

# UNTOLD

LET YOUR STORY BE TOLD

UNTOLD MAGAZINE ISSUE 577

60 PAGES

MODEL: CHANTELE LEANN  
PHOTOGRAPHER: SNAPDROBE PHOTOGRAPHY

# WHITE LACE FANCY



# UNTOLD

magazine

# FROM THE EDITOR

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It is my great pleasure and honor to have been appointed as the Editor-in-Chief of the Untold Magazine. To be the editor-in-chief of a publication like this is a very demanding but enjoyable responsibility. As an editor I am required to improve quality and make future plans for the journal, and especially to make sure it is recognized as an outstanding publication on an international plan. All these requirements and responsibilities oblige me to be ready for hard, systematic and long-lasting work, as only such attitude may result in continuous publication of the journal, and constant quality improvements.

At this point, please allow me to briefly introduce myself.

I am an Industrial and Interior designer (BDES) and a Photographer (BA). My principal educational and professional activities have been focused on those two fields. I am a multiple award holder in both of my fields of expertise and published in numerous media. During my professional life, the past twenty years, I have learned that only hard work is the safest way to success. I currently own my



own renovation company and at the same time I lead a large team of persons that occupied in video and photography production mostly in events and clips. For the past two years I hosted and tutored more than forty-five photography and videography workshops in Greece and internationally. For the past years I have been looking for a way to express myself through creativity and came across with so many people seeking for the same thing. That is what lit the spark of the creation of a publication that achieves that.

Untold Magazine is a publication for photographers and models, from photographers and models inspired by the voices of the creators, more specifically, of the multitude of voices that are contained within our community. It is

about the stories, told but mostly untold. It is about the moment after the flash but mostly before it, where sometimes often, things do not look so polished and shiny.

Making photographs? Untold Magazine is for you! Whatever it may be, we hope you find your creative niche with us. Anyone is welcome to submit their work for publication on our website or print. Use our website to read stories from our wide range of contributors and check out our "Featured story" a regular column pointing you to interesting reads and images.

As a publication, we have set standards regarding the posting of any kind of harmful or hateful material. Our intention is to host a platform for all artists to tell share their stories, and creative works. That is why we exist.

I hope you enjoy our magazine,

**Constantinos Mouchtaris**

Untold Chief Editor

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**UNTOLD**  
magazine

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# RESTLESS

PHOTOGRAPHER: LUKE ADAM  
IG: LUKEADDAM  
WB: [HTTPS://WWW.LUKEADAM.COM/HOMEPAGE](https://www.lukeadam.com/homepage)  
FEMALE MODEL: KIMBERLY JAY  
IG: MODELKIMJAY









# THE MAGIC OF COLOR

PHOTOGRAPHER: FORM PHOTOGRAPHY ZA

IG: FORMPHOTOGRAPHY\_ZA

FB: [HTTPS://WWW.FACEBOOK.COM/@FORMPHOTOGRAPHY\\_ZA](https://www.facebook.com/@formphotography_za)



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# TEACOPEULOUS PHOTOGRAPHY

PHOTOGRAPHER: TEACOPEULOUS PHOTOGRAPHY  
IG: TEACOPEULOUS\_PHOTOGRAPHY

PAGE 16-18

"No Ordinarily Garlic"

Retoucher: Stephen Tran

IG: stephentan23

Model: Melinda

IG: onlygarlicbreadcanjudgeme

PAGE 19-23

"Skater's Lust"

