



LA PATRIA ES PRIMERO

A HISTORICAL THRILLER SERIES

BY VANNESSA VASQUEZ & BRIAN KRYSZEWSKI DE YBARRONDO

THE TEASER



One signature. One secret. One voice history tried to erase.

In a Mexico fractured by war and empire, three generations resist—not for power, but for the soul of a nation.

- A general ordered to kill an emperor.
- A diplomat spying from within the empire.
- A woman with a scalpel & pen who defied the patriarchy.

A historical thriller about the high cost of conscience—and those who tried to save Mexico, not rule it.

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THE WORLD

From the red earth of Oaxaca to the candlelit halls of Chapultepec, the world of *La Patria es Primero* is a living battlefield.

Key Locations:

- Puebla & Querétaro: where empires rise and fall in blood.
- Instituto de Ciencias y Artes: where revolution was taught.
- Masonic lodges, embassies, cafés, safehouses: where rebellion whispered.

This is not just a backdrop. It's a nation fighting for its future.

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WHY THIS SERIES, WHY NOW

Because history isn't finished it's repeating.

In an age of rising authoritarianism and silenced voices, La Patria es Primero centers around the rebels history tried to erase.

Universal Themes. Untold Heroes. A Latin American Story with Global Urgency.

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THE PILOT: THE VERDICT

Queretaro, Mx 1867

Mejía must sign the death sentence of Emperor Maximilian. But he hesitates.

The story fractures into memory. Flashbacks to Oaxaca reveal the rise of Mejía, Juárez, and Díaz and the ideological split that will define Mexico.

The episode ends on a choice: ink on paper, or blood on conscience?



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THE SEASON – 8 EPISODES

1. The Verdict – Justice vs. Legacy

1867. As Emperor Maximilian awaits execution, Mejía is pressured to sign the death warrant. But the burden of justice halts his pen and the season fractures into memory. In a flickering tribunal chamber, the moral question is posed but left unanswered.



2. Oaxaca: Cradle of Revolution Origins of Loyalty

We journey to 1830s Oaxaca. A young Ignacio Mejía trains at the Instituto de Ciencias y Artes alongside Juárez and Díaz. As liberal ideals begin to take root, the first cracks form between reform, rebellion, and restraint. The Republic is still a dream—but Mejía finds purpose in service.

3. The Quiet Storm – Choosing Law

1854. The Revolution of Ayutla erupts. Mejía aligns with Juárez against Santa Anna's dictatorship, but tensions flare within the liberal camp. Díaz grows impatient with process; Mejía grows wary of fire disguised as freedom. The triangle tightens.



THE SEASON – 8 EPISODES

4. The Battle for the Soul Brotherhood Fractured

The War of Reform tears through Mexico. Mejía commands forces in Oaxaca and Veracruz while Juárez governs in exile. As Díaz takes bolder action and Juárez consolidates control, Mejía is pulled between allies and ideals—and pays a personal price at home.

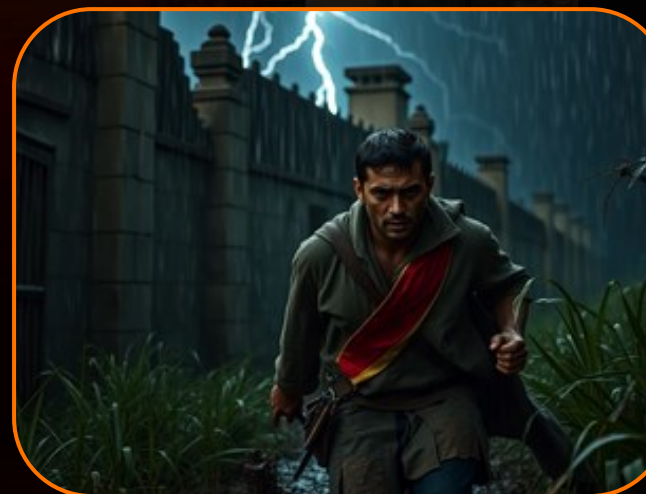


5. Puebla: The Turning Point – Glory and Defeat

1862. Mejía fights under Zaragoza at the Battle of Puebla. Victory electrifies the Republic—but is short-lived. In 1 year captured during the Siege of Puebla, Mejía is imprisoned by French forces. In isolation, he questions not just the war, but his loss of Josefa and the Republic's soul.

6. Prison and Rebellion – Endurance and Return

Mejía escapes French Prison. Mejía reenters a Mexico under foreign occupation. Juárez clings to power. Carlota descends into madness. Maximilian reigns in illusion. Mejía becomes Minister of War—forced to defend a Republic now compromised from within.



