



# John Hickok

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## PROFILE

**An inspiring theater instructor** with 15 + years of teaching techniques and habits central to my success as a Broadway actor/West End director. With expertise in nearly all aspects of production in multiple genres and media, I'm qualified to teach a wide variety of classes, and can speak with authority on the business and the art.

## UNIVERSITY TEACHING EXPERIENCE

- |                       |  |                             |
|-----------------------|--|-----------------------------|
| <b>2015 - Present</b> | <b>Western Connecticut State University</b><br>Adjunct Faculty   | Danbury, CT                 |
|                       | <ul style="list-style-type: none"><li>• <b>2022 Outstanding Faculty Member Award</b>, <i>School of Visual and Performing Arts</i></li><li>• Performance Techniques: Integration of Voice &amp; Movement</li><li>• Meisner Technique</li><li>• Voice and Diction</li><li>• Public Speaking</li><li>• Character Study</li><li>• Directed COMPANY, DANCING AT LUGHNASA, ANNE OF GREEN GABLES, YOU CAN'T TAKE IT WITH YOU, A CHRISTMAS CAROL</li><li>• Choreographed fights for METAMORPHOSES</li><li>• Coached tumbling &amp; physical comedy for NOISES OFF</li><li>• Actively mentoring graduates now in the business</li></ul> |                             |
| <b>2007, 2011</b>     | <b>Queens College</b><br>Adjunct Faculty / Director  | Flushing, NY                |
|                       | <ul style="list-style-type: none"><li>• Intermediate Directing</li><li>• Advanced Shakespeare Workshop</li><li>• Directed TWELFTH NIGHT, BALD SOPRANO, THE AMERICAN DREAM</li></ul>  |                             |
| <b>1996-1999</b>      | <b>Bard College</b><br>Adjunct Faculty   | Annandale-on-the-Hudson, NY |
|                       | <ul style="list-style-type: none"><li>• Shakespeare for the Actor: <i>Intermediate and Advanced</i></li><li>• Beginning and Intermediate Acting</li><li>• Survey of Contemporary American Theatre: Advanced students</li><li>• Directed - HOT L BALTIMORE</li></ul>  |                             |

## ADDITIONAL TEACHING EXPERIENCE

<b>2024-25</b>	<b>Norwalk Conservatory</b> Guest Artist / Faculty	Norwalk, CT
	<ul style="list-style-type: none"> <li>• Meisner Technique</li> </ul>	
<b>2006, 2013, 2014</b>	<b>Central Connecticut State University</b> Guest Artist / Director	New Britain, CT
	<ul style="list-style-type: none"> <li>• Audition, Stage Combat and "Business of Theater" Workshops</li> <li>• Directed URINETOWN, SPRING AWAKENINGS, RENT</li> </ul>	
<b>2006, 2012, 2013</b>	<b>Neighborhood Playhouse Junior School</b> Guest Instructor	NYC, NY
	<ul style="list-style-type: none"> <li>• Advanced Shakespeare Workshops</li> <li>• Stage Combat Workshops</li> </ul>	
<b>2012</b>	<b>Dance Theater of Harlem</b> Guest Instructor	NYC, NY
	<ul style="list-style-type: none"> <li>• Summer Intensive teaching Acting &amp; Improvisation to dancers</li> </ul>	
<b>1995 - 1998</b>	<b>Sandy Shurin Acting Studio</b> Guest Instructor	NYC, NY
	<ul style="list-style-type: none"> <li>• Shakespeare for the Actor</li> </ul>	

## EDUCATION

2012	Gia Forakis One-Action One-Thought Workshop	NYC, NY
1994-1998	Sandy Shurin On-Camera Training Program	NYC, NY
1983-84	Boston Shakespeare Company <i>Shakespeare Training Program, Gavin Cameron-Webb</i>	Boston, MA
1980	BFA, Bennington College, <i>Double Major Acting/Directing, 2+ years Meisner Training</i>	Bennington, VT
1979	Royal Academy of Dramatic Arts	London, England

Additional: Certified in Stage Combat, 20 years of yoga, 5 years dance, 3 years of gymnastics, 2 years American Mime Theater, Lecoq Mask Workshops, Laban Effort Actions, Spolin, Hagan, Linklater, Fitzmaurice, Bioenergetic vocal production, IPA, voice training with Joan Lader, Steven Lutvak

