

John Hickok

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PROFILE

An inspiring theater instructor with 15 + years of teaching techniques and habits central to my success as a Broadway actor/West End director. With expertise in nearly all aspects of production in multiple genres and media, I'm qualified to teach a wide variety of classes, and can speak with authority on the business and the art.

UNIVERSITY TEACHING EXPERIENCE

2015 - Present	Western Connecticut State University Adjunct Faculty	Danbury, CT
	<ul style="list-style-type: none">• 2022 Outstanding Faculty Member Award, School of Visual and Performing Arts• Performance Techniques: Integration of Voice & Movement• Meisner Technique• Voice and Diction• Public Speaking• Character Study• Directed COMPANY, DANCING AT LUGHNASA, ANNE OF GREEN GABLES, YOU CAN'T TAKE IT WITH YOU, A CHRISTMAS CAROL• Choreographed fights for METAMORPHOSES• Coached tumbling & physical comedy for NOISES OFF• Actively mentoring graduates now in the business	
2007, 2011	Queens College Adjunct Faculty / Director	Flushing, NY
	<ul style="list-style-type: none">• Intermediate Directing• Advanced Shakespeare Workshop• Directed TWELFTH NIGHT, BALD SOPRANO, THE AMERICAN DREAM	
1996-1999	Bard College Adjunct Faculty	Annandale-on-the-Hudson, NY
	<ul style="list-style-type: none">• Shakespeare for the Actor: <i>Intermediate and Advanced</i>• Beginning and Intermediate Acting• Survey of Contemporary American Theatre: Advanced students• Directed - HOT L BALTIMORE	

John Hickok 2

ADDITIONAL TEACHING EXPERIENCE

2024-25	Norwalk Conservatory Guest Artist / Faculty	Norwalk, CT
	• Meisner Technique	
2006, 2013, 2014	Central Connecticut State University Guest Artist / Director	New Britain, CT
	• Audition, Stage Combat and “Business of Theater” Workshops • Directed URINETOWN, SPRING AWAKENINGS, RENT	
2006, 2012, 2013	Neighborhood Playhouse Junior School Guest Instructor	NYC, NY
	• Advanced Shakespeare Workshops • Stage Combat Workshops	
2012	Dance Theater of Harlem Guest Instructor	NYC, NY
	• Summer Intensive teaching Acting & Improvisation to dancers	
1995 - 1998	Sandy Shurin Acting Studio Guest Instructor	NYC, NY
	• Shakespeare for the Actor	

EDUCATION

2012	Gia Forakis One-Action One-Thought Workshop	NYC, NY
1994-1998	Sandy Shurin On-Camera Training Program	NYC, NY
1983-84	Boston Shakespeare Company <i>Shakespeare Training Program, Gavin Cameron-Webb</i>	Boston, MA
1980	BFA, Bennington College, <i>Double Major Acting/Directing, 2+ years Meisner Training</i>	Bennington, VT
1979	Royal Academy of Dramatic Arts	London, England

Additional: Certified in Stage Combat, 20 years of yoga, 5 years dance, 3 years of gymnastics, 2 years American Mime Theater, Lecoq Mask Workshops, Laban Effort Actions, Spolin, Hagan, Linklater, Fitzmaurice, Bioenergetic vocal production, IPA, voice training with Joan Lader, Steven Lutvak

PROFESSIONAL HIGHLIGHTS

Forty-year-career acting on stage, television, video; directing & dramaturging professional and college theater in the US and London, from Shakespeare to Disney musicals, working alongside Hal Prince, Elton John, Frank Langella, Kim Hunter, Michelle Lee, Jason Alexander & other notables

RED DEAD REDEMPTION 2, Rockstar Games, 2018

- **Agent Milton** - international motion-capture video game with highest - grossing launch in history, 175 Best Game Awards, on list of Best Video Games Ever Made

LITTLE WOMEN, Broadway, 2005

- **Original Professor Bhaer** - two years of readings, development, out-of-town tryouts, 55 previews & 137 performances
- **Featured on cast album**, have final and early drafts of rehearsal script

