

A white sculpture of a dog, possibly a bulldog or similar breed, sitting and holding a thick, twisted rope in its mouth. The dog is facing right, with its head turned slightly towards the viewer. The sculpture is mounted on a small, rectangular, textured base. The background is black.

A white sculpture of a dog and its puppy, likely a Weimaraner, resting on a rectangular base. The dog is lying down, looking towards the right, with its long, floppy ears visible. A small puppy is nestled in front of it, also looking right. The sculpture is set against a black background.

A white sculpture of a bulldog lying down on a textured base. The bulldog is shown in a resting pose, with its head slightly turned and its front paws tucked under its chin. The sculpture is set against a dark background.

D25

A black and white photograph of a small, light-colored dog, possibly a puppy, sitting on a wooden crate. The dog is looking directly at the camera with a calm expression. The background is dark and textured, and the lighting is soft, highlighting the dog's features.

A black and white photograph of a small, light-colored, textured sculpture of a French Bulldog sitting in a meditative pose. The dog's eyes are closed, and its hands are clasped together in front of its chest. The sculpture is set against a dark, heavily textured background.

A black and white photograph of a white ceramic sculpture of a sleeping puppy. The puppy is lying down, facing right, with its head resting on its front paws. Its eyes are closed, and its ears are floppy. The sculpture is placed on a dark, textured surface, possibly a table or a piece of stone. The background is dark and textured, resembling a wall or a backdrop. The lighting is soft, highlighting the smooth texture of the ceramic.

A white ceramic sculpture of a dog, possibly a Labrador Retriever, sitting and holding a woven basket in its mouth. The dog is positioned on a rectangular base. The background is dark.

A black and white photograph of a white ceramic cat figurine, likely a Japanese 'Neko' figurine, sitting on a small base. The cat has a textured, possibly carved or molded, surface and is looking slightly to the right.

A black and white photograph of a stone sculpture of a reclining cat, likely a sphinx or similar mythical creature, resting on a dark surface. The sculpture is shown in profile, facing right, with its front paws extended forward and its hind legs tucked under its body. The stone has a rough, textured appearance.

A black and white photograph of a white ceramic cat sculpture. The cat is depicted in a sitting position, facing forward with its eyes closed, giving it a peaceful or sleepy expression. Its ears are pointed upwards, and its tail is curled neatly in front of it. The sculpture has a smooth, slightly textured surface. It is placed against a background of a rough, layered stone wall. The lighting is soft, highlighting the contours of the cat's body.

A white ceramic figurine of a cat sitting on a base. The cat is depicted in a seated position, facing slightly to the left. It has large, pointed ears and a detailed face with a small nose and closed mouth. The fur is textured with fine lines. The cat is sitting on a simple, rounded base. The background is dark.

A white ceramic sculpture of a reclining cat, likely a Siamese, with its eyes closed and paws tucked. The cat is lying on its side, facing left, with its head resting on its front paws. The tail is curled up behind its hind legs. The sculpture is set against a dark background.

A black and white photograph of a stone carving of a smiling, round-faced cat or bear. The carving is highly detailed, showing the texture of the fur and the shape of the ears. It is resting on a wooden surface, possibly a fence or a table. The background is slightly blurred, showing some foliage.

A white ceramic sculpture of a fox, likely a Japanese kitsune, sitting on a circular, textured base. The fox is depicted in a three-quarter view, facing right, with its head turned slightly towards the viewer. It has large, pointed ears and a bushy tail curled on the ground. The sculpture is set against a dark background.

A black and white photograph of a sculpture of a seated dog, possibly a German Shepherd, with large, pointed ears and a thick, textured coat. The dog is sitting on a dark surface against a dark, textured background.

D28

D-447 Lifesize Squirrel 10"H
Price: \$30.00

D-449 Large Squirrel 12"H
Price: \$40.00

D-1256 Fat Squirrel 9"H
Price: \$50.00

D-1254 Squirrel 6"H
Price: \$15.00

D-446 Chipmunk 90H
Price: \$25.00

D-469 Squirrel 90H
Price: \$25.00

D-467 Squirrel 90L **Price:** \$15.00

D-445 Squirrel 14"H
Price: \$30.00

D-1169 Possum 5"H x 14" L **Price:**\$40.00

D-1221 Raccoon w/Turtle 13"H
Price: \$40.00

D-1044 Hedgehog 9"H
Price: \$25.00

D-518 Hedgehog 4øH x 8øL **Price:** \$20.00
D-546 Hedgehog 4"H x 3"L **Price:** \$10.00

D-1100 Raccoon 8"H x 13"L
Price: \$36.00

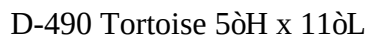
A ceramic sculpture featuring two cats. The larger cat is on the left, looking forward, while the smaller cat is on the right, looking slightly to the side. They are both emerging from a textured, log-like base. The sculpture is set against a dark background and rests on a gravel surface.



A black and white photograph of a snail sculpture. The snail is shown from a side profile, facing left. Its shell is large and spiral-shaped, with distinct horizontal ridges. The body of the snail is extended from the shell, showing a textured, wrinkled surface. The sculpture is set against a dark, plain background.

A white ceramic sculpture of a turtle, likely a tortoise, with a detailed shell and head. The sculpture is shown in profile, facing left. The shell is composed of several large, rounded scutes, and the head is slightly raised. The legs are short and thick. The entire piece is made of a light-colored, possibly glazed, ceramic material.

