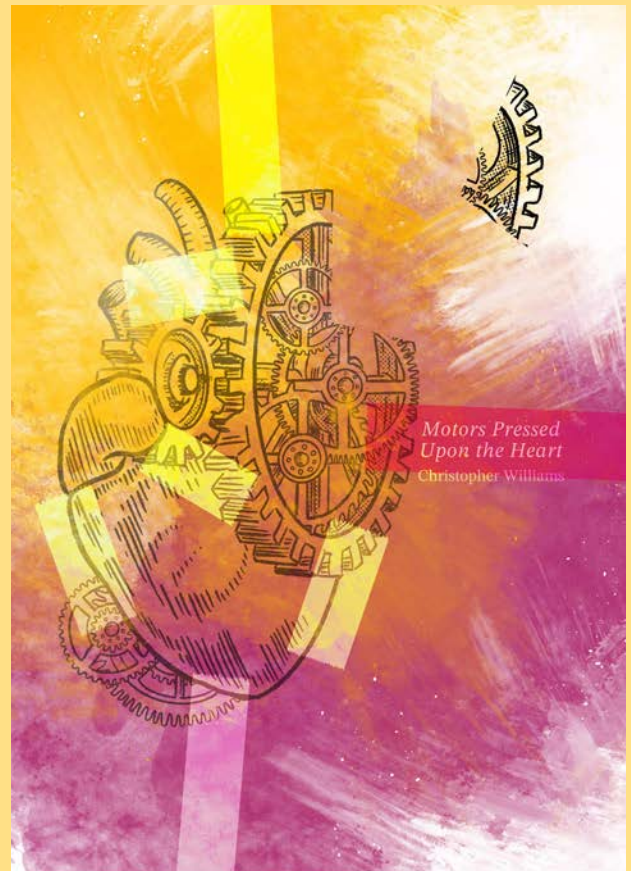


Christopher Williams Portfolio 2024

cwilliamspf@gmail.com
plasticflame.com

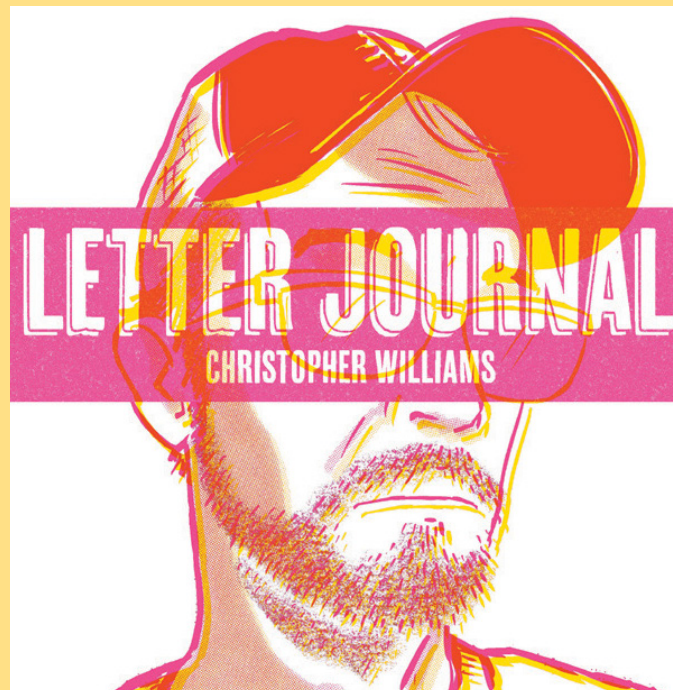
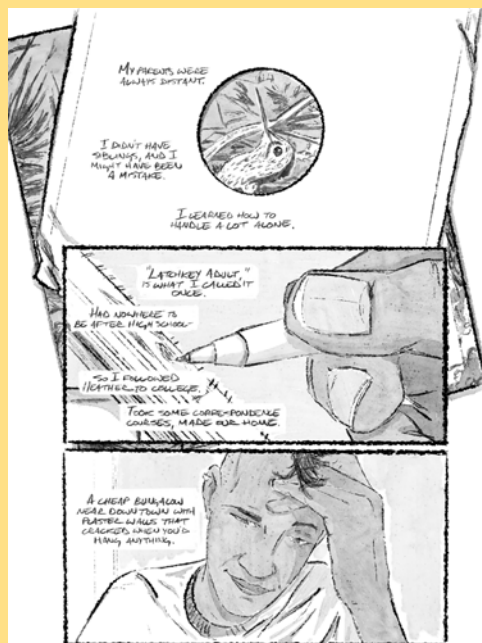
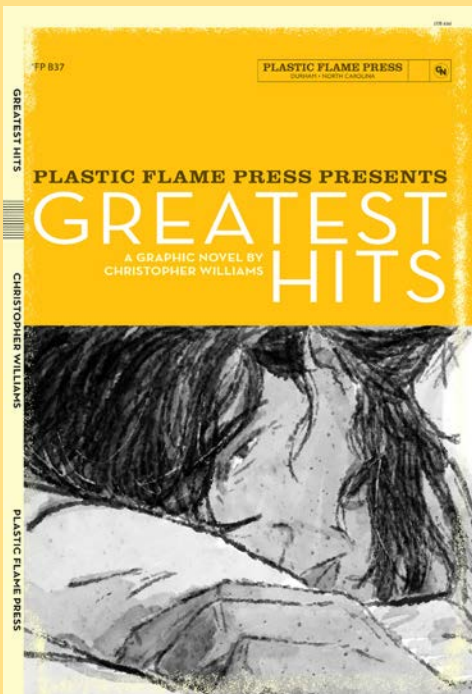