AIDA, Broadway, 2000-2003

- **Original Zoser** - months of development, out-of-town tryouts, previews, & over 1000 performances in my three-year stay
- **Featured on cast album**, have final and earlier drafts of rehearsal script

PARADE, Broadway, 1999

- **Original Governor Slaton** - two years of readings, out-of-town tryouts, 39 previews & 89 performances, working with Hal Prince & Alfred Uhry
- **Featured on cast album**, have final and early drafts of rehearsal script

BURNING BLUE, London's West End, 1995

- **Directed & Designed Sound** for acclaimed West End premiere, Olivier Awards for Set & Lights; mentioned by Alec Guinness in his memoir, *My Name Escapes Me*
- **Directed world premiere** off-West End at the King's Head, and subsequent productions in Los Angeles, San Francisco, and New York at the Samuel Beckett

John Hickok 4

PROFESSIONAL DIRECTING RESUME

LONDON:

BURNING BLUE By DMW. Greer Theatre Royal Haymarket West End, London
World premiere, 2 Olivier Awards & Evening Standard nominations
Sets by John Napier Lights by David Hersey

LA & SAN FRANCISCO:

BURNING BLUE (w/Tim DeKay and Bill Sadler) Court Theatre, LA
Ambassador Theatre, SF

NEW YORK:

THE DIAMOND AS BIG AS THE RITZ <i>nominated for Best Direction of A Musical Off-Off B'way, Broadway World, 2024</i>	American Theater of Actors
A LITTLE MORE THAN YOU WANTED TO SPEND (premiere)	New Dog Theatre Company
BURNING BLUE <i>w/Chad Lowe</i>	Samuel Becket
EYE OF THE BEHOLDER by Ira Wallach (<i>w/Kim Hunter</i>)	Judith Anderson
LOOSE CANNONS by Margaret Hunt	Theatre Row
TWISTED: AN EVENING OF ONE-ACTS	New Vision Theatre
HAIR DO'S & DON'TS by Robert Shaffron	Westbank Theatre
WHITE BOYS CAN'T RAP by Larry Myers	Theatre North Collaborative
C'EST LA GUERRE by Ian Weir	Synchronicity Space

REGIONAL:

RHYTHM OF LOVE	<i>co-creator, director</i>	Palace Theatre, Stamford
A LITTLE MORE THAN YOU WANTED TO SPEND		Florida Repertory Theatre
MOONSHADOW		Stamford Theatre Works
THE LADY AND THE CLARINET		" "
ROMEO & JULIET		Shakespeare Theatre of NJ
MIDSUMMER NIGHT'S DREAM		" "
THE ELEPHANT MAN		Public Theatre, Boston
FIDDLER ON THE ROOF		" "
PRIVATE LIVES	<i>extended run</i>	Boston Shakespeare Co.
THREE PENNY OPERA		Open Door Theatre, Boston
THE CHILDREN'S HOUR		Melrose Stage Co, Boston
THE IMPORTANCE OF BEING EARNEST		Lyric Stage, Boston
THE LION IN WINTER		Newburyport Rep, Boston
BUS STOP		People's Theatre, Boston

ADDITIONAL:

Hal Prince Musical Theatre Workshop	1994 - 95
Director's Company, member director's group	1990 - 96
Writer's Theatre, new play development group	1991 - 94
Usual Suspects, New York Theatre Workshop	1989 - 95

John Hickok 5

PROFESSIONAL ACTING RESUME

BROADWAY

LITTLE WOMEN	Professor Bhaer	<i>original cast</i>	Susan Schulman
AIDA	Zoser	<i>original cast</i>	Robert falls
PARADE	Governor Slaton	<i>original cast</i>	Hal Prince
MAN AND BOY	Mark Herries	us	Maria Aitken
OUR COUNTRY'S GOOD	Lt. Ralph Clark		Mark Lamos
ACCOMPLICE		us	Art Wolff

OFF B'WAY & REGIONAL (representative roles)

Plays:

Director:

