

ANGELS' EXPRESS

THE MONTHLY MAGAZINE OCT-NOV 2023



DIWALI CELEBRATION















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ANGELS' EXPRESS

ACHIEVEMENTS



Nevan Mehta first prize in motivational speech at Birla School



Aarya Patil 2 nd prize for Motivational speech at Birla School



Aayush Pandey 3 Rd prize in extempore speech at Birla School



Birla winners felicitated by Headmistress



The Artistic Students of our school exhibited their Exclusive Creations at Nehru Art Gallery Mumbai, under the guidance of Art Teachers





Students bagging Momentos & Certificates in 1st 50 Balls Leather Ball Cricket Championship, Punjab.

RESULT OF TALENT FEST COMPETITION 2023-24

Sr no.	Name of the school	Individual Points	Groups Points	Total
1	Holy Angels' School	468	28	496
	Angels Paradise School	30	-	30
2	Don Bosco School (west)	384	30	414
3	Shree Vailankanni School	302	-	302
4	Royal International School	200	28	228
5	St. Xavier's School	146	20	166
6	Don Bosco School Sagaon	78	-	78
7	Star Angels' School	46	-	46
8	S.I.A. High school	42	-	42
9	Jana Gana Mana School	18	-	18
10	St. John High School	18	-	18
11	Guardian School	10	-	10
12	Rita Memorial School	6	-	6
13	Don Bosco School, Kachore	-	-	-
14	Don Bosco School, Aadharwadi	-	-	-
15	Mera Bachpan Kinder Garten	-	-	-
	Poi	nts		
	Individual	Points	Group	Point
	I	10	I	10
	II	8	II	8
	III	6	III	6
	Cons-I	4		
	Cons-II	2		

Holy Angels' School is the proud winner.

 Best Performance School Don Bosco School Dombivli (west)

 Best Participating School St. Xavier's High School

				S' SCHOOL t Competition 2023	-24
				SCHOOL, DOMBIV	
ir,No	Name of the Student	Class	Div	Position	Event
1	Patil Ruhi Swapnil	Nursery	A	I	Drawing
2	Naik Nishtha Mayur	Jr.Kg	8	I	Fancy Dress
3	Bag Trihan	Jr.Kg	C	Consolation I	Fancy Dress
4	Dhuri Rugved Sushil	Sr.Kg	Ε	Consolation I	Drawing
5	Chorge Durga Rajesh	Sr.Kg	C	Consolation II	Drawing
6	Tambe Saarvi Manoj	I	A	I	English Handwriting
7	Tak Sitiksha Varshesh	I	D	п	Drawing
8	Chaudhari Gireeja Amit	I	D	Consolation I	Drawing
9	Bhirud Virja Ninad	I	D	Consolation II	Drawing
10	Shetty Granil Pradeep	I	E	Consolation I	Word Hunt
11	Devadiga Akshara Ravindra	I	ε	Consolation I	Word Hunt
12	Gada Labhya Lalit	II	A	п	Drawing
13	Shah Dhiyaan Bhavik	II	A	Consolation I	Creative Art
14	Akkannavar Shraddha Somaling	III	B	I	English Handwriting
15	Shetty Shrijith Ratnakar	III	8	III	Drawing
16	Kharade Aarohi Rupesh	III	С	I	Solo Singing
17	Deshpande Maitreyi Mangesh	III	D	I	Wordle
18	Shah Saachi Nirav	III	E	I	Drawing
19	Khilare Tanmayee Arun	III	E	Consolation II	Drawing
20	Kunwar Swastika Prashant	IV	A	III	Solo Singing
21	Shirke Aarya Rakesh	IV	A	п	English Handwriting
22	Sarode Swara Paresh	IV	C	Consolation II	Creative Art
23	Thare Avani Prashant	IV	С	I	English Handwriting
24	Patil Ira Mahesh	IV	C	Consolation II	Drawing
25	Shinde Spaarsh Uday	IV	E	III	Wordle
26	Ghanvat Ovee Shasihikant	IV	E	III	Drawing
27	Sante Prayag Janardan	v	A	I	Creative Art
28	Mhatre Hridhaan Mahesh	v	A	I	Hindi Handwriting
29	Sen Priya Indrabhan	v	A	п	Hindi Handwriting
30	Surve Chinmay Manish	v	A	I	Marathi Handwriting
31	Ananya Anandan	v	A	III	Drawing
32	Gangar Diya Bhavin	v	С	I	English Handwriting
33	Palav Swara Ravikant	v	C	п	Drawing
34	Bhinde Aarushi Dhaval	v	C	III	Wordle
35	Soman Juee Milan	v	D	I	Drawing
36	Shetty Kashvi Indras	vr	A	п	English Handwriting
37	Patil Arya Manaj	VI	8	Consolation II	Creative Art
38	Patil Ambar Yogesh	VI	C	п	Marathi Handwriting
39	Navya Venkatesh	VI	C	п	English Handwriting Competition
40	Bambole Vedika Yogesh	vr	C	I	Hindi Handwriting
41	Bangera Jeslyn Daniel	VI	D	I	Marathi Handwriting

