



Phone: (404) 603-9454
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Kara Cantrell

SAG-AFTRA Eligible
AEA Eligible
Height: 5'-3"
Weight: 178#
Hair: Auburn
Eyes: Brown
VOCAL RANGE: D3-E4
(belt to A4)

FILM

<i>Spiderman: No Way Home</i> (dir. cut)	Supporting	Sony/Disney/Tibernia Prods.	Jon Watts, dir.
<i>Logan Lucky</i>	Supporting	Trans-Radial Pictures	Steven Soderbergh, dir.
<i>Divergent: Allegiant, Pt. 1</i>	Supporting	Summit/Lionsgate	Robert Schwentke, dir.
<i>A Toast to the Virgins</i>	Lead	Sorley Productions	David Sorley, dir.

TELEVISION

<i>Dwight in Shining Armor</i> (502)	Supporting	BYU-TV/Swirl Films	James Wahlberg, dir.
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COMMERCIAL

Race Day in America	Principal	The Morrison Agency/Hooters
Equity Mortgage	Principal	WDAM-TV

INDUSTRIAL

Home Depot Spotlight Industrial	Lead	Fortenberry Media	Diana Hanna, dir.
TJ Maxx ADA	Supporting	Projections Studios	Jacqui Gregory, dir.
Experience Success	Lead	Atticus Graybill Productions	Atticus Graybill, dir.
TSS	Supporting	Encyclomedia	

NEW MEDIA

<i>That's Educational</i>	Supporting	Mendenhall & Myers	Justin Anderson, dir.
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THEATRE

<i>The Mousetrap</i>	Mrs. Boyle	Stage Door Theatre	Jaclyn Hofmann, dir.
<i>Ulysses</i>	Molly Bloom	Aris Theatre	Clint Thornton, dir.
<i>Slow Food</i>	Irene (Woman) u/s	Theatrical Outfit	Ryan Oliveti, dir.
<i>The Taming of the Shrew</i>	Widow	Impulse Repertory Co.	Kara Cantrell, dir.
<i>A Midsummer Night's Dream</i>	Peter Quince	Shakespeare Kennesaw	Rick Lombardo, dir.
<i>Picnic</i>	Mrs. Potts	Stage Door Players	Tess Malis Kincaid, dir.
<i>The Crucible</i>	Sarah Good	Actor's Express	Freddie Ashley, dir.
<i>Ulysses</i>	Molly Bloom	Aris Theatre	Clint Thornton, dir.
<i>The Dixie Swim Club</i>	Jeri Neal	ART Station	David Thomas, dir.
<i>Miracle on South Division Street</i>	Beverly	Stage Door Players	Dina Shadwell, dir.
<i>No Exit</i>	Inés	Impulse Repertory Co.	Rachel Jones, dir.
<i>Medea</i>	Medea	Impulse Repertory Co.	Justin Anderson, dir.

OTHER

Artistic Director, Resident Company, Actors' Theatre of the South

TRAINING AND EDUCATION

Certified Teacher, National Michael Chekhov Association, 2014
MFA, Acting, University of Georgia, 2005
BFA, Acting, Western Kentucky University, 1997

SPECIAL SKILLS

DIALECTS: British (RP, Cockney, Scottish, Irish), French, Southern (Plantation, Mountain, authentic), New York (Brooklyn, Bronx, Long Island), New England (Boston, Vermont); Directing (stage and film), Producing, Play/Screenwriting, Voice Over, Improv, Type 50wpm; Hula Hoop and belly dance (beginner), Softball/Baseball (intermediate); CARS: drive standard