white ceramic frog sculpture. The frog is depicted in a crouching position, facing right. It has large, prominent eyes and a textured, bumpy surface. The sculpture is set against a dark, textured background.



A black and white photograph of a ceramic sculpture of a frog sitting cross-legged, holding a small object in its mouth, with a woven basket in front of it. The frog is depicted with a textured, slightly weathered surface, and the basket is made of woven reeds or straw. The sculpture is set against a dark, textured background.

A black and white photograph of a ceramic sculpture of a frog, likely a toad, with a textured, bumpy surface. The frog is positioned on a dark, textured surface, possibly a rock or a piece of fabric, against a dark, textured background.

D34

A black and white photograph of a piggy bank. The piggy bank is shaped like a pig's head and is positioned in the center of the frame. It has a large, prominent snout, small eyes, and upright ears. The surface of the piggy bank is covered in vertical ridges, giving it a textured appearance. It is sitting on a dark, uneven, and textured surface, possibly a piece of fabric or a rough table. The lighting is dramatic, with strong highlights on the piggy bank's face and deep shadows on the surface it sits on.

A black and white photograph of a stone sculpture of a pig. The pig is depicted in a standing position, facing right. It has a rounded body, small ears, and a prominent snout. The sculpture is mounted on a simple, rectangular stone base. The background is dark and plain.

A white ceramic piggy bank shaped like a pig lying down. The pig is facing left, with its front legs tucked under its head and its hind legs tucked under its body. The piggy bank has a smooth, glossy finish and is set against a plain, light-colored background.

A white ceramic pig figurine, likely a reproduction of the original from the story. It is a simple, stylized representation of a pig, shown in a side profile, facing left. The pig has a large, rounded body, a small, curled tail, and a prominent snout. The surface appears smooth and slightly glossy.

A black and white photograph of a pig figurine, likely a Japanese 'Inu' (dog) figurine, shown in profile, sitting and facing right. The figurine is made of a light-colored material, possibly ceramic or stone, and has a textured surface. It is positioned on a small, irregular base. The background is dark and plain.

A black and white photograph of a ceramic sculpture of a pig dressed as a chef. The pig is wearing a tall, pleated chef's hat, a double-breasted jacket with buttons, and a large apron. It has a mustache and is standing on a small rectangular base.

A black and white photograph of a large, abstract, rounded sculpture, possibly a reclining figure, resting on a dark, textured surface. The sculpture is composed of several bulbous, interconnected forms, suggesting a human figure in a relaxed or fetal position. It has a prominent, rounded head with a small, protruding nose and a large, rounded ear. The body is thick and rounded, with a small, rounded arm or leg visible. The sculpture is set against a dark, textured background that appears to be a wall or a large piece of fabric with a subtle pattern. The lighting is dramatic, casting strong shadows and highlighting the smooth, rounded surfaces of the sculpture.

D35

A black and white photograph showing four stone carvings of a dinosaur, arranged in a row from left to right. The first carving is a simple, egg-like shape with horizontal ridges. The second is a more developed back with a distinct hump and horizontal ridges. The third is a similar back view, slightly more refined. The fourth is a detailed head of a dinosaur, facing right, with a small crest on top and horizontal ridges on the side of the head. The carvings are set against a dark background and are surrounded by small stones and debris.

A white ceramic sculpture of a ram, likely a decorative piece, shown against a black background. The ram is depicted in a reclining position, facing right, with its head turned slightly towards the viewer. It has large, thick, curved horns and a textured, woolly body. The sculpture is mounted on a small, rectangular base.

A black and white photograph of a clay sculpture of a seated elephant. The elephant is facing forward, with its trunk curled slightly. It has large, floppy ears and thick, wrinkled skin. The sculpture is positioned on a dark, flat surface against a light-colored, textured wall.

A black and white photograph of a large, reclining feline sculpture, possibly a leopard or panther, resting on a dark surface against a textured, rocky background. The sculpture is highly detailed, showing the texture of the fur and the contours of the body. It is positioned horizontally, with its head on the left and its body extending towards the right. The background is a rough, uneven surface that resembles a natural rock formation. The lighting creates strong highlights and shadows, emphasizing the three-dimensional form of the sculpture.

A black and white photograph of a hippopotamus sculpture, likely made of stone or concrete, lying down with its mouth open, resting on a dark surface against a light-colored wall.

D37