HELP	Whitney Dow	Taibi Magar	THE SHED, NYC, NY
FALL	Bob Whitehead	Peter DuBois	HUNTINGTON THEATER
RICHARD III	Buckingham	Paul Mullins	SHAKESPEARE THEATRE OF NJ
THE INVISIBLE HAND	Nick	Seth Gordon	ST. LOUIS REP
<i>Outstanding Actor in a Drama 2012 - St. Louis Critics Circle nom., by Pulitzer Prize-winner Ayad Akhtar</i>			
THE CHERRY SISTERS	Pops	Andrew Leynse	HUMANA FESTIVAL
HAMLET	Polonius	Bonnie Monte	SHAKESPEARE THEATRE OF NJ
MUCH ADO	Don Pedro	Scott Wentworth	" "
EYE OF THE BEHOLDER	Todd Lomax	J. Hickok	SAMUEL BECKETT THEATRE
<i>with Kim Hunter</i>			
ALL'S WELL THAT ENDS WELL	Dumaine	Mark Lamos	HARTFORD STAGE
FOXFIRE	Dillard	Matt Penn	GEORGE ST PLAYHOUSE
<i>with James Whitmore & Audra Lindley</i>			
A FEW GOOD MEN	Lt. Kaffee	Steve Karp	WESTPORT COUNTRY PLAYHOUSE
ROMEO & JULIET	Mercutio	David Shookoff	TENNESSEE REP
TWELFTH NIGHT	Aguecheek	Kent Thompson	BOSTON SHAKESPEARE
JULIUS CAESAR	Cassius	Gavin Cameron-Webb	" "
MYSTERY OF IRMA VEP	Lord Edgar/Jane	Judith Swift	THEATRE BY THE SEA

Musicals:

Director:

JOY	Cowboy Eddie	Casey Hushions	GEORGE ST. PLAYHOUSE
AMELIE	Raphael	Pam MacKinnon	BERKELEY REP
<i>Best Featured Actor in a Musical, 2015" Bay Area Critics Circle nomination</i>			
AUGUST RUSH	Wizard/Father	John Doyle	PARAMOUNT THEATER
1776	John Adams	Frank Galati	ACT, San Francisco
<i>Best Featured Actor in a Musical, 2013" Bay Area Critics Circle nomination</i>			
THE FULL MONTY	Harold Nichols	Evan Pappas	ARGYLE THEATER
MAME w/ Michelle Lee	Beauregard	Richard Sabellico	PITTSBURGH CLO
ME AND MY GIRL	Gerald	Charlie Repole	" "
PETER PAN w/ Kathy Rigby	Starkey	Glenn Casele	" "
UNSINKABLE MOLLY BROWN	Tabor	Kathleen Marshall	DENVER CENTER & MUNY
JESUS CHRIST SUPERSTAR	Pilate	Robert Johannson	NORTH SHORE M.T.
QUARK VICTORY	Herb	Jonathan Bernstein	WILLIAMSTOWN FESTIVAL
I SENT A LETTER TO MY LOVE	Jimmy	Pat Birch	PRIMARY STAGES

