



# John Hickok

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## PROFILE

An inspiring theater instructor with 10 + years of teaching techniques and habits central to my success as a Broadway actor/West End director. With expertise in nearly all aspects of production in multiple genres and media, I'm qualified to teach a wide variety of classes and can speak with authority on the business and the art.

## UNIVERSITY TEACHING EXPERIENCE

### **2015 - Present Western Connecticut State University**

Adjunct Faculty / Director

Danbury, CT

- Performance Techniques: Integration of Voice & Movement
- Meisner Technique
- Voice and Diction
- Public Speaking
- Character Study
- Directed *COMPANY*, *DANCING AT LUGHNASA*, *ANNE OF GREEN GABLES*, *YOU CAN'T TAKE IT WITH YOU*, *A CHRISTMAS CAROL* RADIO PLAY
- Choreographed fights for *METAMORPHOSES*
- Coached tumbling/physical comedy for *NOISES OFF*, *COMEDY OF ERRORS*
- Actively mentoring graduates now in the business

### **2007, 2011 Queens College**

Adjunct Faculty / Director

Flushing, NY

- Intermediate Directing
- Advanced Shakespeare Workshop
- Directed *TWELFTH NIGHT*, *BALD SOPRANO*, *THE AMERICAN DREAM*

### **1996-1999 Bard College**

Adjunct Faculty

Annandale-on-the-Hudson, NY

- Shakespeare for the Actor: *Intermediate and Advanced*
- Beginning and Intermediate Acting
- Survey of Contemporary American Theatre: Advanced students
- Directed - *HOT L BALTIMORE*

## ADDITIONAL TEACHING EXPERIENCE

**2024-25 Norwalk Conservatory** Norwalk, CT  
Guest Artist / Faculty

- Meisner Technique

**2006, 2013, 2014 Central Connecticut State University** New Britain, CT  
Guest Artist / Director

- Audition, Stage Combat, and “Business of Theater” Workshops
- Directed URINETOWN, SPRING AWAKENINGS, RENT

**2006, 2012, 2013 Neighborhood Playhouse Junior School** NYC, NY  
Guest Instructor

- Advanced Shakespeare Workshops
- Stage Combat Workshops

**2012 Dance Theater of Harlem** NYC, NY  
Guest Instructor

- Summer Intensive teaching Acting & Improvisation to dancers

**1995 - 1998 Sandy Shurin Acting Studio** NYC, NY  
Guest Instructor

- Shakespeare for the Actor

## EDUCATION

2025 William Esper Studios, Meisner Summer Intensive, NYC  
2012 Gia Forakis One-Action One-Thought Workshop, NYC  
1994-1998 Sandy Shurin On-Camera Training Program, NYC  
1983-84 Boston Shakespeare Company Boston, MA  
Shakespeare Training Program, Gavin Cameron-Webb  
1980-1981 American Mime Theater Summer Workshops  
1980 BFA Bennington College, Bennington, VT  
Double Major Acting/Directing, 2+ years Meisner Training  
1979 Royal Academy of Dramatic Arts, London, England

Additional Training: Certified in Stage Combat, 20 years of yoga, 5 years dance, 3 years of gymnastics, Lecoq Mask Workshops, Laban Effort Actions, Uta Hagan, Linklater, Fitzmaurice, Bioenergetics vocal production, IPA, voice training with Joan Lader, Steven Lutvak

## PROFESSIONAL HIGHLIGHTS

**Forty-year-career** acting on stage, television, video; directing & dramaturging professional and college theater in the US and London, from Shakespeare to Disney musicals, working alongside Hal Prince, Elton John, Frank Langella, Kim Hunter, Michelle Lee, Jason Alexander & other notables

### **RED DEAD REDEMPTION 2**, Rockstar Games, 2018

- **Agent Milton** - international motion-capture video game with highest - grossing launch in history, 175 Best Game Awards, on list of Best Video Games Ever Made

### **LITTLE WOMEN**, Broadway, 2005

- **Original Professor Bhaer** - two years of public readings, development & rewrites, out-of-town tryouts, 55 previews & 137 performances
- **Featured on cast album**, have final and early drafts of rehearsal script

### **AIDA**, Broadway, 2000-2003

- **Original Zoser** - months of development, out-of-town tryouts, previews, & over 1000 performances in my three-year stay
- **Featured on cast album**, have final and earlier drafts of rehearsal script