Female Model: Elizabeth Hansen

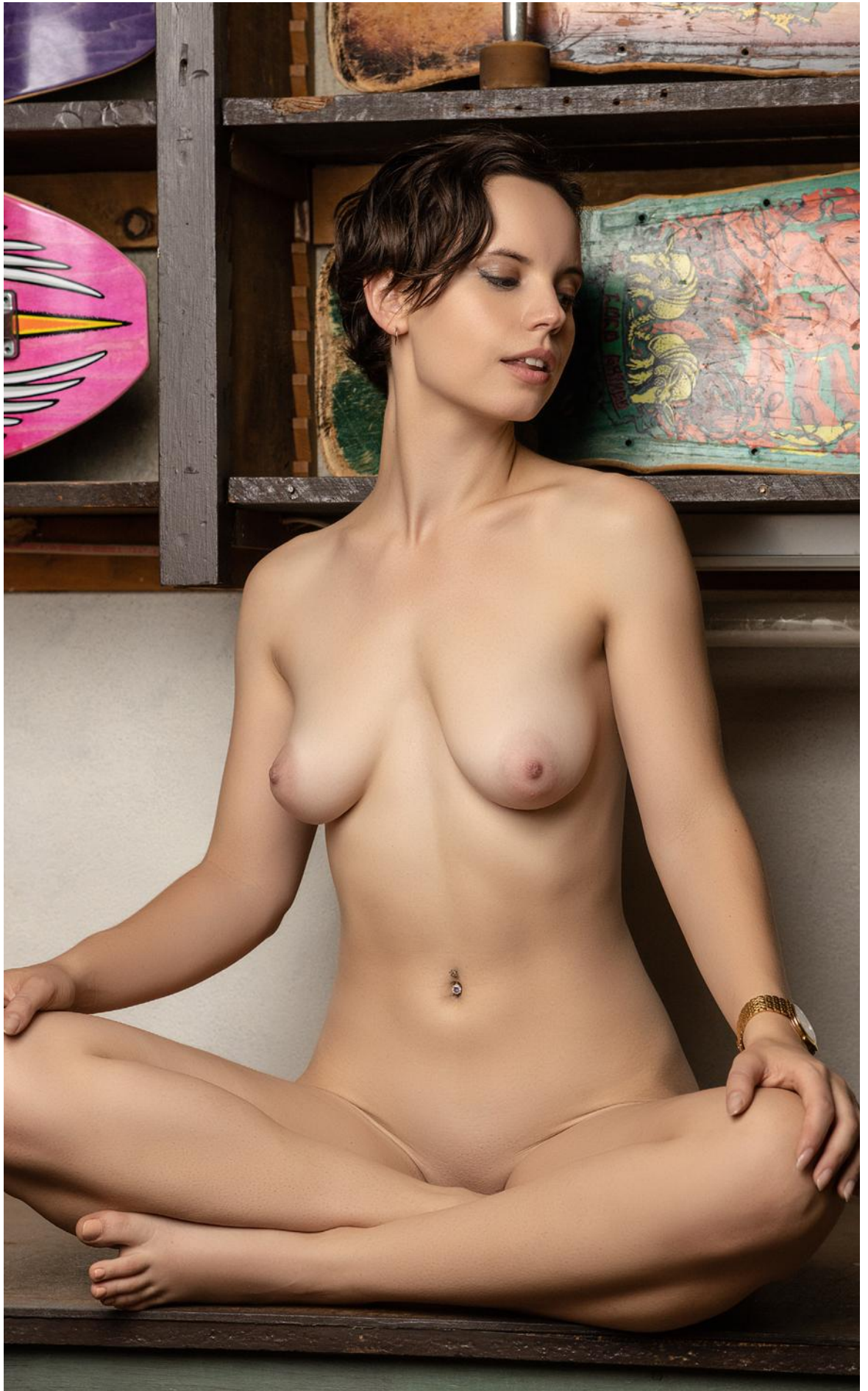
IG: sackofantlers

Retoucher: Stephen Tran

IG: stephentan23









INTERVIEW WITH TEACOPEULOUS PHOTOGRAPHY

1 Can you tell me a little about you?

The hardest thing to do in an interview is talking about oneself in third person Been doing Photography for 4+ years It started when I was very young with the camera you have to fully develop yourself I'm not that old lol But that's was my first camera experience and then later in the years when I was in collage I picked it up again but in a more serious manner

That's the camera guy

Personal guy Just a family man with a regular 9-5 with 2 daughters and a village of inspiration Love to have fun, don't take myself to serious, very appreciative and down to earth

2 What does modeling/photography mean to you?

I've been on both side of the fields Modeling and now photographer The modeling retrospect, I now understand what photographer were looking for when it comes to poses, clothes and factual expressions

3 Could you describe your style in three words?

Creative, Fearless and provocative

4 What was the most uncomfortable situation you encountered during a session?

My first time shooting a modeling nude and her boyfriend at the time was there Along with her close girlfriend It felt like I was a judging panel and I was on the stage