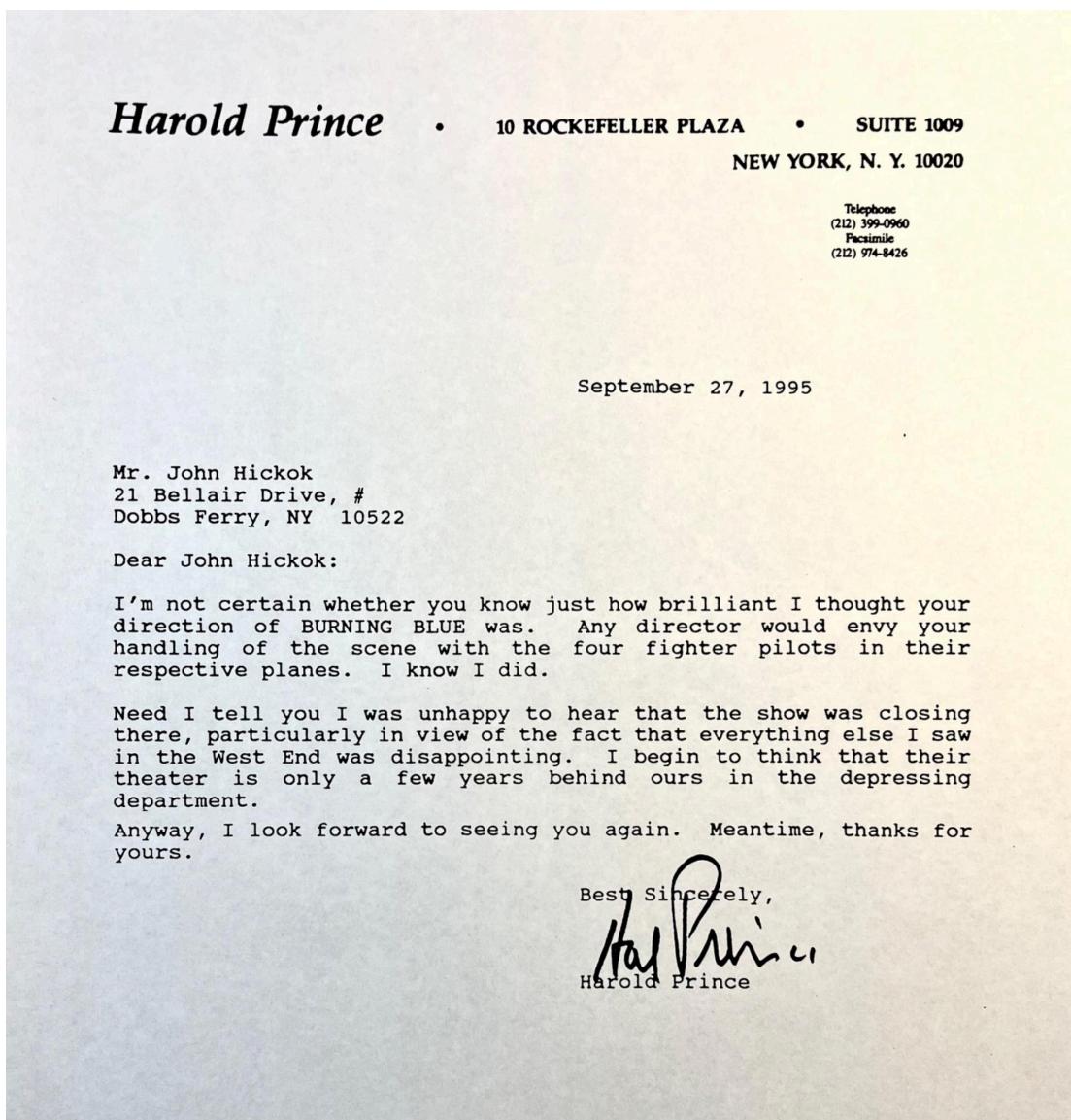
John Hickok 6

TELEVISION & VIDEO *(acting resume cont.)*

RED DEAD REDEMPTION II	Agent Milton	ROCKSTAR GAMES
BLACKLIST	Principal	
BODY OF PROOF <i>(with Dana Delaney)</i>	Principal	
LAW & ORDER: SVU (twice)	Principal	Mariska Hargitay, director
CRIMINAL INTENT	Principal	Peter Leo, director
ORIGINAL	Guest Star	Constantine Makris, director
AS THE WORLD TURNS	Principal	

PUBLICITY & REFERENCES

Unsolicited letter from Hal Prince after seeing Burning Blue in London:



London reviews for Burning Blue, 1995

John Hickok 7

DMW Greer's BURNING BLUE, nominated for Writer's Guild and Evening Standard Awards, winner of two OLIVIER awards for its world premiere at the Theatre Royal Haymarket on London's West End:



"As tautly directed by John Hickok, with simple but effective sets by John Napier, and beautifully acted...it has the word "hit" practically plastered all over it."

Clive Barnes, NY POST

"the most topical and shocking play in London...packs powerful and unexpected dramatic punch... John T. Hickok's vigorous production is spellbinding."

Evening Standard

"A minor miracle...combines topicality with high-octane drama in a compassionate, searingly emotional play of immense promise."

Sunday Express

"It is powerful, moving, tense and superbly directed..."