### **PARADE**, Broadway, 1999

- **Original Governor Slaton** - two years of readings, out-of-town tryouts, 39 previews & 89 performances, working with Hal Prince & Alfred Uhry
- **Featured on cast album**, have final and early drafts of rehearsal script

### **BURNING BLUE**, London's West End, 1995

- **Directed & Designed Sound** for acclaimed West End premiere, Olivier Awards for Set & Lights; mentioned by Alec Guinness in his memoir, *My Name Escapes Me*
- **Directed world premiere** off-West End at the King's Head, a subsequent productions in Los Angeles, San Francisco, and New York at the Samuel Beckett

## PROFESSIONAL DIRECTING RESUME

## LONDON

BURNING BLUE by DMW Greer Theatre Royal Haymarket West End  
*World premiere, 2 Olivier Awards & Evening Standard nominations*  
*Sets by John Napier, Lights by David Hersey*

## LA & SAN FRANCISCO

# NEW YORK

THE DIAMOND AS BIG AS THE RITZ <i>nominated for Best Direction of A Musical Off-Off B'way, Broadway World, 2024</i>	American Theater of Actors
A LITTLE MORE THAN YOU WANTED TO SPEND	New Dog Theatre Company
BURNING BLUE <i>w/Chad Lowe</i>	Samuel Becket Theater
EYE OF THE BEHOLDER <i>w/Kim Hunter</i>	Judith Anderson
LOOSE CANNONS <i>by Margaret Hunt</i>	Theatre Row
TWISTED: AN EVENING OF ONE-ACTS	New Vision Theatre
HAIR DO'S & DON'TS <i>by Robert Shaffron</i>	Westbank Theatre
WHITE BOYS CAN'T RAP <i>by Larry Myers</i>	Theatre North Collaborative

## REGIONAL

RHYTHM OF LOVE	co-creator, director	Palace Theatre, Stamford
A LITTLE MORE THAN YOU WANTED TO SPEND		Florida Repertory Theatre
MOONSHADOW		Stamford Theatre Works
THE LADY AND THE CLARINET		" "
ROMEO & JULIET		Shakespeare Theatre of NJ
MIDSUMMER NIGHT'S DREAM		" "
THE ELEPHANT MAN		Public Theatre, Boston
FIDDLER ON THE ROOF		" "
PRIVATE LIVES	<i>extended run</i>	Boston Shakespeare Co.
THREE PENNY OPERA		Open Door Theatre, Boston
THE CHILDREN'S HOUR		Melrose Stage Co, Boston
THE IMPORTANCE OF BEING EARNEST		Lyric Stage, Boston
THE LION IN WINTER		Newburyport Rep, Boston
BUS STOP		People's Theatre, Boston

*(Directing resume cont.)*

**COLLEGE**

HOT L BALTIMORE	Bard College
URINETOWN, SPRING AWAKENING, RENT	Central Ct State University
TWELFTH NIGHT, BALD SOPRANO, THE AMERICAN DREAM	Queens College
COMPANY, DANCING AT LUGHNASA, ANNE OF GREEN GABLES,	Western Ct St University
YOU CAN'T TAKE IT WITH YOU, CHRISTMAS CAROL RADIO PLAY	

**ADDITIONAL:**

Hal Prince Musical Theatre Workshop 1994 - 95  
Director's Company, member director's group 1990 - 96  
Writer's Theatre, new play development group 1991 - 94  
Usual Suspects, New York Theatre Workshop 1989 - 95

PROFESSIONAL ACTING RESUME**BROADWAY**

LITTLE WOMEN	Professor Bhaer	original cast	Susan Schulman
AIDA	Zoser	original cast	Robert Falls.
PARADE	Governor Slaton	original cast	Hal Prince
MAN AND BOY	Mark Herries		Maria Aitken
OUR COUNTRY'S GOOD	Lt. Ralph Clark		Mark Lamos