D31

**Price: \$30.00**

Price: \$30.00



Price: \$50.00

**Price: \$60.00****Price: \$20.00**

Price: \$10.00



Price: \$45.00



Price: \$30.00



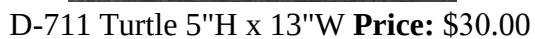
D-508 Turtle 8"H **Price:** \$20.00



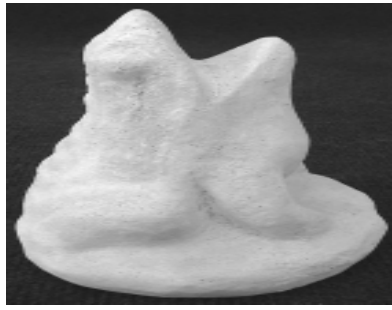
Price: \$25.00



Price: \$45.00



Price: \$25.00



A black and white photograph of a stone sculpture of a frog. The frog is depicted in a seated position, facing left, with its body angled slightly towards the viewer. It has a textured, weathered appearance. The frog is resting on a flat, circular stone base. The background is dark and textured, possibly a wall or a backdrop. The lighting highlights the contours of the frog and the base.

A black and white photograph of a white ceramic frog sculpture. The frog is depicted in a crouching position, facing right. It has large, prominent eyes and a textured, bumpy surface. The sculpture is set against a dark, textured background.

A black and white photograph of a large, textured, frog-like sculpture resting on a wooden surface. The sculpture has a bumpy, almost crystalline texture and is positioned in a crouching pose, similar to a frog. It is placed on a piece of weathered wood, with other wooden planks visible in the background.

A black and white photograph of a ceramic sculpture of a frog sitting cross-legged, holding a small object in its mouth, with a woven basket in front of it. The frog is depicted with a textured, slightly weathered surface, and the basket is made of woven material, possibly straw or reeds. The background is dark and textured.

A black and white photograph of a ceramic sculpture of a frog, likely a toad, with a textured, bumpy surface. The frog is positioned on a dark, textured surface, possibly a rock or a piece of fabric, against a dark, textured background.

D34

A black and white photograph of a piggy bank. The piggy bank is shaped like a pig's head and is positioned in the center of the frame. It has a large, prominent snout, small eyes, and upright ears. The surface of the piggy bank is covered in vertical ridges, giving it a textured appearance. It is sitting on a dark, uneven, and reflective surface, possibly a piece of dark fabric or a stone slab. The lighting is dramatic, coming from the upper left, which casts a strong shadow of the piggy bank onto the surface to its right. The background is dark and indistinct.

A black and white photograph of a stone sculpture of a piggy bank. The sculpture is made of a light-colored, textured material, possibly stone or plaster, and is positioned on a dark, reflective surface. The piggy bank has a large, rounded body, a prominent snout, and small, curved ears. The background is dark and textured, with some faint, illegible markings on the left side.

A black and white photograph of a stone sculpture of a pig. The pig is depicted in a standing position, facing right. It has a rounded body, small ears, and a prominent snout. The sculpture is mounted on a simple, rectangular stone base. The background is dark and plain.

A white ceramic piggy bank shaped like a pig lying down. The pig is facing left, with its front legs tucked under its head and its hind legs tucked under its body. The piggy bank has a smooth, glossy finish and is set against a plain, light-colored background.

A white ceramic pig figurine, likely a reproduction of the original found in the tomb. It is shown in profile, facing left, and is a light cream color. The pig is depicted in a seated or lying position, with its head turned slightly towards the viewer. The texture of the ceramic appears smooth but with some subtle variations in tone, suggesting it might be a reproduction or a well-preserved original. The background is a solid, dark grey, providing a stark contrast to the light-colored figurine.

A black and white photograph of a pig figurine, likely a Japanese 'Inu' (dog) figurine, shown in profile, sitting and facing right. The figurine is made of a light-colored material, possibly ceramic or stone, and has a textured surface. It is positioned on a small, flat, light-colored base. The background is dark and plain.

A black and white photograph of a ceramic sculpture of a pig dressed as a chef. The pig is wearing a tall, pleated chef's hat, a double-breasted jacket with buttons, and a large apron. It has a mustache and is standing on a small rectangular base.

A black and white photograph of a large, abstract, rounded sculpture, possibly a reclining figure, resting on a dark, textured surface. The sculpture is composed of several bulbous, interconnected forms, suggesting a body in a relaxed or curled position. It has a prominent, rounded head area with a small, protruding feature that could be a nose or a small horn. The surface of the sculpture appears smooth but with some subtle textures. The background is a dark, heavily textured surface, possibly a wall or a large piece of fabric, with a grid-like pattern visible in the upper right corner. The lighting is dramatic, coming from the side, creating strong highlights and deep shadows that emphasize the three-dimensional form of the sculpture.

D35

A black and white photograph of two white ceramic seals. The larger seal on the left is sitting upright, facing slightly to the left with its mouth open. The smaller seal on the right is also sitting upright, facing slightly to the left with its mouth open. They are both resting on a textured, light-colored base that resembles a piece of driftwood or a rocky shore. The background is dark and out of focus.

A black and white photograph of a young white beluga whale (Coregonus nasus) resting on a dark, flat surface. The pup is positioned diagonally, with its head raised and turned slightly to the right. Its body is covered in a fine, white, downy texture. The background is dark and out of focus.

D36