## PROFESSIONAL HIGHLIGHTS

**Forty-year-career** acting on stage, television, video; directing & dramaturging professional and college theater in the US and London, from Shakespeare to Disney musicals, working alongside Hal Prince, Elton John, Frank Langella, Kim Hunter, Michelle Lee, Jason Alexander & other notables

### **RED DEAD REDEMPTION 2**, Rockstar Games, 2018

- **Agent Milton** - international motion-capture video game with highest - grossing launch in history, 175 Best Game Awards, on list of Best Video Games Ever Made

### **LITTLE WOMEN**, Broadway, 2005

- **Original Professor Bhaer** - two years of readings, development, out-of-town tryouts, 55 previews & 137 performances
- **Featured on cast album**, have final and early drafts of rehearsal script

### **AIDA**, Broadway, 2000-2003

- **Original Zoser** - months of development, out-of-town tryouts, previews, & over 1000 performances in my three-year stay
- **Featured on cast album**, have final and earlier drafts of rehearsal script

### **PARADE**, Broadway, 1999

- **Original Governor Slaton** - two years of readings, out-of-town tryouts, 39 previews & 89 performances, working with Hal Prince & Alfred Uhry
- **Featured on cast album**, have final and early drafts of rehearsal script

### **BURNING BLUE**, London's West End, 1995

- **Directed & Designed Sound** for acclaimed West End premiere, Olivier Awards for Set & Lights; mentioned by Alec Guinness in his memoir, *My Name Escapes Me*
- **Directed world premiere** off-West End at the King's Head, and subsequent productions in Los Angeles, San Francisco, and New York at the Samuel Beckett

## PROFESSIONAL DIRECTING RESUME

### LONDON:

BURNING BLUE *By DMW. Greer* Theatre Royal Haymarket West End, London  
*World premiere, 2 Olivier Awards & Evening Standard nominations*  
*Sets by John Napier Lights by David Hersey*

### LA & SAN FRANCISCO:

BURNING BLUE (*w/Tim DeKay and Bill Sadler*) Court Theatre, LA  
Ambassador Theatre, SF

### NEW YORK:

THE DIAMOND AS BIG AS THE RITZ American Theater of Actors  
*nominated for Best Direction of A Musical Off-Off B'way, Broadway World, 2024*  
A LITTLE MORE THAN YOU WANTED TO SPEND (*premiere*) New Dog Theatre Company  
BURNING BLUE *w/Chad Lowe* Samuel Becket  
EYE OF THE BEHOLDER by Ira Wallach (*w/Kim Hunter*) Judith Anderson  
LOOSE CANNONS by Margaret Hunt Theatre Row  
TWISTED: AN EVENING OF ONE-ACTS New Vision Theatre  
HAIR DO'S & DON'TS by Robert Shaffron Westbank Theatre  
WHITE BOYS CAN'T RAP by Larry Myers Theatre North Collaborative  
C'EST LA GUERRE by Ian Weir Synchronicity Space

### REGIONAL:

RHYTHM OF LOVE *co-creator, director* Palace Theatre, Stamford  
A LITTLE MORE THAN YOU WANTED TO SPEND Florida Repertory Theatre  
MOONSHADOW Stamford Theatre Works  
THE LADY AND THE CLARINET " "  
ROMEO & JULIET Shakespeare Theatre of NJ  
MIDSUMMER NIGHT'S DREAM " "  
THE ELEPHANT MAN Public Theatre, Boston  
FIDDLER ON THE ROOF " "  
PRIVATE LIVES *extended run* Boston Shakespeare Co.  
THREE PENNY OPERA Open Door Theatre, Boston  
THE CHILDREN'S HOUR Melrose Stage Co, Boston  
THE IMPORTANCE OF BEING EARNEST Lyric Stage, Boston  
THE LION IN WINTER Newburyport Rep, Boston  
BUS STOP People's Theatre, Boston  
*"10 Best Plays of 1980 - Boston Phoenix*

### ADDITIONAL:

Hal Prince Musical Theatre Workshop	1994 - 95
Director's Company, member director's group	1990 - 96
Writer's Theatre, new play development group	1991 - 94
Usual Suspects, New York Theatre Workshop	1989 - 95

