

HOUGHTON TALENT
(404) 603-9454
info@houghtontalent.com

Kara Cantrell

AEA: 106432
SAG-AFTRA-e
Height: 5'-3"
Weight: 155#
Hair: Auburn
Eyes: Brown
VOCAL RANGE: D3-E4
(belt to A4)

FILM

<i>Spiderman: No Way Home</i>	Supporting (dir. cut)	Sony/Disney/Tibernia Prods.	Jon Watts, dir.
<i>Logan Lucky</i>	Supporting	Trans-Radial Pictures	Steven Soderbergh, dir.
<i>Divergent: Allegiant, Pt. 1</i>	Supporting	Summit/Lionsgate	Robert Schwentke, dir.

TELEVISION

Confidential Project (2027)	Co-Star	Netflix	
Confidential Project (2026)	Co-Star	Max	
<i>Dwight in Shining Armor</i> (502)	Co-Star	BYU-TV/Swirl Films	James Wahlberg, dir

COMMERCIAL

Echoes	Principal	Emory Healthcare/Ethos/ IdeasUnited	Valerie Hinkle, dir.
Race Day in America	Principal	The Morrison Agency/Hooters	
Equity Mortgage	Principal	WDAM-TV	

INDUSTRIAL

Home Depot Spotlight Industrial	Principal	Fortenberry Media	Diana Hanna, dir.
TJ Maxx ADA	Supporting	Projections Studios	Jacqui Gregory, dir.
Experience Success	Principal	Atticus Graybill Productions	Atticus Graybill, dir.

THEATRE

<i>The Mousetrap</i>	Mrs. Boyle	Stage Door Theatre	Jaclyn Hofmann, dir.
<i>Ulysses</i>	Molly Bloom	Arís Theatre	Clint Thornton, dir.
<i>Slow Food</i>	Irene (Woman) u/s	Theatrical Outfit	Ryan Oliveti, dir.
<i>The Taming of the Shrew</i>	Widow	Impulse Repertory Co.	Kara Cantrell, dir.
<i>A Midsummer Night's Dream</i>	Peter Quince	Shakespeare Kennesaw	Rick Lombardo, dir.
<i>Picnic</i>	Mrs. Potts	Stage Door Players	Tess Malis Kincaid, dir.
<i>The Crucible</i>	Sarah Good	Actor's Express	Freddie Ashley, dir.
<i>The Dixie Swim Club</i>	Jeri Neal	ART Station	David Thomas, dir.
<i>Miracle on South Division Street</i>	Beverly	Stage Door Players	Dina Shadwell, dir.

TRAINING AND EDUCATION

Voice: Jessie Brownie, MK Performing Arts, ongoing
Certified Teacher, National Michael Chekhov Association, 2014
MFA, Acting, University of Georgia, 2005
BFA, Acting, Western Kentucky University, 1997

SPECIAL SKILLS

DIALECTS: British (RP, Cockney, Scottish, Irish), French, Southern (Plantation, Mountain, authentic), New York (Brooklyn, Bronx, Long Island), New England; Directing (stage and film), Producing, Play/Screenwriting, Voice Over, Improv, Type 50wpm, CARS: drive standard; Hula Hoop and belly dance (novice), Softball/Baseball (intermediate)