



A black and white photograph of a stone sculpture of a lion in a walking pose, facing right. The lion has a large, curly mane and is standing on a rectangular base.

A black and white photograph of a stone lion sculpture. The lion is depicted in a recumbent position, facing forward with its head slightly turned to the left. It has a large, detailed mane and is resting on a rectangular stone base. The background is a dark, heavily textured surface, possibly a tarp or a rough wall, which contrasts with the smooth stone of the sculpture.

A black and white photograph of a marble sculpture of a lion, likely a capital or finial. The lion is depicted in a seated or crouching position, facing slightly to the left. Its mane is thick and curly, with deep carving lines. The paws are large and detailed, resting on a rectangular base. The sculpture is set against a dark background.

A black and white photograph of a large, seated stone lion sculpture, likely a guardian lion (shishi) from a Japanese temple. The lion has a large, stylized mane and is shown in a three-quarter view, facing slightly to the right. The sculpture is made of a light-colored stone with some weathering and texture visible. The background is dark and indistinct.

A white sculpture of a dog, possibly a bulldog or similar breed, sitting and holding a rope knot in its mouth. The dog is facing right, with its head turned slightly towards the viewer. The rope knot is a complex, multi-looped knot. The dog is standing on a small, rectangular base. The background is black.

A white marble sculpture of a dog and its puppy, likely a Weimaraner, resting on a rectangular base. The dog is lying down, looking towards the right, with its long, floppy ears visible. A small puppy is nestled in front of it, also looking right. The sculpture is set against a black background.

A white sculpture of a bulldog lying down on a textured base. The bulldog is shown in a resting position, facing slightly to the left. It has a large, wrinkled head, a broad chest, and a sturdy body. The sculpture is set against a dark background.

A black and white photograph of a white sculpture of a dog lying down, with its head resting on its paws. The sculpture is positioned horizontally, with its head on the right and its tail on the left. The dog's body is elongated and slightly curved, with its legs tucked under its body. The head is large and floppy, with its ears hanging down. The paws are visible at the end of the legs. The sculpture is set against a dark background.

D25



D-1097 Bulldog 8"H **Price:** \$36.00



D-1163 Whippet 20"H x 8"W
Price: \$75.00



D-503 Lying Labrador 11"Hx17"L
Price: \$48.00



D-574 Sam the Puppy 12"H
Price: \$40.00



D-571 Schnauzer 10"H x 16"L
Price: \$60.00



D-1210 Dog in Boot 8"H
Price: \$25.00



D-588 Shoe Puppies 11"H
Price: \$36.00

A black and white photograph of a stone sculpture of a French Bulldog. The dog is depicted in a meditative or 'yogi' pose, sitting on its haunches with its front legs tucked up towards its chest and its hands clasped together. Its eyes are closed, and its expression is serene. The sculpture is made of a textured, possibly weathered stone or concrete. The background is a dark, heavily textured surface, likely a tarp or a rough wall, which contrasts with the smooth yet textured surface of the sculpture.



A black and white photograph of a ceramic cat figurine, likely a Japanese 'Neko' figurine, shown in a resting position with its eyes closed and a serene expression. The figurine is light-colored with a slightly textured surface and is set against a dark, textured background.

A black and white photograph of a white ceramic sculpture of a reclining cat, likely a Siamese cat. The cat is lying down with its head resting on its front paws, eyes closed, and its hind legs tucked under its body. The sculpture is highly detailed, showing the texture of the fur and the shape of the paws. It is set against a dark, plain background.

A black and white photograph of a stone sculpture of a smiling, bearded man with a large, rounded belly, resting on a wooden surface. The sculpture is made of a textured material, possibly stone or wood, and features a friendly expression with closed eyes and a wide smile. The man has a full, rounded belly and a thick, textured beard. The sculpture is placed on a dark, weathered wooden plank, with some dry grass or straw visible in the foreground.

A black and white photograph of a ceramic figurine of a cat. The cat is lying down, curled up with its tail tucked around its body. It has a white face and chest, and a black body and tail. The figurine is resting on a light-colored, textured surface.

A white ceramic sculpture of a fox, possibly a Komainu, sitting on a circular base. The fox is depicted in a three-quarter view, facing right, with its tail curled in front of it. The sculpture is set against a dark background.

A black and white photograph of a clay sculpture of a fox. The fox is depicted in a seated position, facing left but with its head turned slightly towards the viewer. It has large, pointed ears and a bushy tail curled on the ground. The sculpture is set against a dark, textured background.

A white ceramic sculpture of a bear sitting and holding a small cub in its arms. The bear is depicted in a seated position, facing slightly to the right, with its front paws resting on the cub. The cub is nestled in the bear's arms, looking towards the viewer. The sculpture has a textured, matte finish and is set against a dark background.

A black and white photograph of a carved stone sculpture of a bear holding a fish. The bear is depicted in a seated or crouching position, facing forward with its head slightly turned to the right. It has a large, rounded body and thick fur texture. The bear is holding a large fish, likely a salmon, horizontally across its chest with its front paws. The fish has a detailed head with a pointed snout and a visible eye. The entire sculpture is made of a light-colored, textured stone, possibly soapstone or a similar material, and is set against a dark, plain background.

A black and white photograph of a ceramic figurine of a bear cub. The cub is lying down, resting its head on a dark, flat surface. Its body is rounded and covered in a textured, fur-like pattern. The cub's head is turned slightly towards the viewer, showing its eyes, nose, and mouth. The background is a light-colored brick wall. The lighting is soft, highlighting the contours of the cub's body.