## PROFESSIONAL ACTING RESUME

**BROADWAY**

LITTLE WOMEN	Professor Bhaer	<i>original cast</i>	<b>Director:</b> Susan Schulman
AIDA	Zoser	<i>original cast</i>	Robert falls
PARADE	Governor Slaton	<i>original cast</i>	Hal Prince
MAN AND BOY	Mark Herries	us	Maria Aitken
OUR COUNTRY'S GOOD	Lt. Ralph Clark		Mark Lamos
ACCOMPLICE		us	Art Wolff

**OFF B'WAY & REGIONAL** (*representative roles*)**Plays:****Director:**

HELP	Whitney Dow	<i>Taibi Magar</i>	THE SHED, NYC, NY
FALL	Bob Whitehead	<i>Peter DuBois</i>	HUNTINGTON THEATER
RICHARD III	Buckingham	<i>Paul Mullins</i>	SHAKESPEARE THEATRE OF NJ
THE INVISIBLE HAND	Nick	<i>Seth Gordon</i>	ST. LOUIS REP
<i>Outstanding Actor in a Drama 2012 - St. Louis Critics Circle nom., by Pulitzer Prize-winner Ayad Ahktar</i>			
THE CHERRY SISTERS	Pops	<i>Andrew Leynse</i>	HUMANA FESTIVAL
HAMLET	Polonius	<i>Bonnie Monte</i>	SHAKESPEARE THEATRE OF NJ
MUCH ADO	Don Pedro	<i>Scott Wentworth</i>	" "
EYE OF THE BEHOLDER	Todd Lomax	<i>J. Hickok</i>	SAMUEL BECKETT THEATRE
<i>with Kim Hunter</i>			
ALL'S WELL THAT ENDS WELL	Dumaine	<i>Mark Lamos</i>	HARTFORD STAGE
FOXFIRE	Dillard	<i>Matt Penn</i>	GEORGE ST PLAYHOUSE
<i>with James Whitmore &amp; Audra Lindley</i>			
A FEW GOOD MEN	Lt. Kaffee	<i>Steve Karp</i>	WESTPORT COUNTRY PLAYHOUSE
ROMEO & JULIET	Mercutio	<i>David Shookoff</i>	TENNESSEE REP
TWELFTH NIGHT	Aguecheek	<i>Kent Thompson</i>	BOSTON SHAKESPEARE
JULIUS CAESAR	Cassius	<i>Gavin Cameron-Webb</i>	" "
MYSTERY OF IRMA VEP	Lord Edgar/Jane	<i>Judith Swift</i>	THEATRE BY THE SEA

**Musicals:****Director:**

JOY	Cowboy Eddie	<i>Casey Hushions</i>	GEORGE ST. PLAYHOUSE
AMELIE	Raphael	<i>Pam MacKinnon</i>	BERKELEY REP
<i>"Best Featured Actor in a Musical, 2015" Bay Area Critics Circle nomination</i>			
AUGUST RUSH	Wizard/Father	<i>John Doyle</i>	PARAMOUNT THEATER
1776	John Adams	<i>Frank Galati</i>	ACT, San Francisco
<i>"Best Featured Actor in a Musical, 2013" Bay Area Critics Circle nomination</i>			
THE FULL MONTY	Harold Nichols	<i>Evan Pappas</i>	ARGYLE THEATER
MAME <i>w/ Michelle Lee</i>	Beauregard	<i>Richard Sabellico</i>	PITTSBURGH CLO
ME AND MY GIRL	Gerald	<i>Charlie Repole</i>	" "
PETER PAN <i>w/ Kathy Rigby</i>	Starkey	<i>Glenn Casele</i>	" "
UNSINKABLE MOLLY BROWN	Tabor	<i>Kathleen Marshall</i>	DENVER CENTER & MUNY
JESUS CHRIST SUPERSTAR	Pilate	<i>Robert Johannson</i>	NORTH SHORE M.T.
QUARK VICTORY	Herb	<i>Jonathan Bernstein</i>	WILLIAMSTOWN FESTIVAL
I SENT A LETTER TO MY LOVE	Jimmy	<i>Pat Birch</i>	PRIMARY STAGES