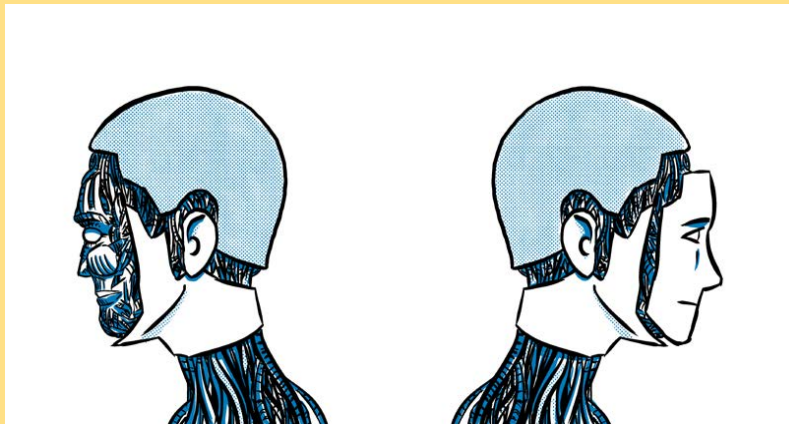
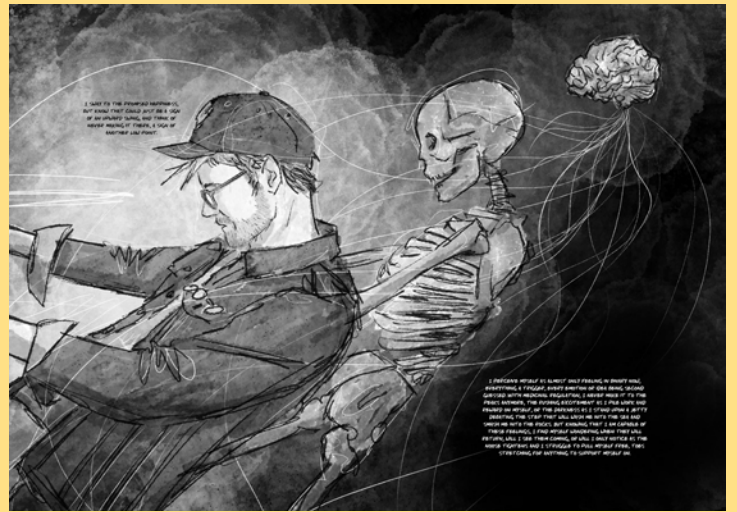
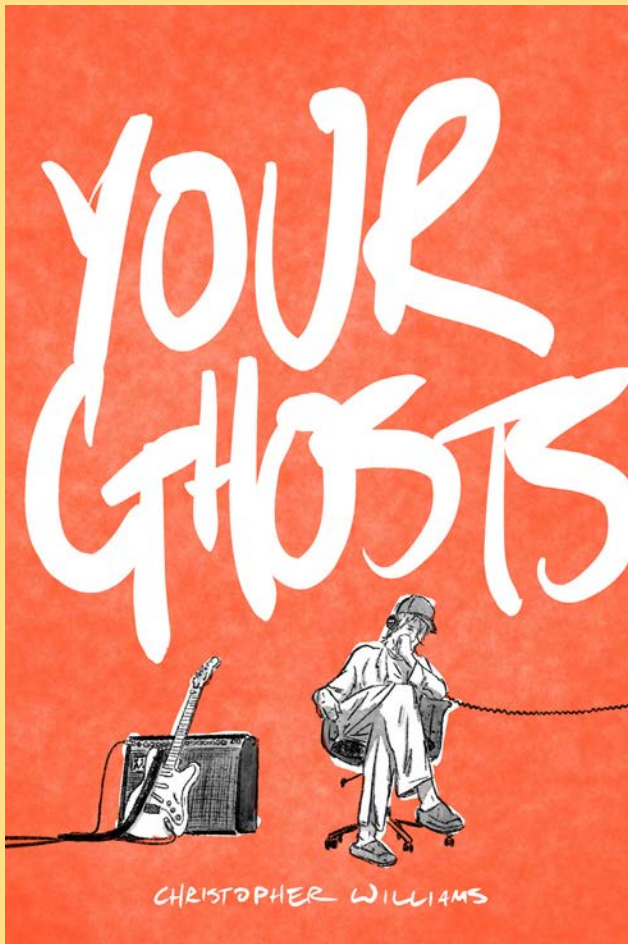
GRAPHIC NOVELS + COMICS

