

Statues are not simply decorations. They are guardians of the garden....



A black and white photograph of a marble sculpture by Giovanni Stanetti. The sculpture depicts two cherubs. One cherub is seated on a rock, looking down, while the other stands behind, resting its head on the first cherub's shoulder. The sculpture is set against a dark background.

A black and white photograph of a sculpture of a young child lying on their back, looking upwards, with hands clasped near the face. The sculpture is made of a light-colored material, possibly plaster or clay, and is set against a dark, textured background. The child is wearing a wide-brimmed hat and a long-sleeved shirt. The sculpture is resting on a dark, flat surface.

A black and white photograph of a white ceramic figurine of a young girl in traditional Chinese clothing, holding a bowl and a spoon, standing on a circular base. The figurine is positioned in the center of the page, set against a dark background. The girl is wearing a hooded jacket and a skirt, and her expression is serene. The base is a simple, rounded pedestal.

A black and white photograph of a sculpture of a young child, possibly a girl, standing on a circular base. The child is wearing a hat, a jacket, and pants, and is holding a small object in their hands. The sculpture is made of a light-colored material, possibly stone or plaster, and is set against a dark background. The child has a slightly distressed or pouting expression. The base is a simple, rounded pedestal.

A black and white photograph of a sculpture of a young girl sitting on a ledge. She has long, curly hair, wears a headband, a necklace, and a dress with a ruffled skirt. Her hands are clasped in her lap, and her legs are crossed at the ankles. The background is a dark, textured wall.

A black and white photograph of a stone sculpture titled "First Love" by John Gibson. The sculpture depicts a young man and woman in 19th-century attire. The man, on the left, wears a beret and a long coat, with his arm around the woman. The woman, on the right, wears a dress and a shawl, looking down. The base of the sculpture is inscribed with "FIRST LOVE".

A black and white photograph of a marble statue of a woman, likely a personification of Liberty or Justice. She is standing on a base, wearing a long, flowing dress. She holds a torch in her right hand and a tablet in her left hand. The statue is shown in profile, facing right.

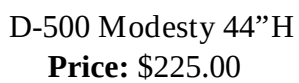
A black and white photograph of a marble statue of Aphrodite of Knidos. The statue is a full-length standing female figure, nude, with her hair styled in an elaborate updo. She holds a mirror in her right hand and a lotus flower in her left. The statue is shown against a dark background.

A black and white photograph of a marble statue of a female figure, likely a personification of a virtue or deity, standing and holding a large bunch of grapes. She is wearing a draped garment and has her hair styled in an elaborate updo. The statue is shown from the front, standing on a small rectangular base. The background is dark and plain.

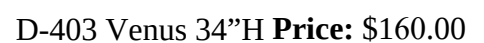
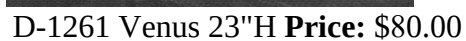
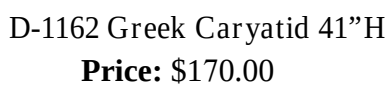
A full-length marble statue of a man, likely a historical figure, standing on a rectangular base. The man is depicted in 19th-century attire, including a top hat, a long coat, and trousers. His hands are in his pockets, and he has a serious expression. The statue is set against a dark background.

A full-length sculpture of a cowboy, likely by Fritz Koenig, standing on a rectangular base. The figure is wearing a wide-brimmed hat, a scarf, a long-sleeved shirt, a vest, and chaps, with hands in pockets.

D7



Price: \$125.00



A black and white photograph of a full-length marble statue of the Virgin Mary. She is standing, facing forward with a slight downward gaze. She wears a long, flowing robe with a wide, draped collar and a long, trailing skirt. A thin veil covers her head and face. Her hands are held at her sides, palms facing forward. The statue is mounted on a decorative, multi-tiered base. The background is dark and plain.

A black and white photograph of a standing female statue, likely a Madonna, wearing a long, flowing robe and a head covering. The statue is positioned on a small, octagonal base.

A black and white photograph of a standing female figure, likely a statue or sculpture. The figure is wearing a long, flowing robe with wide sleeves and a head covering. The figure is positioned centrally against a dark background. The lighting highlights the contours of the robe and the head covering. The figure's hands are held in front of her, and her feet are visible at the base of the statue. The overall appearance is that of a religious or historical figure, possibly a saint or a queen.

A black and white photograph of a full-length statue of the Virgin Mary. The statue is standing on a simple, rounded pedestal. She is wearing a long, flowing robe with a visible belt at the waist. Her head is covered with a veil or headscarf. Her hands are positioned slightly away from her body, with fingers gently curled. The statue has a serene expression, looking slightly downward. The background is dark and plain.

A black and white photograph of a Celtic cross, likely made of stone or wood. The cross features intricate knotwork designs, including interlaced patterns on the arms and a circular background behind the center. It is mounted on a rectangular base.

D11

Price: \$55.00



Price: \$25.00



Price: \$25.00



Price: \$25.00



Price: \$95.00



Price: \$175.00



Price: \$45.00



Price: \$145.00



Price: \$45.00

Price: \$20.00

Price: \$30.00

Price: \$20.00

Price: \$70.00

Price: \$290.00

Price: \$40.00

A black and white photograph of a carved wooden figure, likely a spirit or deity, with a large, ornate headdress and a long, pointed nose. The figure is seated on a decorative base.

A black and white photograph of a small, carved stone figure, likely a gargoyle or a demon. The figure is seated, facing forward, with a wide, toothy grin and large, pointed ears. It has a textured, somewhat wrinkled appearance. The background is dark and textured, possibly a rock face.