**OFF B'WAY & REGIONAL** *(representative roles)*

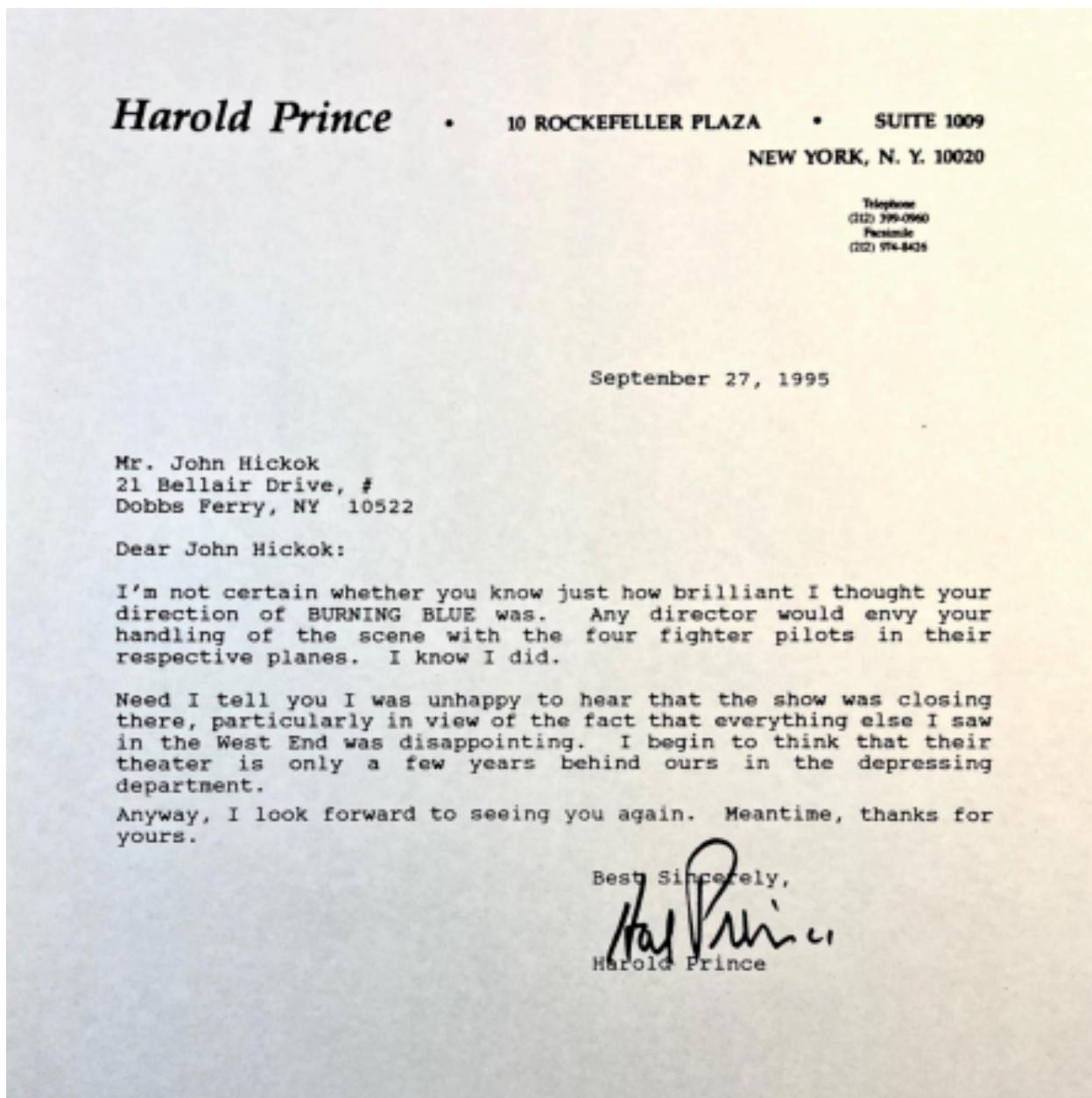
<i>Plays</i>		<i>director</i>	
THE FUNDAMENTALIST	Markus	Jason Beckmann	
HELP	Whitney Dow	Taibi Magar	THE SHED, NYC
FALL	Bob Whitehead	Peter DuBois	HUNTINGTON THEATER
RICHARD III	Buckingham	Paul Mullins	SHAKESPEARE THEATRE OF NJ
THE INVISIBLE HAND	Nick	Seth Gordon	ST. LOUIS REP
<i>Outstanding Actor in a Drama 2012 - St. Louis Critics Circle nom, by Pulitzer Prize-winner Ayad Akhtar</i>			
THE CHERRY SISTERS	Pops	Andrew Leynse	HUMANA FESTIVAL
HAMLET	Polonius	Bonnie Monte	NJ SHAKESPEARE THEATRE
MUCH ADO	Don Pedro	Scott Wentworth	" " "
EYE OF THE BEHOLDER <i>with Kim Hunter</i>	Todd Lomax	J. Hickok	SAMUEL BECKETT THEATER
ALL'S WELL	Lord Dumaine	Mark Lamos	HARTFORD STAGE
FOXFIRE <i>with James Whitmore &amp; Audra Lindley</i>	Dillard	Matt Penn	GEORGE ST PLAYHOUSE
A FEW GOOD MEN	Lt. Kaffee	Steve Karp	WESTPORT COUNTRY PLAYHOUSE
ROMEO & JULIET	Mercutio	David Shookoff	TENNESSEE REP
TWELFTH NIGHT	Aguecheek	Kent Thompson	BOSTON SHAKESPEARE
JULIUS CAESAR	Cassius	Gavin Cameron-Webb	" " "
MYSTERY OF IRMA VEP	Lord Edgar/Jane	Judith Swift	THEATRE BY THE SEA, RI
<i>Musicals</i>		<i>director</i>	
JOY	Cowboy Eddie	Casey Hushions	GEORGE ST. PLAYHOUSE
AMELIE	Raphael	Pam MacKinnon	BERKELEY REP
<i>"Best Featured Actor in a Musical, 2015" Bay Area Critics Circle nomination</i>			
AUGUST RUSH	Wizard/Father	John Doyle	PARAMOUNT THEATER
1776 <i>"Best Featured Actor in a Musical, 2013" Bay Area Critics Circle nomination</i>	John Adams	Frank Galati	ACT, San Francisco
THE FULL MONTY	Harold Nichols	Evan Pappas	ARGYLE THEATER
MAME w/ Michelle Lee	Beauregard	Richard Sabellico	PITTSBURGH CLO
ME AND MY GIRL	Gerald	Charlie Repole	" "
PETER PAN w/ Kathy Rigby	Starkey	Glenn Casele	" "
UNSINKABLE MOLLY BROWN	Tabor	Kathleen Marshall	DENVER CENTER & MUNY
JESUS CHRIST SUPERSTAR	Pilate	Robert Johannson	NORTH SHORE M.T.
QUARK VICTORY	Herb	Jonathan Bernstein	WILLIAMSTOWN FESTIVAL
I SENT A LETTER TO MY LOVE	Jimmy	Pat Birch	PRIMARY STAGES