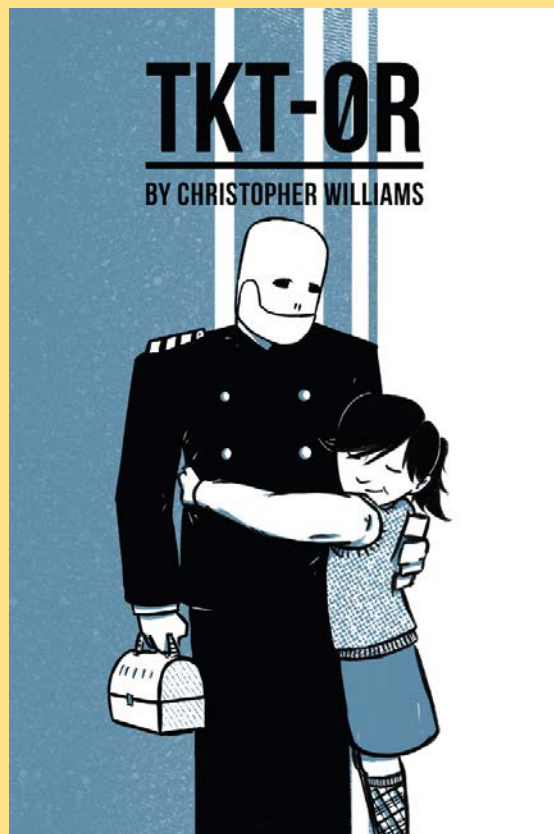
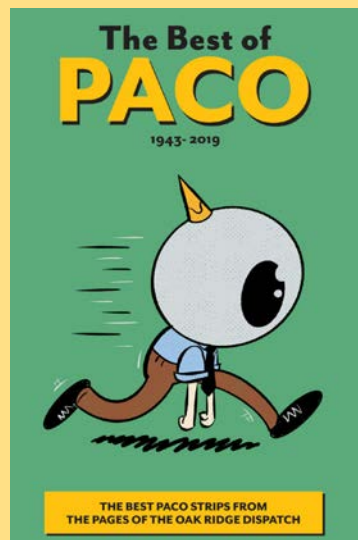


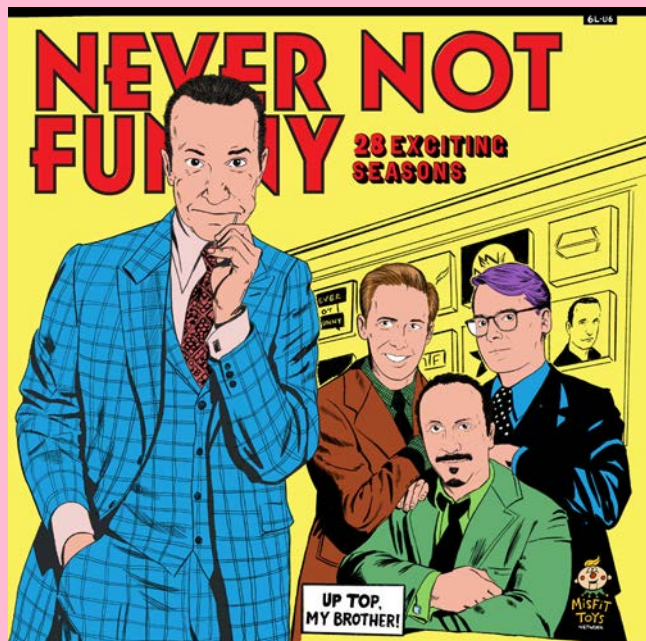
In 2018, I began creating sequential work. Fiction and nonfiction stories, that lean toward exploring some universal themes, such as love and loss. In that time, I've created over 50 titles, including over a dozen graphic novels.