I get bringing a chaperone for safety which I encourage any model to do if they are unfamiliar with a photographer, studio and embracing nude photography But at least give the photographer a heads up and ask ahead of time if it's ok to bring a chaperone It not only for the models safety it's also safety for the photographer also

5 What a model/photographer should be careful for?

Both should be mindful of each other Respect, professionalism, be aware of personal space, be humble and punctuality Do a little research on your model and photographer Reach out the subject/persons subjects Ask questions ahead of time Watch out for body language, tone of voice and overall personality



6 What has been your most memorable session and why?

There was a time during a shoot where the model, where a model wanted to try art nude modeling It was her first time and very nerves, and as a gentleman I told her every time she would disrobe I would turn my back and she could let me know when she was ready I would turn back around and start shooting We were shooting using one light to cause shadows, to hide the proper areas She was still a little nerves, I would tell, so I stop shooting and we had a heart to heart conversation I asked 3 questions

How are you feeling?

What would make you more comfortable?

Do you want a friend or family member here with you?

After the talk, we called her best friend to come to the studio It made her feel more comfortable and confident She was having issues with body confidence

What really made it remember able was that her best friend end up shooting also Unexpected but full of fun and laughter

7 What is one piece of advice you would like to offer a new model looking to start their own career?

Be realistic Meaning if you're going to do this a profession, do your homework Know your strength and weakness by challenging yourself to experiencing all genres of modeling

Trying doing TFP and find that "to go to photographer" that you can experiment and trust

If you're going to charge, have reason prices You can attract more flies to honey That will keep that cash flow coming But you will be tired, because that hustle is real

Last and most important advice have fun, be punctual, have reliable transportation (ideally your own care) and have a regular job with stainable income just in case

Modeling is huge industry You have to be fearless and confident You never know whose look at you Social media is brutal and have its positive and negatives If you're worried about being judge Don't be, it comes with the territory Be humble and have taught skin Not everyone is going to like what you do As long as you enjoy it You'll be ok After all, you're in control at all times