## TELEVISION & VIDEO

RED DEAD REDEMPTION II	Agent Milton	ROCKSTAR GAMES
BLACKLIST	Principal	
BODY OF PROOF <i>(with Dana Delaney)</i>	Principal	
LAW & ORDER: SVU (twice)	Principal	Mariska Hargitay, director
CRIMINAL INTENT	Principal	Peter Leo, director
ORIGINAL	Guest Star	Constantine Makros, director
AS THE WORLD TURNS	Principal	

PUBLICITY & REFERENCES

Unsolicited letter from Hal Prince after seeing Burning Blue in London:



London reviews for Burning Blue

*DMW Greer's BURNING BLUE, nominated for Writer's Guild and Evening Standard Awards, winner of two OLIVIER awards for its world premiere at the Theatre Royal Haymarket on London's West End.*



"As tautly directed by John Hickok, with simple but effective sets by John Napier, and beautifully acted...it has the word "hit" practically plastered all over it."

-Clive Barnes, NY POST

"the most topical and shocking play in London...packs powerful and unexpected dramatic punch... John T. Hickok's vigorous production is spellbinding."

-Evening Standard

"A minor miracle...combines topicality with high-octane drama in a compassionate, searingly emotional play of immense promise."

-Sunday Express

"It is powerful, moving, tense and superbly directed..."

-London Observer

"Hickok seizes on what is good in Greer's play, matching its wit, speed and suspense with a highly charged, slick production"

-Financial Times

"The central performances in John T. Hickok's charged production are utterly convincing...and the play, too, carries great conviction as it shows the solid techniques of the investigation...It's not a play that reaches comforting conclusions..."

