

CV / BIO WILLIAM SIMSON

Hello I am William

I paint and live in Australia. Have painted all my time on this dear sweet earth 30 July 1962.
I am a gentleman artist. I do not believe professional or commercial art as any of my concern...
To me painting
is the representation of -
just happened ;
the moment ; the gesture of a mark ; there !
From ;
in my case the fingers of one hand or both , but always the person plus tool.
I'm ingesting the act of being - so as to come close to creation ; formation of object ,, As distinct
from representation of object.

Solo Exhibits

2025 - May gadhra gallery 'seeing doing beings'

2024 - Dec - capture thought Through feeling landscape 'Willio' Dec'2023 from a garden
giêt France spring summer 2023

2023 - May-Nov - Cleansing the Palette - Gadhra Gallery

2023 - Feb-March- "you can see for-ever on a clear day" gallery Gadhra Sunshine Beach

2022 - flower form - #willeeflower - Gallery Gadhra Sunshine Beach Qld

2021 - garden work. online exhibition

2021 - WINNER ADELAIDE Parklands2021 - Landscape Judges Commendation Prize.

2021 - the earthly garden. (starts #australiaday #invasionday) online exhibition

2020 - works from the labyrinth. online exhibition 16Dec20-20Jan21

2020 - symbiosis. exhibited online

2020 - staying put. preCovid @gallery_gadhra sunshine beach

2020 - Finalist Adelaide Park Landscape Prize.

2019 - Finalist Paddington Art Prize.

2019 - Sense of Place - Newstead Studios, Newstead, Brisbane. QL.

2017 - Semi-finalist for Doug Moran National Portrait Prize.

2016 - How to be a HumanBeing -
Space145 Gallery , Glebe , NSW
Reconnection with country.

2015 - The Face My Face -
Discovering digital drawing module.

2014 - voyage -
Wadsworth Gallery , Paddington , Sydney
images & words that make story of western inhabitation...thus far

2013 - Visible Speech -

Kart Space , Peregian Beach , qld . au

landscapes and portraits of words

2012 - Off the Beach - Kart Space , Peregian Beach , qld . au

graphite drawing on SunshineBeach.

2011 - Inner Grapple - Catanatch Gallery, Armadale, melb . au

"unaccomplished painters forget their shadows ..." Leonardo

2010 - Grapple - Catanatch Gallery, Armadale, melb . au

"can we think as creators not as serfs?"

2009 - Still - Catanatch gallery, Armadale, melb . au

"still life depicting the physical world; present time, current, space, referencing a surreal space and light suspended time."

2008 - Salt - Catanatch Gallery, Armadale, melb . au

"a journey to central Australia inspired a collection depicting broad horizons; immersed in a mirage of light and energy that abstracted the painters view and perception"

2003 - Touch - Mary Place Gallery, sydney . au

"this exhibition was pure colour field; depicting a clearing at the-end of a journey; a place of rest"

2001 - Through - Studio gallery, melb . au

"the works depicted a passage of time by overlaying of a geometric cursor over the landscape"

Group Shows

2006 - Mirage

Libby Edwards Gallery, brisbane . au

2005 - The Extra in the Ordinary

Carles Ginn Gallery, brisbane . au

1996 - Postcard Show

Linden Gallery, melb . au

1995 - The Stable Show

Kirkaldy Davies Gallery, melb . au

Curriculum Vi-tae

1984-86 - BA . RMIT textile design (melb .au) distinction