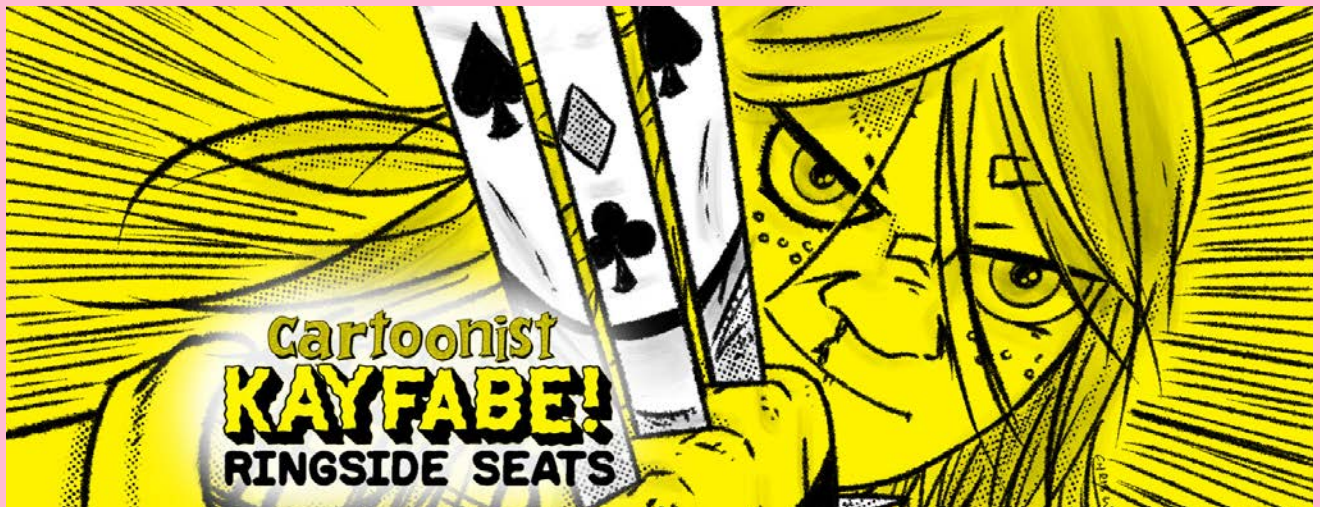




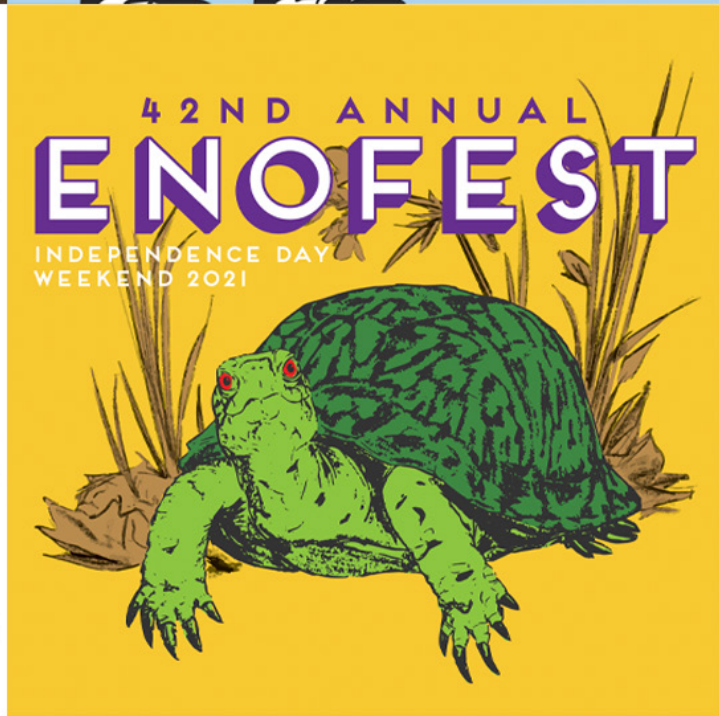
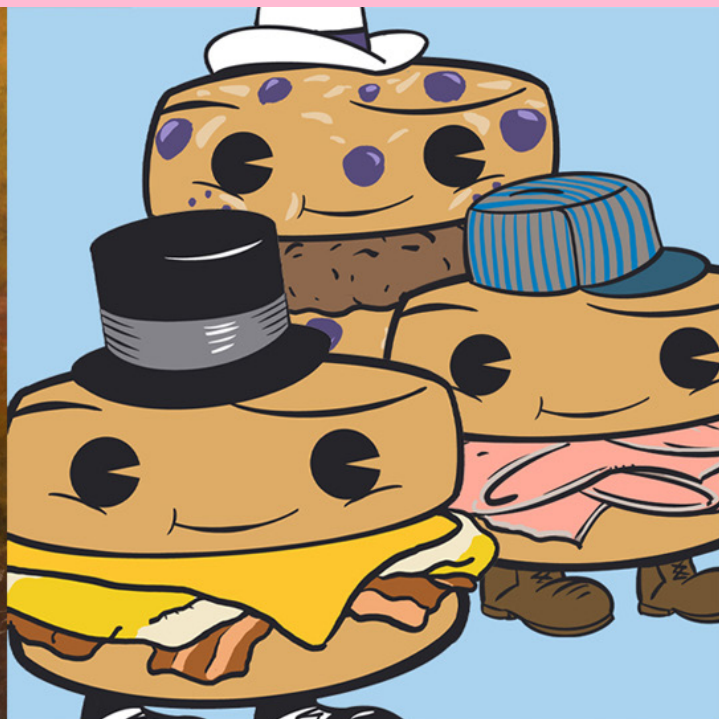