-The Independent

"Hickok directs his outstanding cast with strong clarity and terrific Method detailing..."

-The Times

"As a portrait of navy life, dramatising the fine line between locker room comradery and sexual attraction, and the risibly malevolent methods of the sex police, it carries total conviction...In John Hickok's production it gets a physically explosive performance that ranks with the recent *Killer Joe*."

-Independent on Sunday

"In John Hickok's taut new production...the evening becomes a fascinating, even disturbing battle of wits... A profound and shattering study of a tragedy waiting to happen and an injustice which never should have."

-Daily Mail

"John Hickok's production has a raw strength and energy that should guarantee it longer life."

-International Herald Tribune

"A faultless cast cruise Greer's quick-fire succession of filmic flash-backs and flash-forwards with deftly directed ease."

-What's On

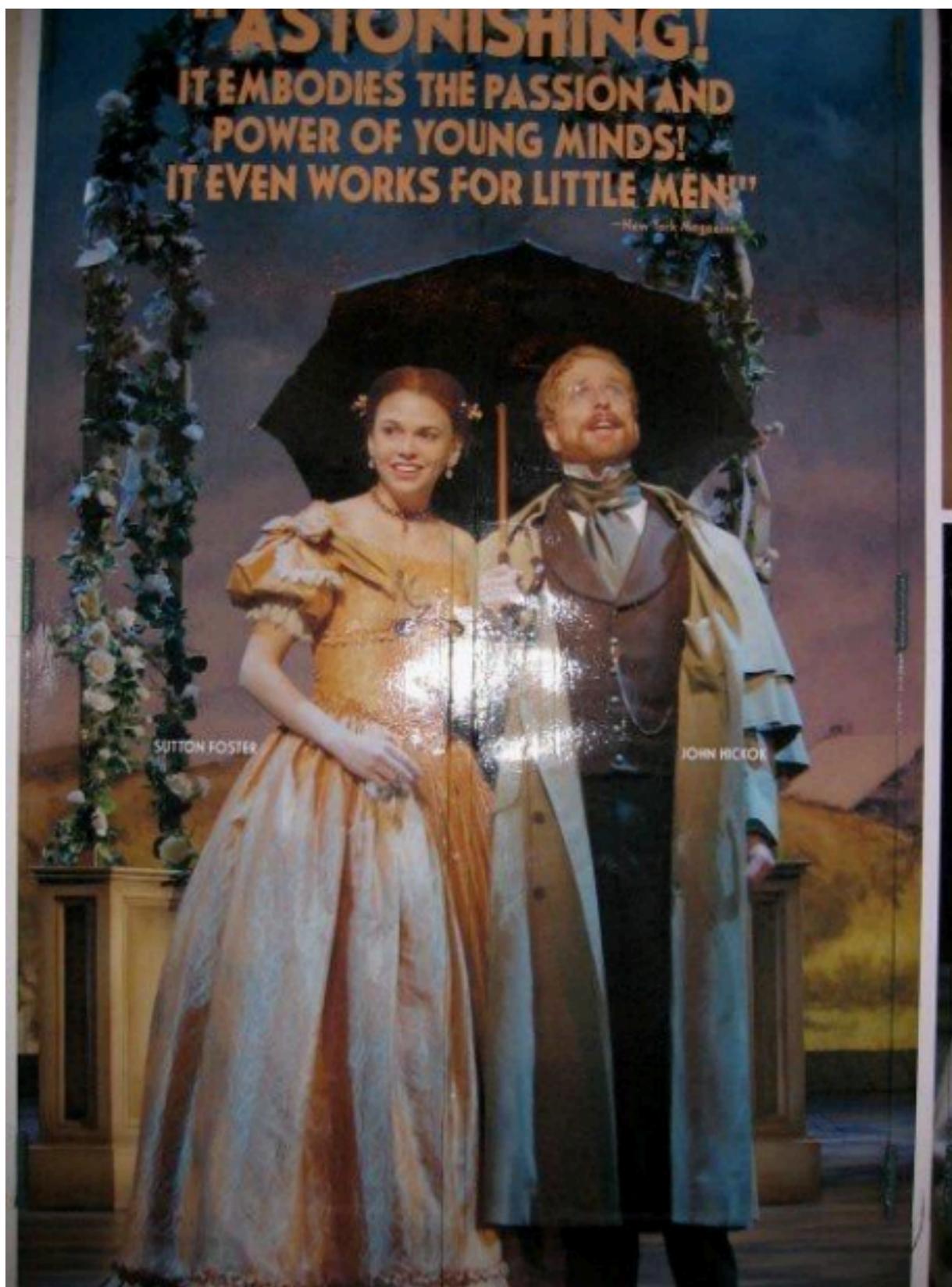
"The best new play in London. Go before word gets back to the US."