London Observer

"Hickok seizes on what is good in Greer's play, matching its wit, speed and suspense with a highly charged, slick production"

Financial Times

"The central performances in John T. Hickok's charged production are utterly convincing...and the play, too, carries great conviction as it shows the sordid techniques of the investigation...It's not a play that reaches comforting conclusions..."

The Independent

"Hickok directs his outstanding cast with strong clarity and terrific Method detailing..."

The Times

"As a portrait of navy life, dramatising the fine line between locker room comradery and sexual attraction, and the risibly malevolent methods of the sex police, it carries total conviction...In John Hickok's production it gets a physically explosive performance that ranks with the recent *Killer Joe*."

Independent on Sunday

"In John Hickok's taut new production...the evening becomes a fascinating, even disturbing battle of wits... A profound and shattering study of a tragedy waiting to happen and an injustice which never should have."

Daily Mail

"John Hickok's production has a raw strength and energy that should guarantee it longer life."

International Herald Tribune

"A faultless cast cruise Greer's quick-fire succession of filmic flash-backs and flash-forwards with deftly directed ease."

What's On

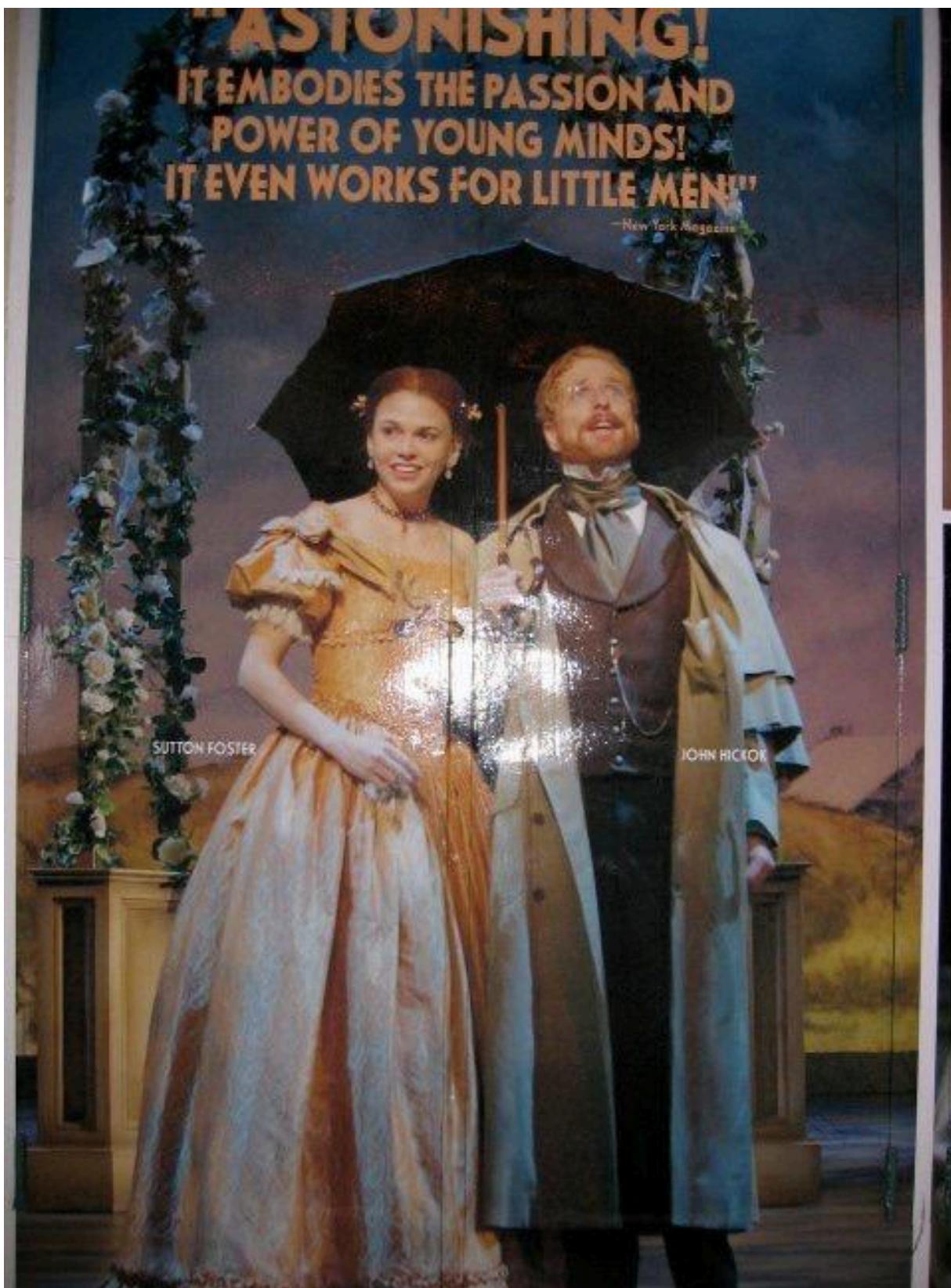
"The best new play in London. Go before word gets back to the US."