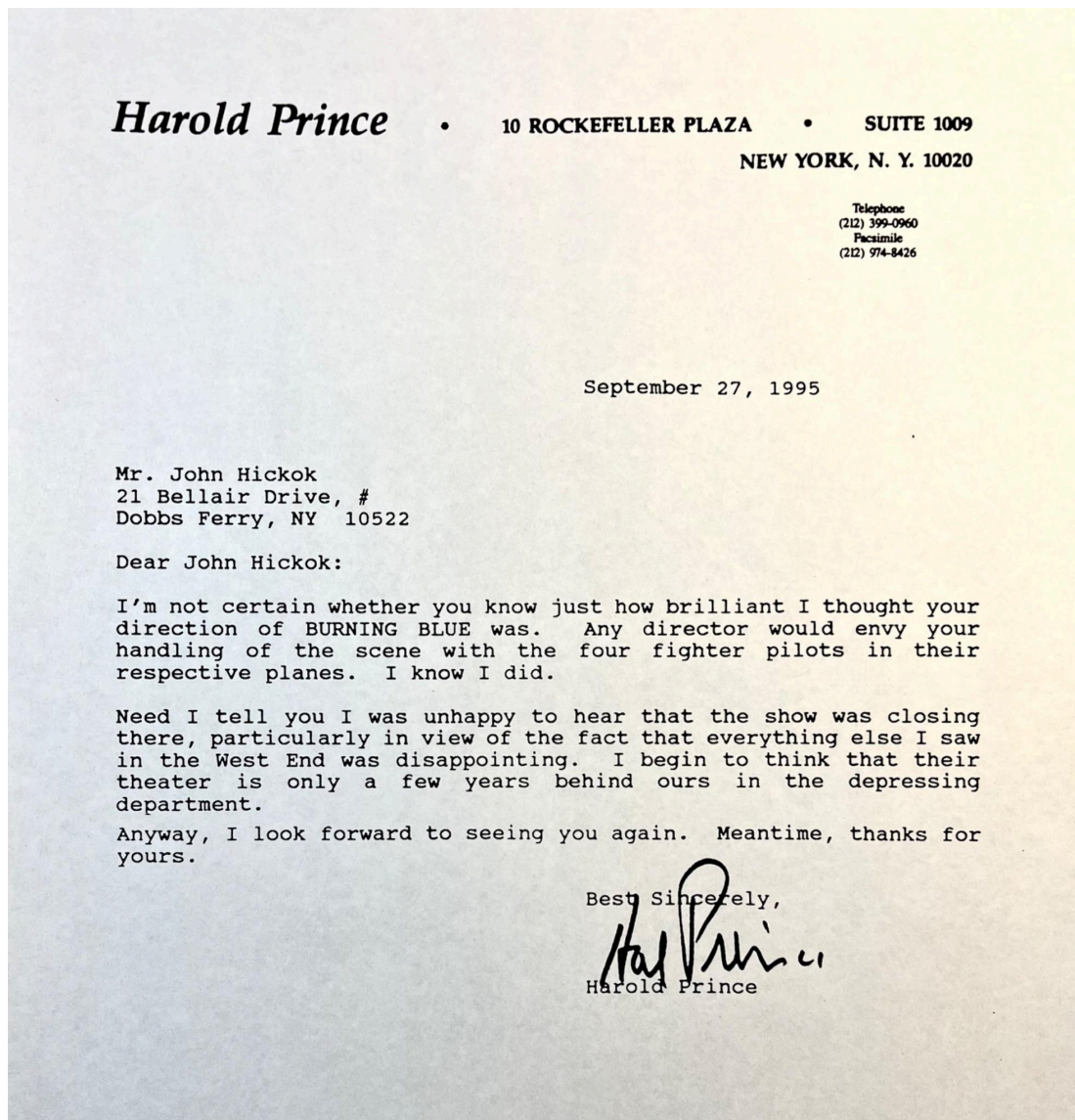
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**TELEVISION & VIDEO** (acting resume cont.)

RED DEAD REDEMPTION II	Agent Milton	ROCKSTAR GAMES
BLACKLIST	Principal	
BODY OF PROOF (with Dana Delaney)	Principal	
LAW & ORDER: SVU (twice)	Principal	Mariska Hargitay, director
CRIMINAL INTENT	Principal	Peter Leo, director
ORIGINAL	Guest Star	Constantine Makris, director
AS THE WORLD TURNS	Principal	

**PUBLICITY & REFERENCES**

Unsolicited letter from Hal Prince after seeing Burning Blue in London:





## London reviews for Burning Blue, 1995

*DMW Greer's BURNING BLUE, nominated for Writer's Guild and Evening Standard Awards, winner of two OLIVIER awards for its world premiere at the Theatre Royal Haymarket on London's West End:*



"As tautly directed by John Hickok, with simple but effective sets by John Napier, and beautifully acted...it has the word "hit" practically plastered all over it."