-Vogue Magazine

- Chosen as one of the top five plays in London in TIME OUT'S Critic's Choice column (London's foremost arts & entertainment magazine)

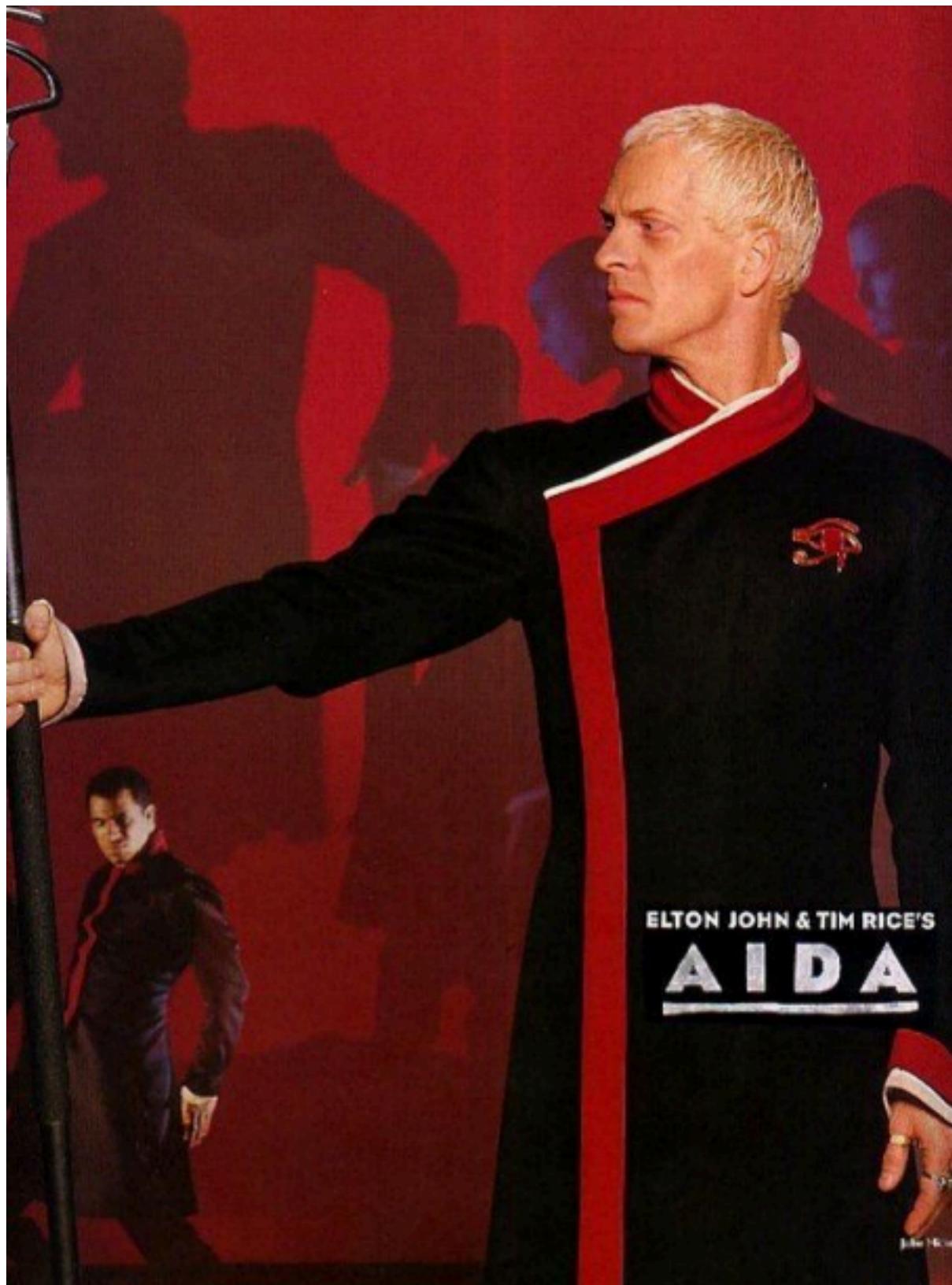
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Poster for LITTLE WOMEN outside the Virginia Theatre, 2005