THE SEASON – 8 EPISODES

7. Shadows at Querétaro – The Weight of Symbols

We return to the tribunal. The past now revealed, the full weight of Mejía's decision comes into focus. Francisco de Ybarroondo arrives bearing Maximilian's final plea—a quiet appeal for mercy that exposes the cracks in the Republic's moral certainty. Surrounded by allies demanding blood and enemies cloaked in remorse, Mejía finally signs. Maximilian is executed. The empire dies, but something darker is awakened.



The verdict is rendered—but the consequences are just beginning.



8. In the Shadow of Giants – The Price of Conscience

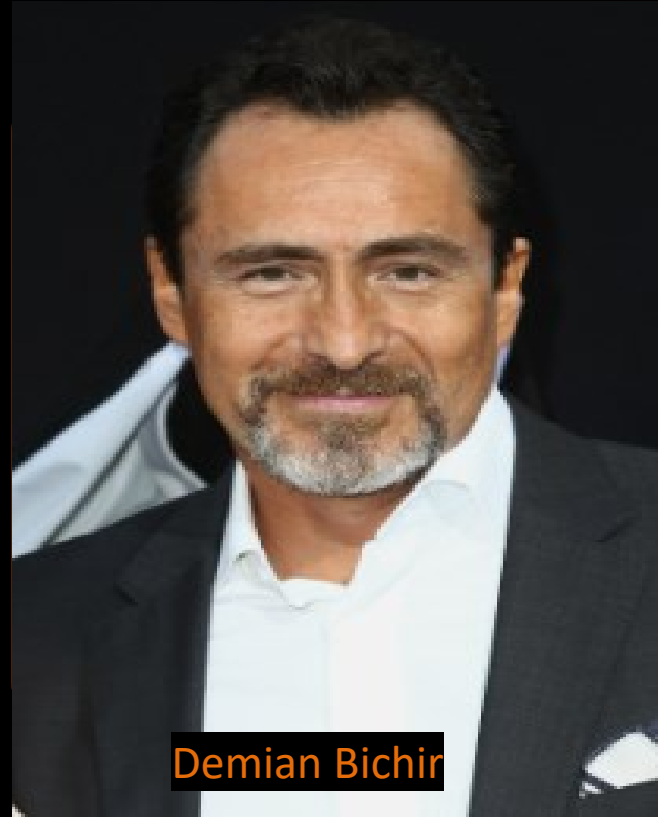
In the aftermath of Maximilian's execution, Juárez consolidates power while Díaz rebels. Mejía suppresses the uprising, but Díaz rises anyway—claiming the presidency and forcing Mejía into exile. Years later, Mejía returns for one final political attempt, then retreats into silence. In the closing scene, an aging Mejía hears footsteps on the porch. His granddaughter Elena appears, dressed in a miniature soldier's uniform. He smiles and calls to her—"Ven aquí, mi pequeña general." He adjusts the wooden rifle strap on her shoulder as she stands at attention.

The revolution is not over—it's simply passed into new hands

BY VANNESSA VASQUEZ & BRIAN KRYSZEWSKI DE YBARRONDO

CHARACTERS BREAKDOWN

Casting Vision



General Ignacio Mejía

A soldier of conscience. Silent, loyal, and burdened by the cost of doing what is right.



Benito Juárez

The legalist president. Principled, but blind to human cost.



Porfirio Díaz

The firebrand protégé. Brilliant. Ruthless. The revolution devours its own.



Josefa de la Rosa

The absent heart. A wife lost young, a memory that becomes his compass.

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CHARACTERS BREAKDOWN

Casting Vision



Luis Gerardo Méndez

Francisco de Ybarrondo

A spy with a heart. Son of the Mexican Consul in London. Imperial by day, rebel by night.

Emperor Maximilian

Emperor Maximilian- The doomed idealist. Cultured, conflicted, and caught in history's crossfire.



Andrés Almeida



Teresa Ruiz



Joaquín Cosío



Alfonso Herrera

Mariano Escobedo and Miguel Negrete

Mariano Escobedo- The cold strategist. Duty above doubt. He sees war in clear lines.

Miguel Negrete- The firebrand general. Loud, proud, and always ready to fight for Mexico.

Empress Carlota

Empress Carlota- The brilliant royal. Unraveling mind, unshakable will—power becomes a prison.

tone & style

S1: El General — Malick meets The Revenant: quiet, vast, and personal.

S2: The Diplomat — The Crown meets Munich: gilded tension and shadow deals.

S3: White Cross — Roma meets Portrait of a Lady on Fire: intimate, defiant, and feminist.

S4: El Presidente — Lincoln meets The Crown: exile, diplomacy, and the weight of a divided homeland. A republic survives—but only through foreign hands.

S5: The Dictator -- The Godfather Part II meets There Will Be Blood: prosperity forged in silence, progress built on repression. Peace has a price.

Camera is observant. Score is haunting. History breathes in silence.



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Cinematic Locations

From the halls of Chapultepec to the stone floor of Teatro de la República, every location is alive with memory. Imperial castles. Rebel schools. Masonic secrets. Oaxaca is the root—its land, its fire, its soul.