# SENSUALITY'S KITCHEN

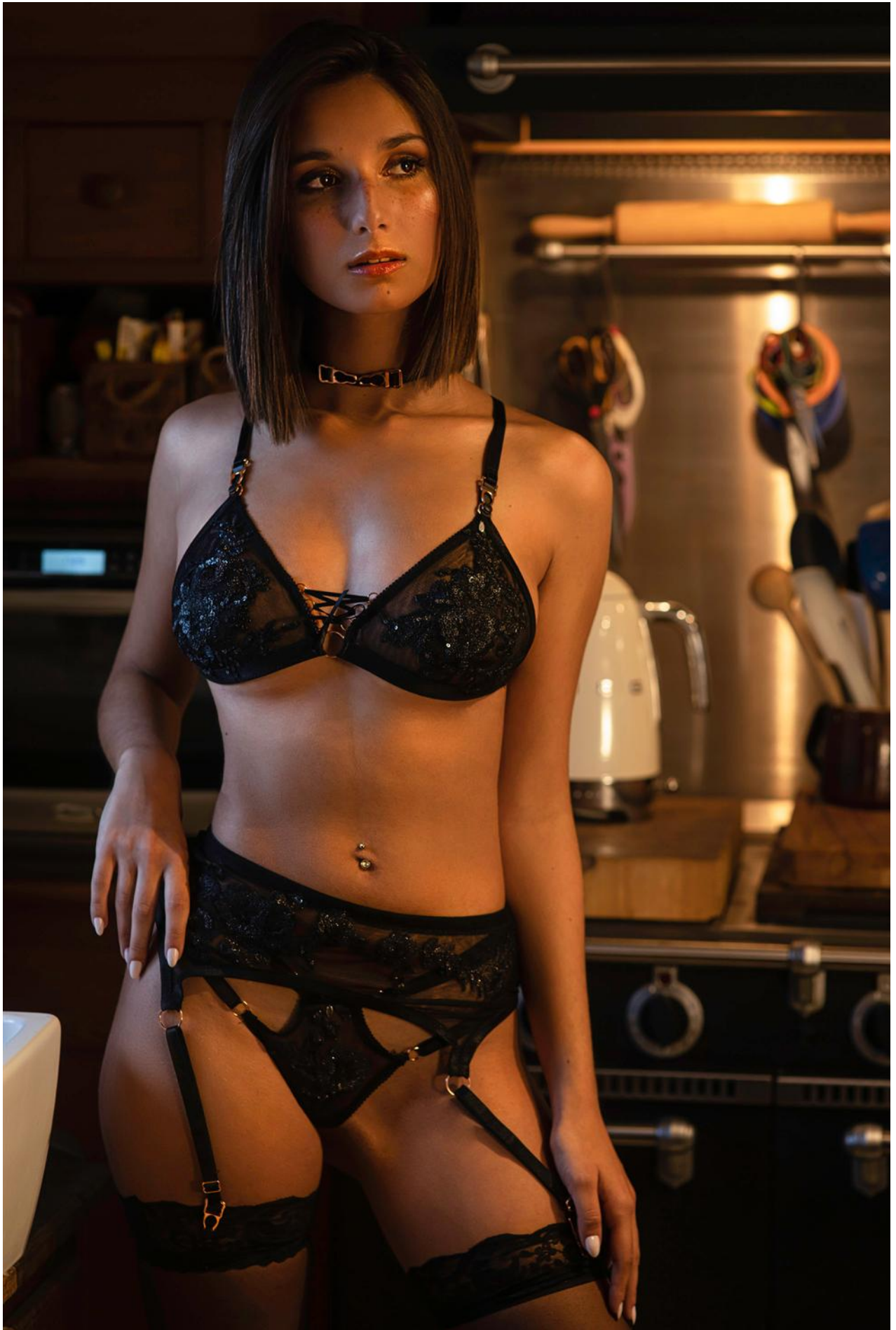
MODEL: NELL RANSY

IG: nell.rj

WB: @nell.rj

PHOTOGRAPHER: BEATA RATAJCZAK

IG: beaimage\_beata\_ratajczak











# HIDDEN PLEASURE

Model ■ Ellie Karter  
IG ■ ellie\_karter\_  
Photographer ■ The Horus  
IG ■ thphotography69