-Clive Barnes, NY POST

"the most topical and shocking play in London...packs powerful and unexpected dramatic punch... John T. Hickok's vigorous production is spellbinding."

-Evening Standard

"A minor miracle...combines topicality with high-octane drama in a compassionate, searingly emotional play of immense promise."

-Sunday Express

"It is powerful, moving, tense and superbly directed..."

-London Observer

"Hickok seizes on what is good in Greer's play, matching it's wit, speed and suspense with a highly charged, slick production"

-Financial Times

"The central performances in John T. Hickok's charged production are utterly convincing...and the play, too, carries great conviction as it shows the sordid techniques of the investigation...It's not a play that reaches comforting conclusions..."

-The Independent

"Hickok directs his outstanding cast with strong clarity and terrific Method detailing..."

-The Times

"As a portrait of navy life, dramatising the fine line between locker room comradeship and sexual attraction, and the risibly malevolent methods of the sex police, it carries total conviction...In John Hickok's production it gets a physically explosive performance that ranks with the recent *Killer Joe*."

-Independent on Sunday

"In John Hickok's taut new production...the evening becomes a fascinating, even disturbing battle of wits... A profound and shattering study of a tragedy waiting to happen and an injustice which never should have."

-Daily Mail

"John Hickok's production has a raw strength and energy that should guarantee it longer life."

-International Herald Tribune

"A faultless cast cruise Greer's quick-fire succession of filmic flash-backs and flash-forwards with deftly directed ease."