A stone sculpture of a large bear lying down with a smaller cub resting on its back. The bear is shown in a reclining position, facing right, with its head turned slightly towards the viewer. The cub is perched on the bear's back, also facing right. The sculpture is made of a light-colored, textured stone, possibly limestone or marble, and is set against a dark background.

A white ceramic sculpture of a bear standing next to a large, textured, cylindrical object resembling a tree stump or a large container. The bear is on the left, facing slightly right, with its right paw resting on the edge of the cylinder. The cylinder has a rough, bark-like texture. The entire piece is set against a dark background.

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D-447 Lifesize Squirrel 10"H

Price: \$30.00

D-449 Large Squirrel 12"H

Price: \$30.00



D-1256 Fat Squirrel 9"H

Price: \$45.00



D-1254 Squirrel 6"H

Price: \$15.00



D-446 Chipmunk 90H

Price: \$25.00

D-469 Squirrel 90H

Price: \$25.00



D-467 Squirrel 90L **Price:** \$15.00

Price: \$15.00



D-445 Squirrel 14"H

Price: \$30.00



C-1169 Possum Planter 5"H x 14" L **Price:\$40.00**

Price:\$40.00



D-1221 Raccoon w/Turtle 13"H

Price: \$40.00



D-1044 Hedgehog 9"H

Price: \$25.00



D-518 Hedgehog 4øH x 8øL **Price:** \$20.0

D-546 Hedgehog 4"H x 3"L **Price:** \$10.00



D-1100 Raccoon 8"H x 13"L

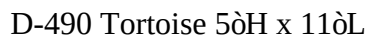
Price: \$36.00

A ceramic figurine of two cats carved into a tree trunk shape, sitting on a gravel surface. The figurine is light-colored and features two cats with large, round eyes. The cats are positioned as if they are peeking out from behind a textured, bark-like surface. The entire piece is set against a dark background and rests on a bed of small, dark gravel.



A detailed sculpture of a snail, showing its shell with concentric ridges and its body extended from the shell. The sculpture is light-colored and appears to be made of a material like plaster or stone. It is positioned on a dark, flat surface.

D31



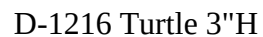
Price: \$25.00



Price: \$25.00



Price: \$45.00

**Price: \$60.00****Price: \$20.00**

Price: \$10.00



Price: \$45.00



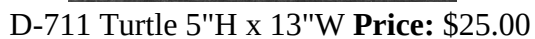
Price: \$25.00



Price: \$25.00



Price: \$45.00



Price: \$25.00

A black and white photograph of a piggy bank. The piggy bank is shaped like a pig's head and is covered in vertical ridges, giving it a textured appearance. It has a large, prominent snout, small eyes, and two upright ears. The piggy bank is sitting on a dark, textured surface, possibly a piece of fabric or a tablecloth. The lighting is dramatic, with strong highlights on the piggy bank's face and snout, and deep shadows on the surface it is sitting on.

A black and white photograph of a pig sculpture made from a single piece of stone. The sculpture is positioned in the center of the frame, facing forward. It has a rounded, somewhat abstract form with a prominent snout and small, dark eyes. The texture of the stone is visible, showing some grain and minor imperfections. The background is dark and textured, possibly a wall or a backdrop. The lighting is soft, highlighting the contours of the pig's head and snout.

A white ceramic piggy bank shaped like a pig lying down. The pig is facing left, with its front legs tucked under its head and its hind legs visible at the back. The piggy bank has a smooth, glossy finish and a simple, stylized design.

A white ceramic pig figurine sitting upright, facing forward. The pig has a textured, slightly mottled surface and is set against a dark, textured background.

A black and white photograph of a sculpture of a pig dressed as a chef. The pig is wearing a tall, pleated chef's hat, a dark scarf, and a light-colored, buttoned-up chef's jacket with a large apron. It has a mustache and is standing on a small, rectangular base.

A black and white photograph of a large, abstract, rounded sculpture, possibly a reclining figure, resting on a dark, textured surface. The sculpture is composed of several bulbous, interconnected forms, suggesting a reclining animal or a stylized human figure. It is positioned diagonally across the frame, with its head-like end towards the top left and its tail-like end towards the bottom right. The surface it rests on is dark and has a repeating geometric pattern, possibly a rug or a wall. The lighting is dramatic, casting strong shadows and highlighting the smooth, rounded contours of the sculpture.

D35

A black and white photograph of a small, light-colored, textured sculpture of a reclining animal, possibly a dog or cat, resting on a dark surface. The sculpture has a rough, almost stone-like texture and is shown in a side profile, facing right. It has a curled tail and a small, pointed ear. The lighting is soft, highlighting the contours of the animal's body.

D-1009 Lying Pig 3"H x 10"L **Price:** \$18.00

A black and white photograph of a white beluga whale pup resting on a dark surface. The pup is shown in profile, facing right, with its head slightly raised and its flippers extended. The background is dark and textured.

A black and white photograph of a ceramic fish sculpture, likely a koi, with a large, flowing tail fin and a smaller dorsal fin. The fish is positioned horizontally, facing right, against a light-colored, textured wall.

A black and white photograph of a small, light-colored crocodile figurine. The crocodile is positioned horizontally, facing right. It has a long, slender body covered in a grid-like texture representing scales. Its head is elongated with a small, round eye and a slightly open mouth showing a small nostril. The legs are short and thick. The figurine is resting on a dark, textured surface, possibly a piece of wood or stone. The background is dark and out of focus.

D36