JK

PHOTOGRAPHER: BLACK RHAYO @NORAY STUDIO

IG: blackrhayo

FB: <https://www.facebook.com/BlackRhayo/>

WB: <http://www.blackrhayo.com>

TW: <https://twitter.com/blackrhayo?lang=es>

Fashion Designer: Dualidad

IG: dualidadlenceria

Accessory Designer: @Vladcain.char

IG: vladcain.char

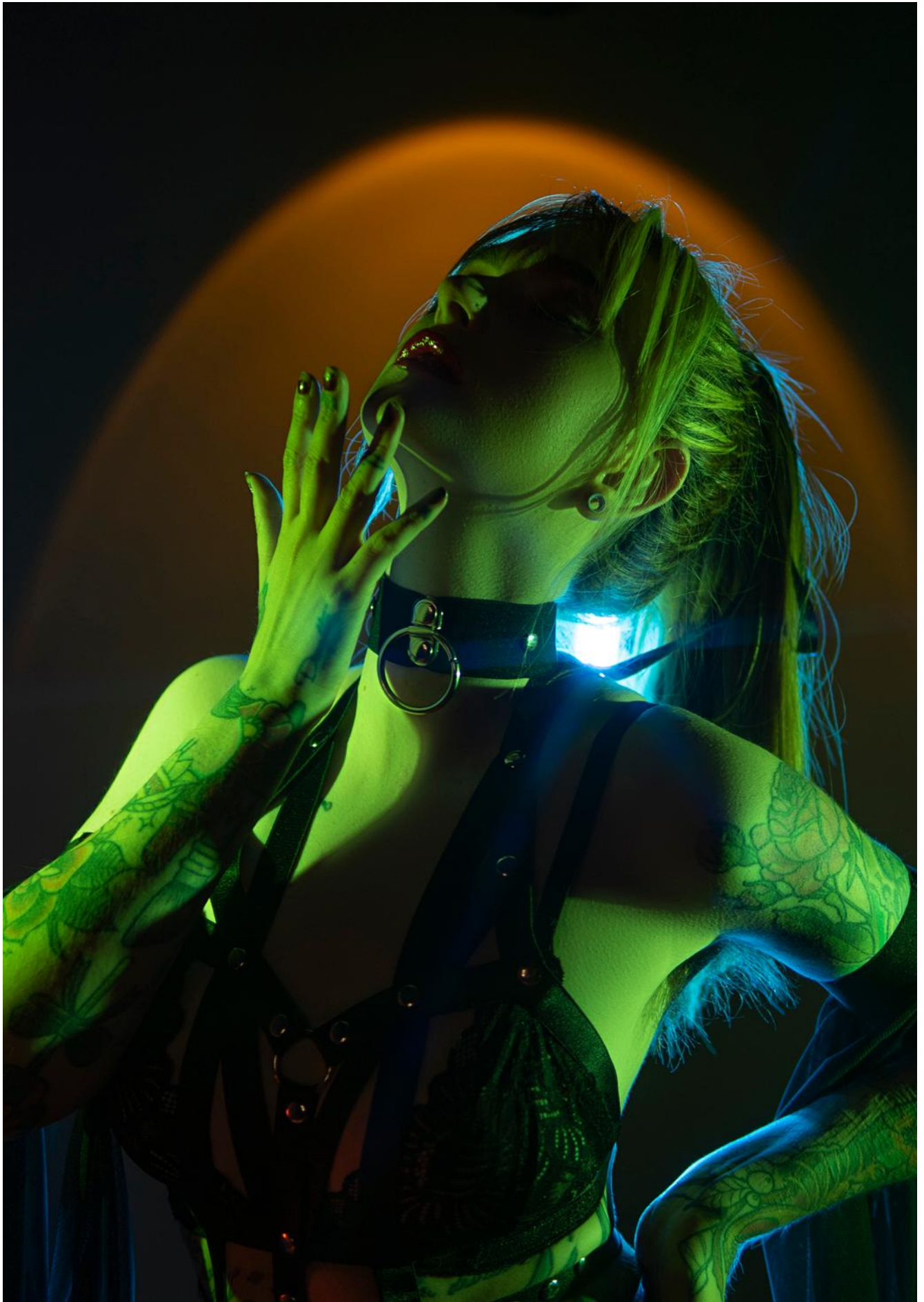
Creative Director: Noray\_studio

IG: noray\_studio

Model: James Kidd @Noray

IG: jk.jk.jk.jk.jk.jk.jk.jk.jk







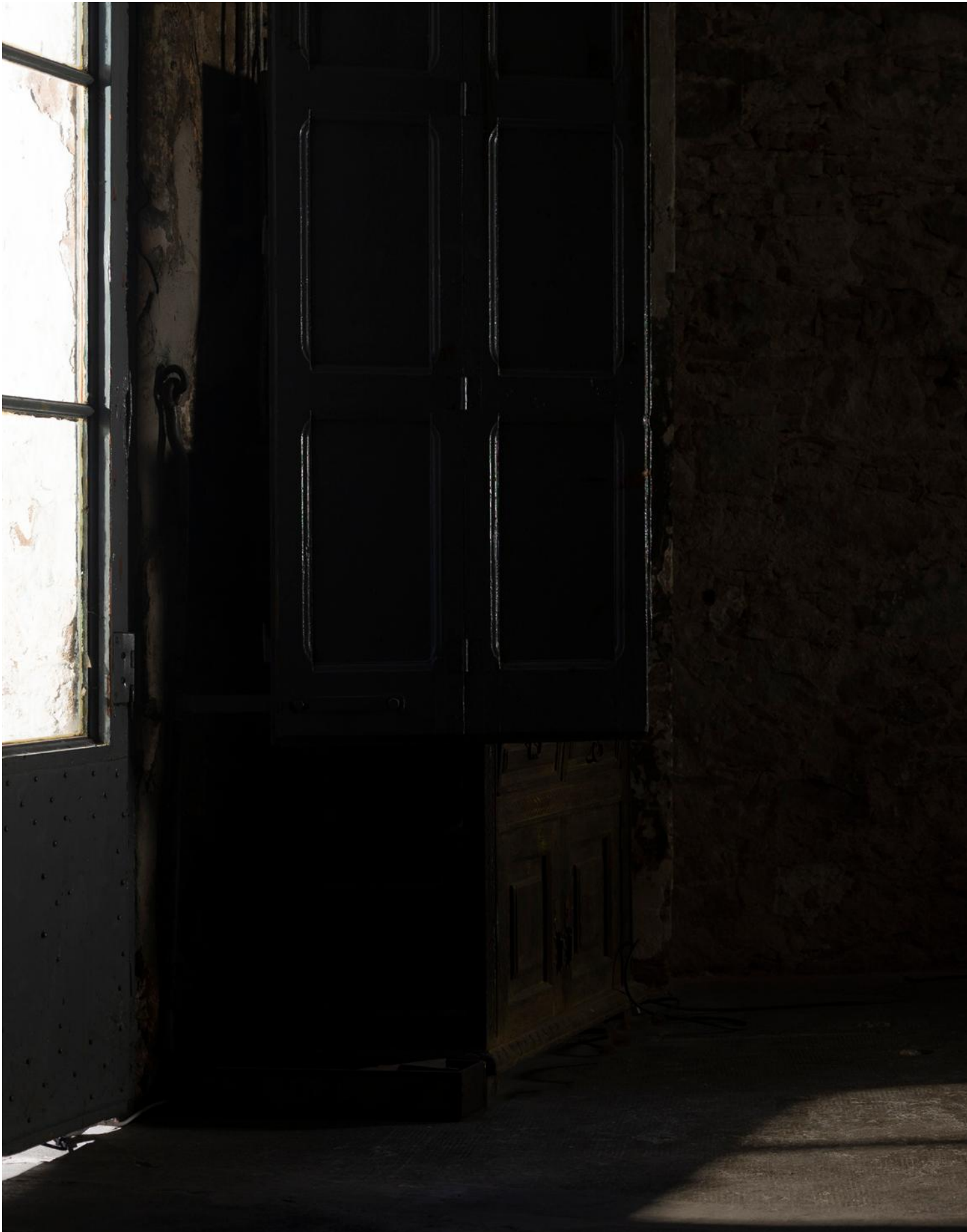




# TESS

PHOTOGRAPHER: JORGE OMAR GONZALEZ  
IG: JORGE GONZALEZ FOTOGRAFIAS  
MODEL: TESS DELAFOSE  
IG: T3SS.OU











# NINA-PEACHY KEEN

WARDROBE STYLIST/MODEL/MAKEUP ARTIST/HAIR STYLIST: NINA RAVENS

IG: NINA.RAVENS13

PHOTOGRAPHER/RETOUCHER/CREATIVE DIRECTOR: JOHN POTTER

IG: JOHN.POTTER.13445











# WHITE LACE FANCY



Model: Chantelle LeAnn

IG: royalredizkoldazise

FB: <https://www.facebook.com/royalredizkoldazise>

WB: <http://www.royalredizkoldazise.club>

TW: [https://twitter.com/red\\_ise](https://twitter.com/red_ise)