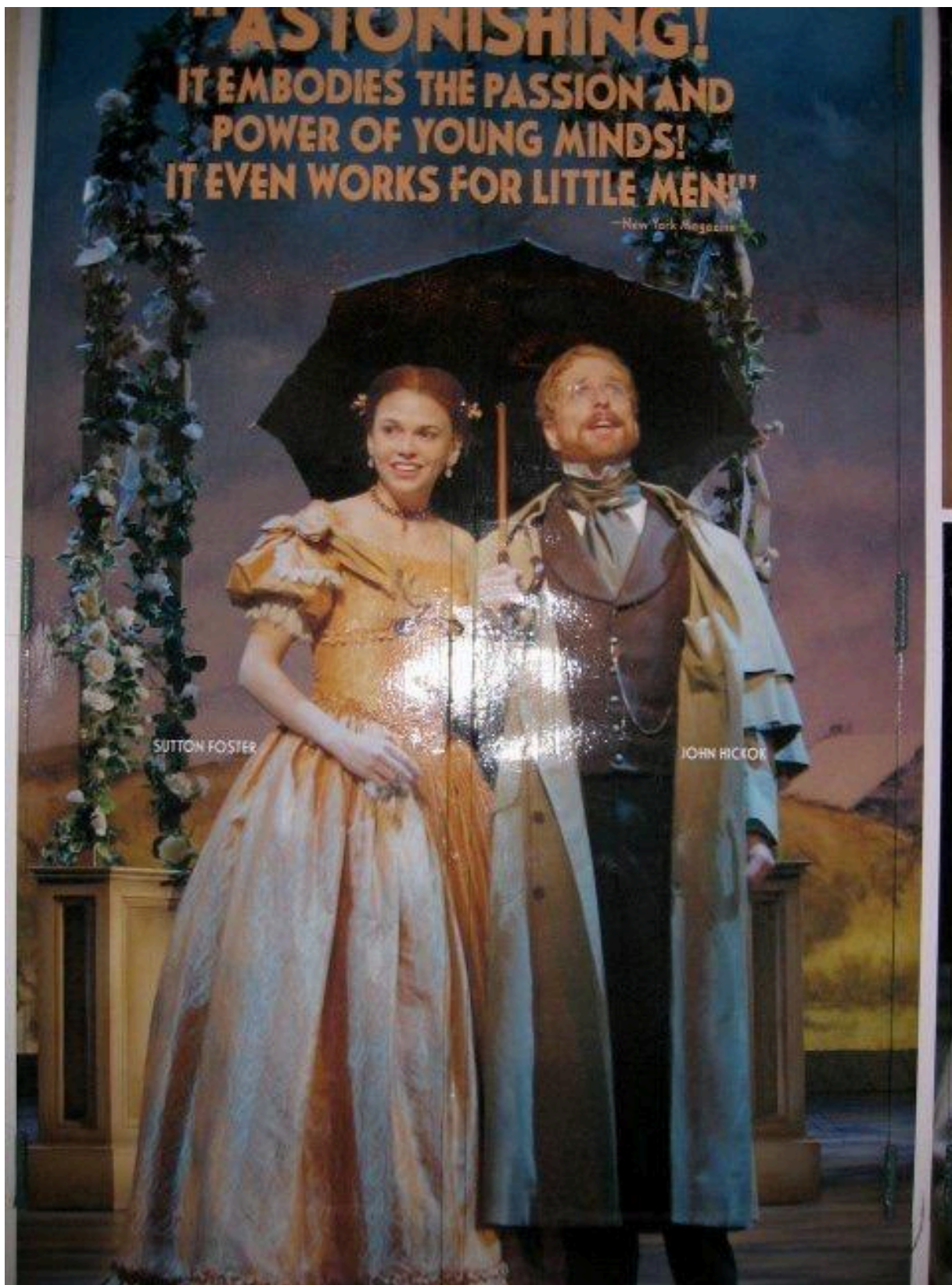
-What's On

"The best new play in London. Go before word gets back to the US."

-Vogue Magazine

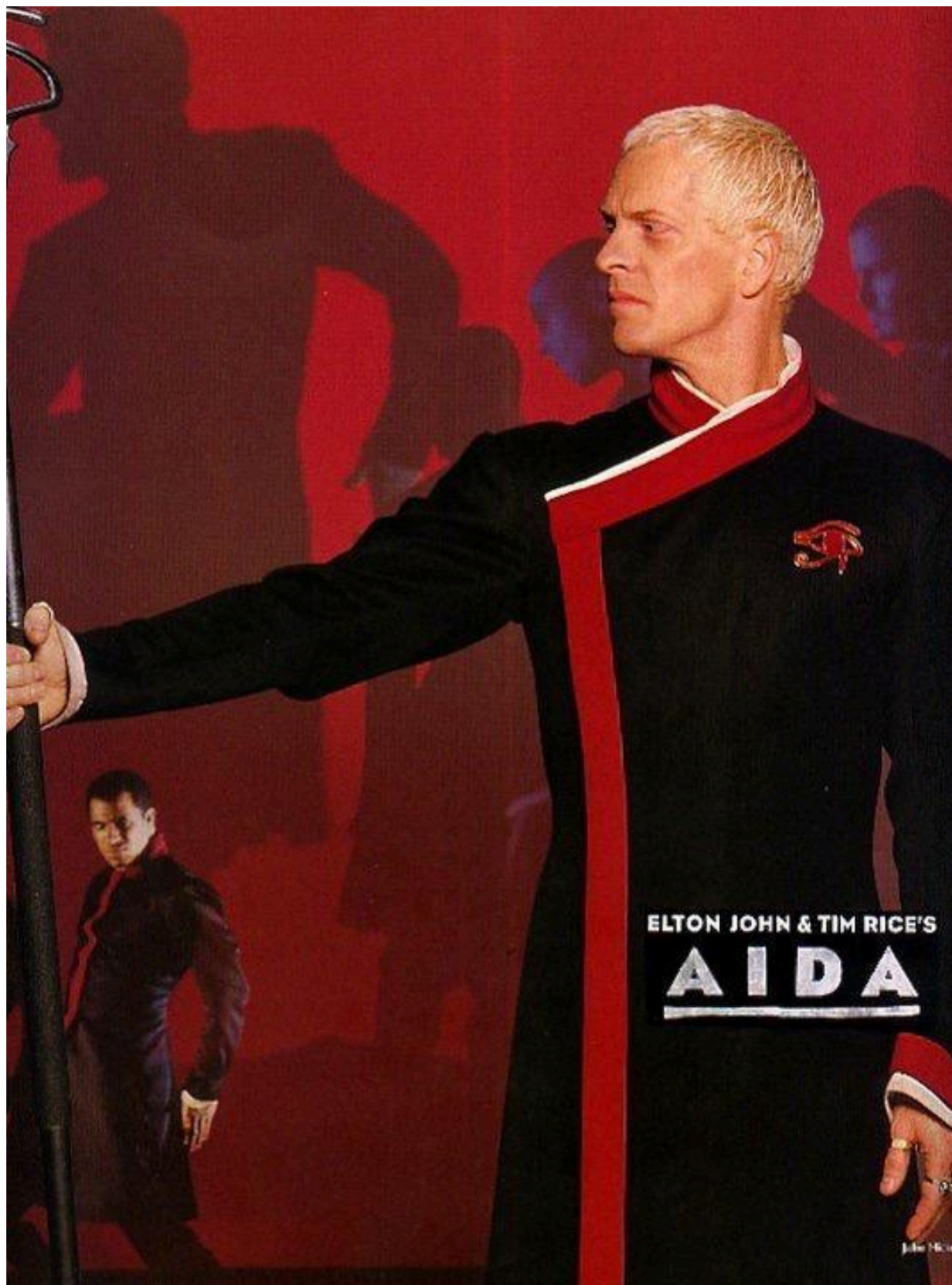
- Chosen as one of the top five plays in London in TIME OUT'S Critic's Choice column (London's foremost arts & entertainment magazine)