Vogue Magazine

- Chosen as one of the top five plays in London in TIME OUT'S Critic's Choice column (London's foremost arts & entertainment magazine)

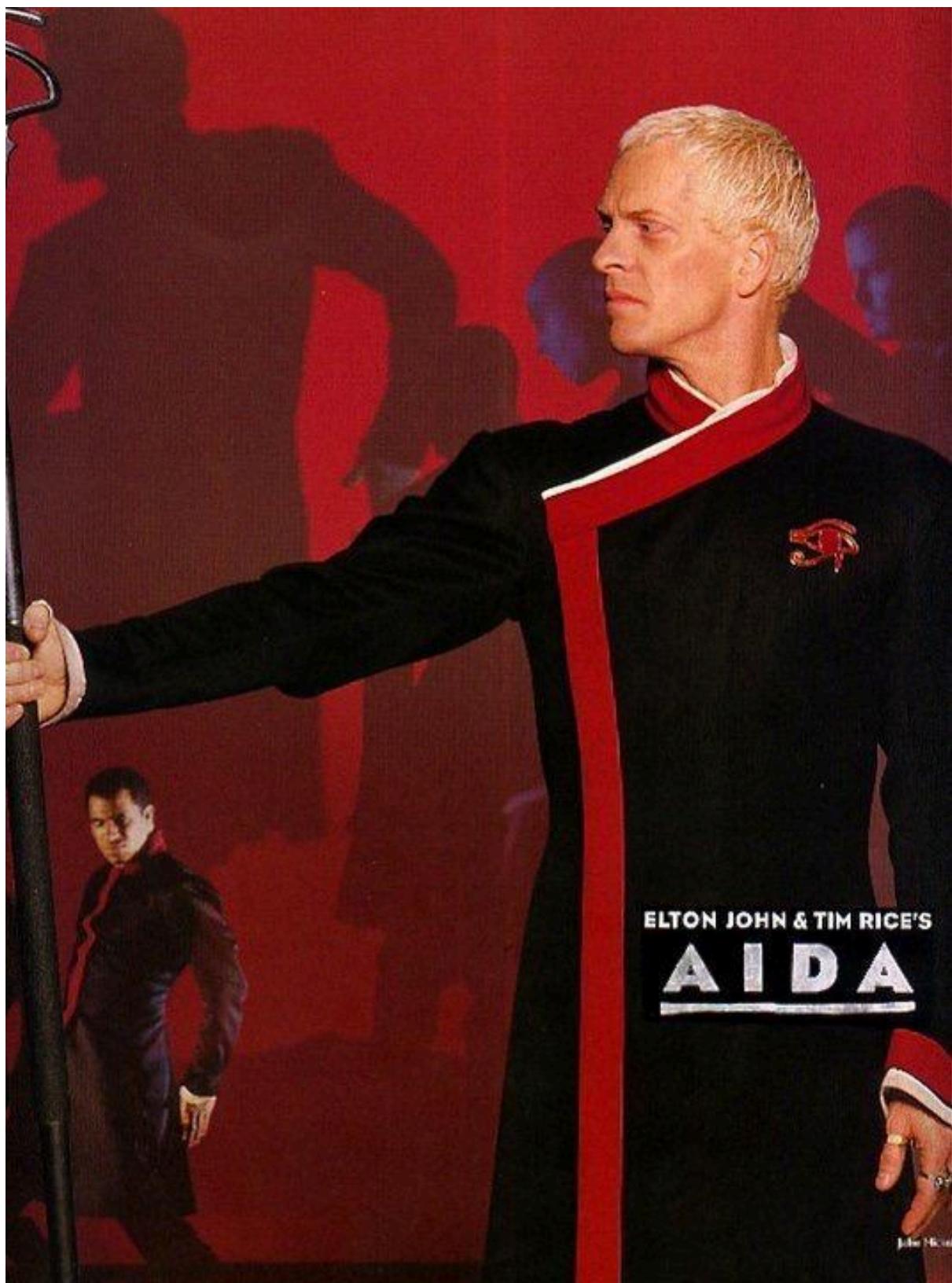
John Hickok 8

LITTLE WOMEN poster outside Virginia Theatre, 2005



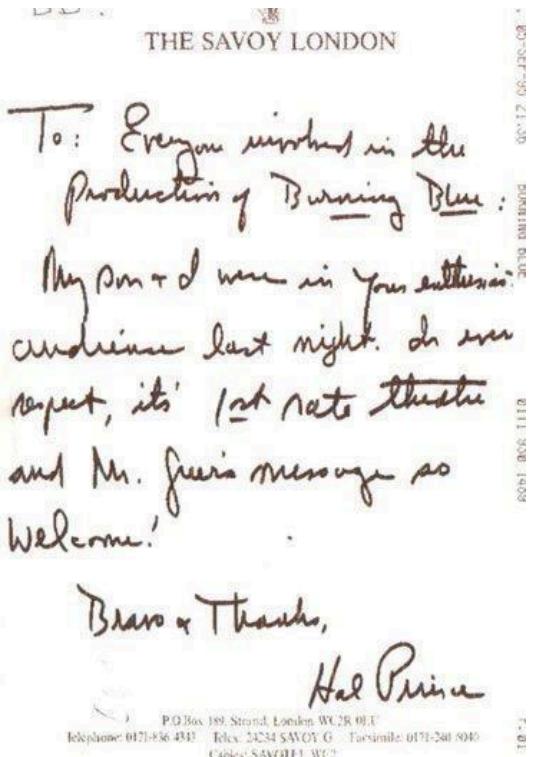