Photographer: Snaprobe Photography

IG: snaprobe

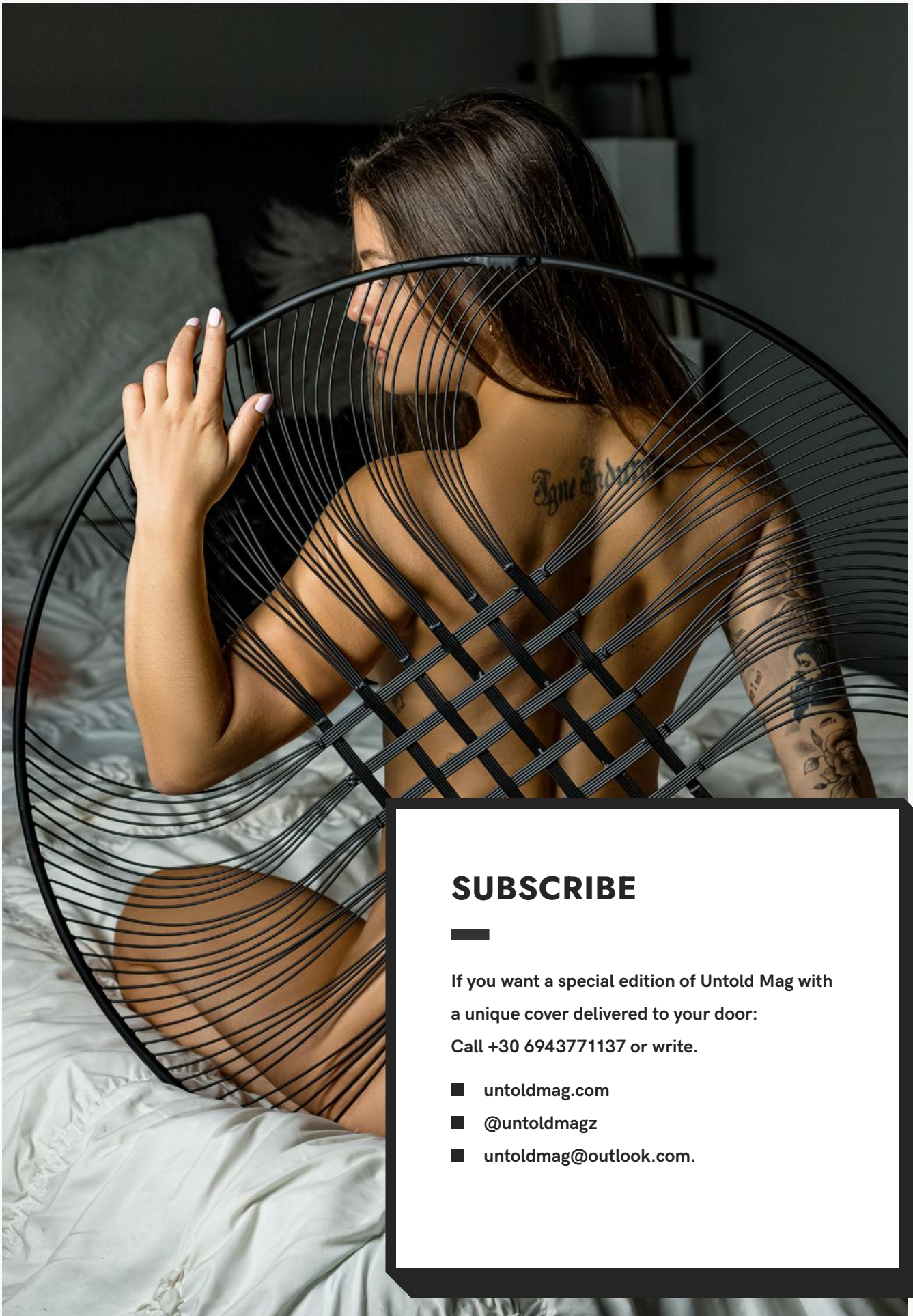












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- [@untoldmagz](https://www.instagram.com/untoldmagz)
- [untoldmag@outlook.com](mailto:untoldmag@outlook.com).

**SUBMISSIONS**

**Currently we accept submissions via e-mail and kavyar.**

**When submitting, please follow the guidelines**

- Image Requirements
- 4-28 images
- JPG format / sRGB color profile
- Preferred sizes:
- Portrait 3.5 x 11 in, 300 dpi (2550 x 3300 px)
- Landscape 7 x 11 in, 300 dpi (5100 x 3300 px)
- Minimum size 600px at the short side

**Please try to include a title for your editorial, along with team & clothing credits (where applicable)**

- For team credits, list all related agencies & management firms
- For clothing credits, list each article of clothing featured, along with the designer.
- We also recommend you to provide models, stylists, artists, makeup artists, and photographers



**Instagram account for promoting**

Please double-check to make sure all credit information is accurate! Credits will be published exactly as sent.

For fashion submissions, DO NOT submit a set of images with models wearing the same look. That does not qualify as a fashion story & will be rejected.

Models should wear a variety of hair/makeup looks for beauty submissions, as well. Please try to include Instagram usernames.

Try to include different image types in your editorial. (portrait, full-length, close-up, etc.)

Nudity is allowed, however, it must be implemented in a tasteful manner. Without censorship.

**IMPORTANT**

- Webitorial submissions are required to have a minimum of 6 images.
- Please note before you submit that exclusive submissions is not a must.
- All submissions must be either owned by the submitter or accompanied by a permission/photo release form from the photographer/owner that owns the copyright to the images.
- Unfortunately, we do not accept images with watermarks or logos. If you as a photographer or your studio has a logo, please send it separately in a high quality, transparent PNG format and we will also gladly include your logo in your featured page.



# UNTOLD magazine