LITTLE WOMEN poster outside Virginia Theatre, 2005

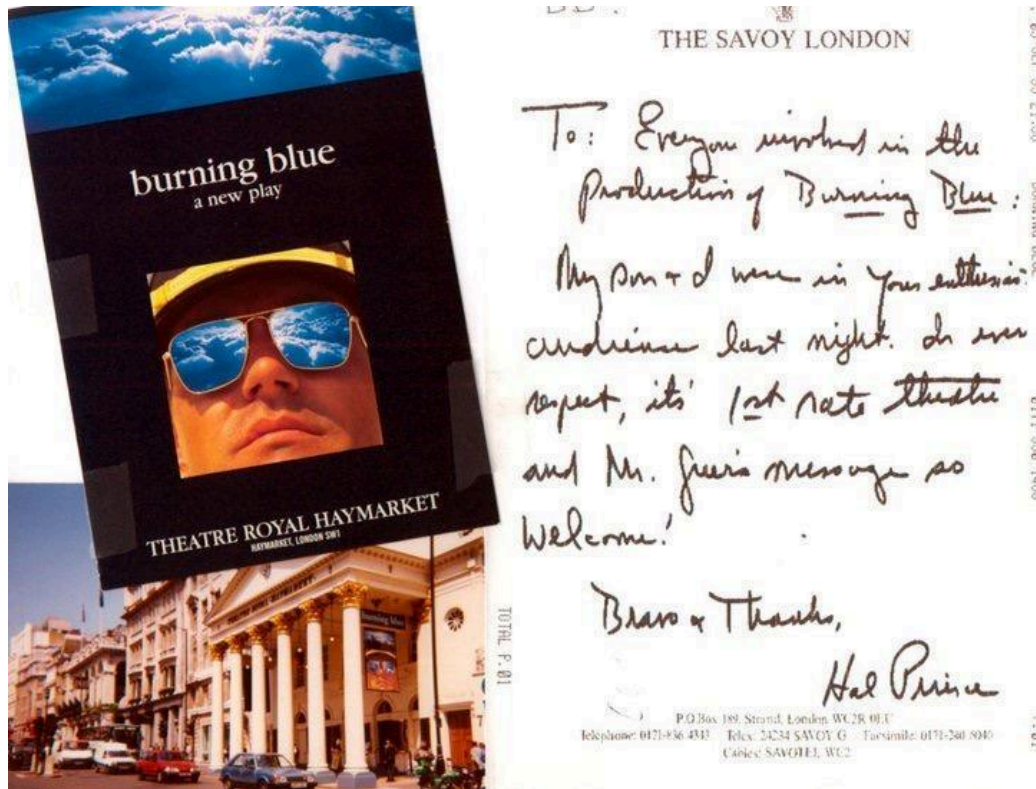




AIDA poster outside the Palace Theatre, 2003:



Theatre Royal Haymarket, London - note left backstage by Hal Prince:



## TEACHING REFERENCES

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**Endalyn T. Outlaw**, Dean, School of Dance, University of NC School for the Arts, Winston-Salem, NC, former Director, Dance School of Harlem, NYC, Email: [taylor@uncsa.edu](mailto:taylor@uncsa.edu) Phone: 336-770-3207