A white ceramic sculpture of a crouching, stylized creature with a human-like face, arms crossed, and a somber expression. The creature has large, pointed ears and a small, downturned mouth. It is crouching on four legs, with its arms crossed over its chest. The sculpture is set against a dark background.

A black and white photograph of a stone sculpture. The central figure is a bear's head, carved with detailed features including a snout, eyes, and a slightly open mouth. The bear's head is adorned with a collar or necklace featuring intricate carvings. Above the head are two large, thick, curved horns that spread outwards and upwards. The entire sculpture is mounted on a rough, textured, circular base. The background is a plain, light-colored wall, and the surface the sculpture sits on appears to be a rough, stone-like floor.

A black and white photograph of a small, stylized ceramic figurine of a cat. The cat has large, curved ears, a small body, and a chain around its neck. It is sitting on a dark surface against a light-colored brick wall.



T-113 Large Tiki 24"H x 9"W
Price: \$110.00



T-115 Welcome Sign 8"W x 19"L
Price: \$20.00



T-117 Tiki 8"H
Price: \$18.00



T-110 Tiki 12"H x 6"W
Price: \$35.00



T-111 Tiki 12"H x 6"W
Price: \$35.00



T-116 Tiny Tiki **Price: \$10.00**



T-124 Tiny Tiki **Price \$10.00**



T-119 Wall Tiki 18"H
Price: \$35.00



T-118 Wall Tiki 18"H
Price:\$35.00



T-112 Long Tiki 18"H
Price: \$25.00



T-125 Hanging Tiki
Price: \$30.00

A black and white photograph of a white ceramic frog figurine. The frog is depicted in a seated position, facing forward. It has a large, wide-open mouth, revealing a dark interior. Its eyes are small and closed. The frog's body is covered in a pattern of horizontal ridges or stripes. Its legs are short and stout, with visible toes. The frog is set against a dark, textured background, possibly a wooden surface. The lighting is soft, highlighting the contours of the ceramic piece.

A black and white photograph of a white ceramic figurine of a stylized, seated creature, possibly a dragon or a mythical beast. The creature has a large, rounded body with horizontal ridges, small pointed ears, and a somewhat grumpy facial expression. It is set against a dark background.

A black and white photograph of a ceramic mug with a handle. The mug features a detailed carving of a cat's head and paws resting on the rim. The words "Tale", "Tale", and "Good" are inscribed on the mug. The background is a light-colored, textured wall.

A black and white photograph of a stone sculpture of a reclining animal, possibly a lion or leopard, with its head resting on its paws. The sculpture is set against a dark, textured background.

A black and white photograph of a ceramic sculpture of a laughing figure, possibly a clown or jester. The figure is depicted with a large, bulbous nose, wide eyes, and an open mouth in a hearty laugh. It wears a tall, pointed hat and a ruffled collar. The figure is seated on a textured, circular base. The background is dark and draped.

A black and white photograph of a wooden carving of a bearded man in a hooded cloak, standing on a dark base against a light-colored brick wall. The carving is made of light-colored wood and depicts a man with a long, full beard and a wide, toothy grin. He is wearing a hooded cloak that covers his head and shoulders, and a long, narrow tunic or robe. The carving is mounted on a dark, rectangular base. The background is a light-colored brick wall with visible mortar lines. The lighting is even, highlighting the texture of the wood and the details of the carving.

A black and white photograph of a stone sculpture of a seated, bearded figure, likely a deity or sage. The figure has a large, rounded belly, a serene expression, and is wearing a simple garment. The sculpture is set against a dark background.

D-662 Pocket Gnome 23"H
Price:\$65.00

D-668 Grumpy Gnome 18"H
Price:\$45.00

D-1265 Bunny w/Gnomes 12"H
Price: \$40.00

D-653 Sleeping Fairy 4"H x 9"L
Price: \$20.00

D-795 Lying Gnome 10"H **Price:**\$30.00

D- 659 Small Sleeping Gnome 4"H x 9"W
Price:\$18.00

D-700 Satchel Gnome 18"H
Price:\$50.00

D-652 Fairy 14"H
Price: \$45.00

D-657 Pool Gnome 17"H
Price:\$35.00

D-527 Gnome 22"H
Price:\$65.00

D-1334 Flower Fairy 8"H x 13"L
Price:\$35.00

D-796 Gnome on Frogs Back 7"H
Price: \$25.00

A black and white photograph of a large, mature mushroom. The mushroom has a thick, textured stem that is slightly curved and shows some vertical ridges. The cap is broad and slightly flattened, with a mottled, light-colored surface. The background is dark and textured, possibly a cloth or paper. The lighting is soft, highlighting the texture of the mushroom's surface.

A black and white photograph of a small, light-colored, mushroom-shaped sculpture. The sculpture has a rounded, bulbous top with a simple, smiling face carved into it. The face features a small, rounded nose and a wide, curved mouth. The top of the mushroom is textured with vertical lines. The sculpture sits on a small, cylindrical base. It is placed on a dark, rough, and textured surface, possibly gravel or dirt. The lighting creates soft shadows, highlighting the contours of the sculpture.

A white ceramic sculpture of a stylized mushroom house. The house has a large, conical roof with vertical ridges and a thick, cylindrical stem. In front of the house are three smaller mushrooms, each with a conical roof and a shorter stem. The entire scene is set on a base with a textured, wavy surface.

A white ceramic sculpture of three mushrooms. The central mushroom is the tallest, with a large, wide, conical cap and a thick, textured stem. It is flanked by two smaller mushrooms, each with a similar conical cap and a slightly thinner stem. All three mushrooms are growing out of a base that resembles a patch of grass or moss, depicted with wavy, textured lines. The entire sculpture is set against a solid black background.

D24