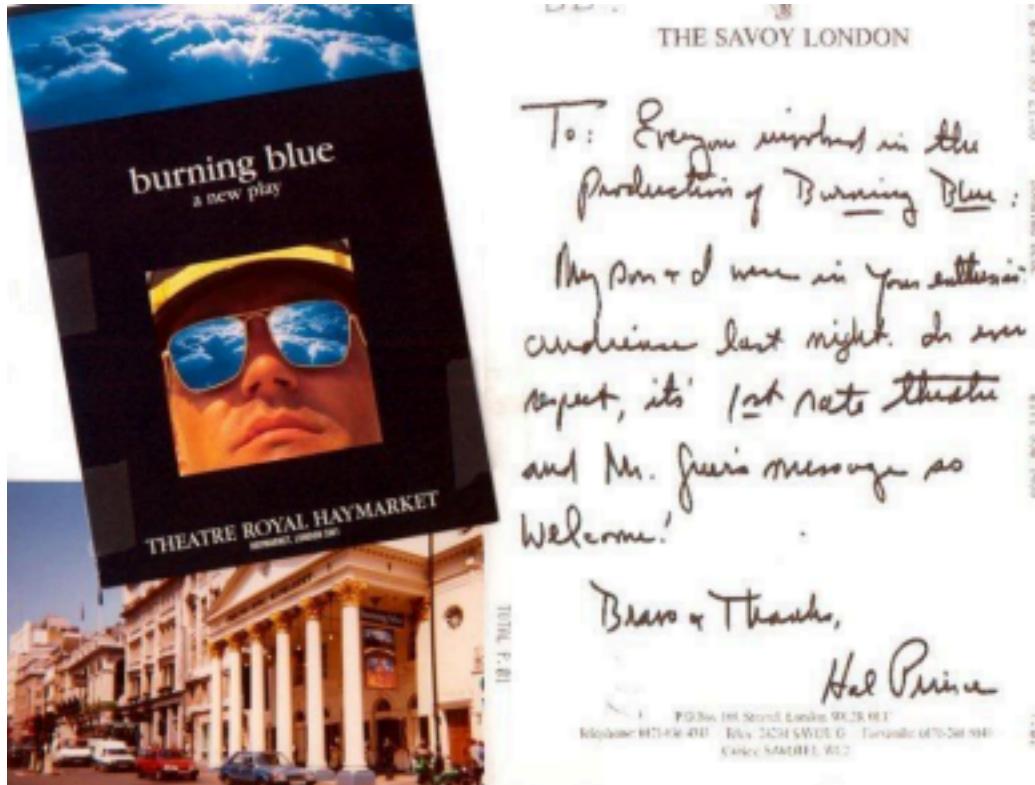


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Poster for AIDA outside the Palace Theatre, 2003



Theatre Royal Haymarket, London, note left backstage by Hal Prince



## TEACHING REFERENCES

**Pam McDaniel**, Former Chair of Theatre Arts Department, Western Connecticut State University, Danbury, CT Email: [mcdanielp@wcsu.edu](mailto:mcdanielp@wcsu.edu) Phone 203.837.8422

**Susan Einhorn**, Professor Emerita & Director of the Acting Program, Queens College, Flushing, NY Email: [saenyc@aol.com](mailto:saenyc@aol.com) Phone: 917-650-3493

**Anthony DePoto**, Head of Acting / TV & Film, NORWALK CONSERVATORY, Norwalk, CT Email: [anthony.d@TheNorwalkConservatory.org](mailto:anthony.d@TheNorwalkConservatory.org) Phone: 203-731-1430

**Endalyn T. Outlaw**, Dean, School of Dance, University of NC School for the Arts, Winston Salem, NC, former Director, Dance School of Harlem, NYC, Email: [taylore@uncsa.edu](mailto:taylore@uncsa.edu) Phone: 336-770-3207