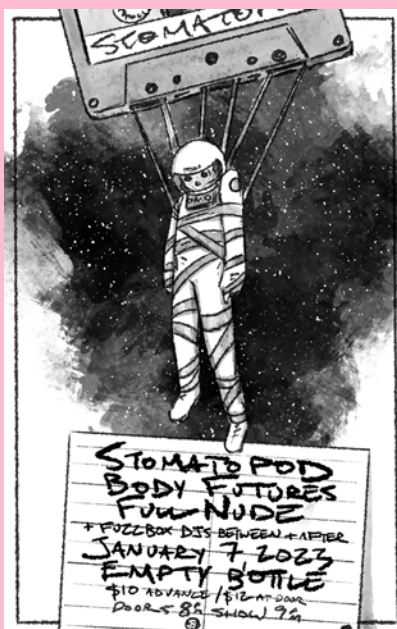
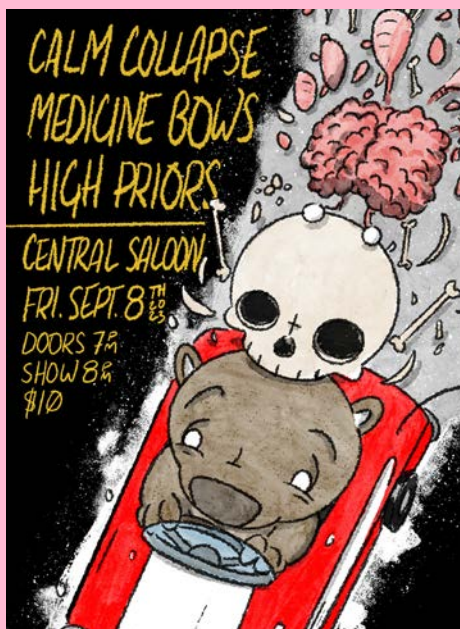
Since 2004, I've created thousands of illustrations for businesses, publications and private commissions. Serving as graphic designer, I've created illustrations for marketing campaigns, labels and covers, merchandise, festivals and national conventions.