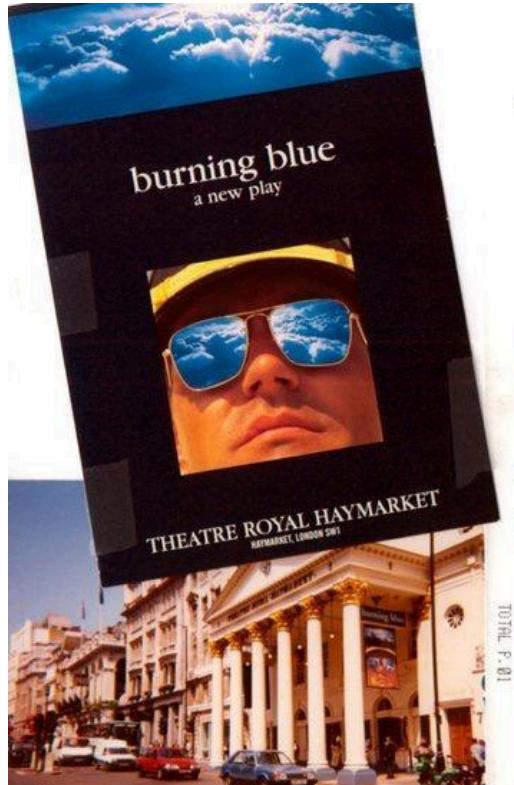
John Hickok 9

AIDA poster outside the Palace Theatre, 2003:



John Hickok 10

Theatre Royal Haymarket, London - note left backstage by Hal Prince:



TEACHING REFERENCES

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