Chapultepec Castle MX



Miramare Castle Italy



Lancaster House UK



Instituto de Ciencias y Artes
Oaxaca MX



Teatro de Republica
Queretaro MX



Hacienda Oaxaca MX



Rito Nacional Mexicano MX

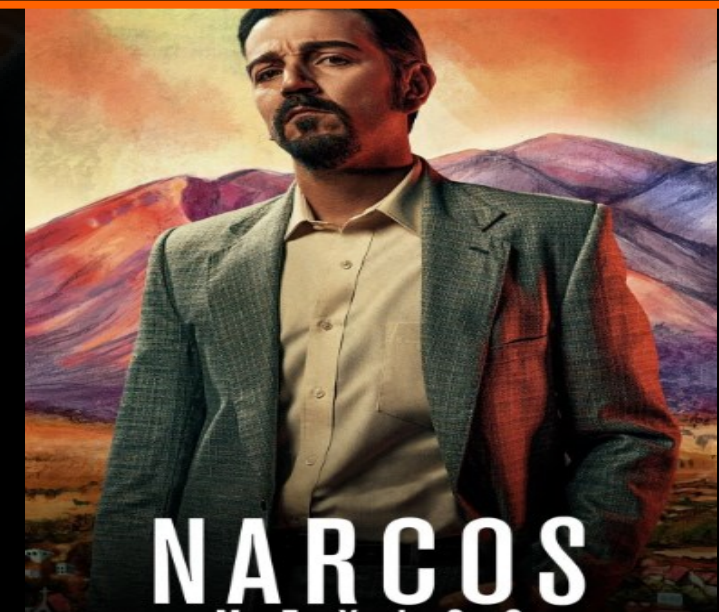
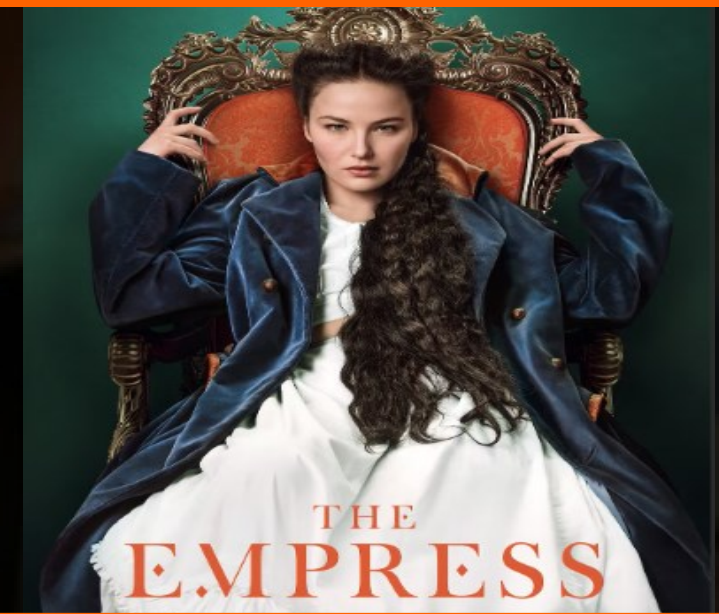


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Series Comps

La Patria es Primero blends the *political grandeur* of *The Crown*, the emotional stakes of *Roma*, and the generational sweep of *The Godfather Part II* told through the lens of Latin American history and conscience.

- **The Crown** (*Netflix*) – Long-form historical drama built around legacy, power, and the slow erosion of ideals
- **Narcos: Mexico** (*Netflix*) – Bilingual, prestige crime-political drama with historical grounding and global reach
- **The Empress** (*Netflix*) – Flashback-driven imperial love story with political stakes, courtly betrayal, and the emotional unraveling of power.
- **Roma** (*Netflix*) – Lyrical, intimate portrayal of Mexican life, memory, and revolution through quiet visual storytelling
- **Peaky Blinders** (*BBC/Netflix*) – Stylized historical epic with moral ambiguity and mythic family dynamics



Team Overview

Co-Production, Director - In Development

Executive Producer, Actress

Award-winning actress and producer with a focus on culturally rooted narratives. Attached in a lead role. Championing the series' feminist and Latinx lens.

- Emmy Nominated (Hulu)
- Alma Award Winner



Vannessa
Vasquez

vannessa.vasquez@yahoo.com

Creator, Writer, Producer

Award-winning Mexican-American Author, Historian and creator of La Patria es Primero, based on his family legacy and published works. Oversees creative direction and historical fidelity.

- El General: In the Shadow of Giants
- The Diplomat: Fall of Emperor Maximillian
- White Cross: Daughter of the Revolution
- El Presidente: The Lincoln Letters
- The Dictator: Rise of the Porfiriato



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