ILLUSTRATION



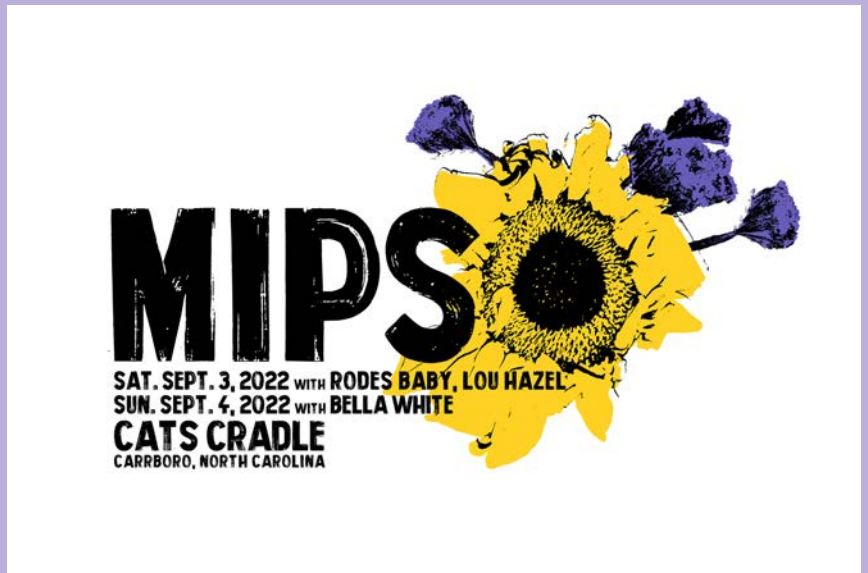
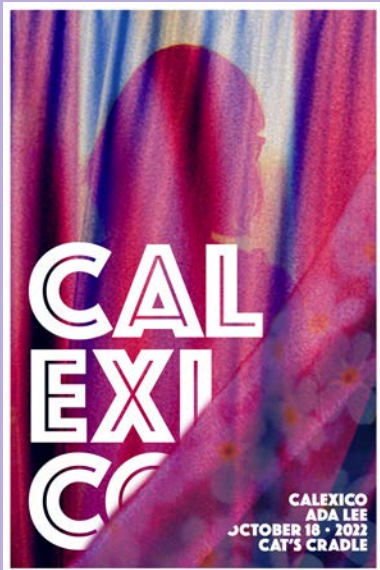




SCREENPRINTED POSTERS

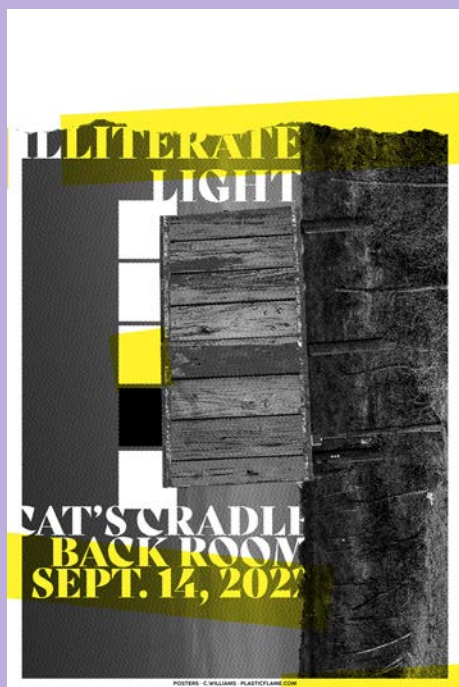


Since 2003, I've designed and printed over 1,000 silkscreened gig posters for bands, clubs, organizations and events. From a few handbills to hundreds of 18"x24" tour posters, each has been printed by hand in my home studio.





POSTERS • PLASTICFLAME.COM



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资料来源：根据《中国统计年鉴》和《中国人口统计年鉴》整理。

la ^{Ca,} ^{ts} ^{alle}
 ^{gr} ^{de}
 ^{er} ⁴
 ²⁰



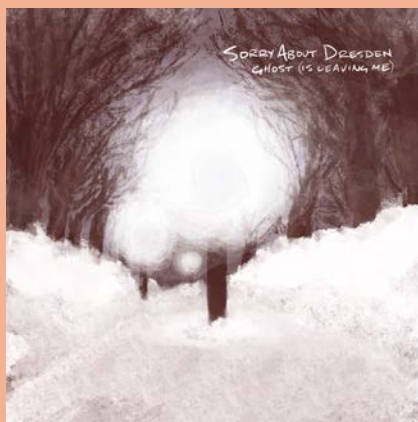
- 8/17. ELASTIC ARTS • CHICAGO, IL
w/ ERIC DOWELL + EUTHY GUETTA
- 8/18. COMMUNICATION • MADISON, WI
w/ THREADMAKER
- 8/19. BURNING DANCE HALL • KILMARNOCK, MI
w/ ANDREW LEE + ARIANNE H. HARRIS



ALBUM DESIGN



Since the late 1990s, I've created album artwork for numerous bands and labels. Depending on what the project calls for, I've also done full album layout, from liner notes to labels, and have screenprinted covers for limited edition releases.





CONTACT



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