42	Dhake Abhiram Pravin	VI	D	II	(English) Picture Composition
43	Jadhav Aaradhya Pankaj	VII	A	I	Creative Art
44	Vichare Saarivi	VII	A	II	Creative Art
45	Nehete Mansi Milind	VII	A	III	Creative Art
46	Sonawane Srushti Shripad	VII	8	I	Drawing
47	Lokhande Swarup Lalit	VII	D	II	Pictorial Extempore
48	Salian Jatin Surendra	VII	D	II	Hindi Handwriting
49	Lokhande Swarup Lalit	VII	D	Consolation II	Mathematical Puzzle
50	Singh Riddhima Ranjeetkumar	VIII	A	I	Hindi Handwriting
51	Jain Jesum	VIII	8	I	Marathi Handwriting
52	Nair Ananya	VIII	8	II	Marathi Handwriting
53	Dhake Tejashree	VIII	8	III	(Hindi) Picture Composition
54	Gangoli Marilyn Suvarnaraju	VIII	С	II	Solo Singing
55	Anjarlekar Ayaan Mandar	VIII	D	I	Solo Singing
56	Sharma Ridhan	VIII	D	II	Mathematical Puzzle
57	Hariharan Aneesh	IX	A	I	Pictorial Extempore
58	Patil Aarya Anil	IX	A	II	Pictorial Extempore
59	Zope Yogansh Rahul	IX	A	III	Pictorial Extempore
60	Mahajan Devshri	IX	A	III	Hindi Handwriting
61	Patil Aarya A	IX	A	Consolation I	Marathi Handwriting
62	Singh Ashita S	IX	8	II	Hindi Handwriting
63	Malpure Arnav N	IX	В	Consolation II	Marathi Handwriting
64	Gawas Shreyas	IX	В	III	Mathematical Puzzle
65	Shelke Aarya	IX	8	II	(Hindi) Picture Composition
66	Khandekar Swaroop Nilesh	IX	В	III	Drawing
67	Shetty Jhanvi Narendrakumar	IX	C	II	(English) Picture Composition
68	Nasare Devansh D	IX	C	I	(Hindi) Picture Composition
69	Karthika Vinod	IX	D	Consolation II	English Handwriting
70	Suraj Vinod	IX	D	II	Drawing
Sr,N 0	Group Event	Position			
1	Group Singing - Group C (III - V)	I			
1	Group Singing - Group D (VI - VII)	I			
2	Group Singing - Group E (VIII-IX)	II	J		



INTRAMURAL AND ASSEMBLY



Assembly of 9th C



Assembly themes believe in yourself



Assembly themes Unity in diversity Std 8 to 5



croup A intramural quiz compatition conducted on 30/10/23



Intramural English handwriting winners group A



Assembly of 9th D



Intramural quiz compatition



Intramural English handwriting winners group B

A ULIZING



Secondary Intranural Winners



9B students , CA period = Greating card making

Read More





Chef Delight

Competitions











Navaratri Celebration

Diwali Celebration









Teachers Activity







ANGELS' EXPRESS

FOOD FOR THOUGHT



<u>PRINCIPAL</u> Mr. Bijoy Oommen

Nurturing Respect: The Indispensable Role of Teachers in Student Lives

At Holy Angels' School, we deeply value the sacred tradition of respecting teachers, a practice integral to India's rich educational heritage. As the principal, I am proud to emphasize the irreplaceable role that our teachers play in not only imparting knowledge but also in sculpting the character and future of our students.

1. Teachers: The Architects of Future: Teachers are more than educators; they are the architects who meticulously shape the intellectual and moral fabric of our students. They ignite curiosity, foster creativity, and instil values that transcend the confines of the classroom. In recognizing their role, we pay homage to the foundation they lay for our future.

2. The Guru-Shishya Tradition: India's rich heritage embraces the Guru-Shishya (teacher-student) relationship, venerating teachers as beacons of wisdom and guidance. This tradition underlines the

importance of respect, trust, and reverence towards our educators, viewing them as pivotal figures in our personal and intellectual development.

3. Teachers as Role Models: Teachers often stand as the first role models outside a child's family. Their actions, words, and attitudes significantly influence young minds. By respecting our teachers, students learn the importance of respect, empathy, and humility - virtues essential for personal growth and societal harmony.

4. The Power of Appreciation: Respect and appreciation for teachers go hand in hand. Recognizing their hard work, dedication, and the challenges they overcome daily is crucial. This acknowledgment not only boosts their morale but also fosters a positive and supportive learning environment.

5. The Lifelong Impact of Teachers: The lessons imparted by teachers often resonate throughout a student's life. The values, knowledge, and wisdom imparted by them play a critical role in shaping not just academic careers but also personal characters and societal viewpoints.

In conclusion, at Holy Angels' School, the respect we hold for our teachers is a testament to their invaluable contribution to our lives and society. It is a cornerstone of our educational philosophy, ensuring that the sacred bond between a teacher and a student remains strong and fruitful. As we navigate through the ever-evolving landscape of education, let us continue to uphold this tradition of respect, honouring the individuals who tirelessly work to light the path of knowledge and wisdom for our future generations.

Why children use foul language?

In the past few years the usage of dirty words is actually on the rise in children. They feel like they would look outdated if they don't do what others do and language is the first thing they adopt. Foul words that have been rolling around are too

intolerable and spell out all types of vulgarity.

Who is responsible for this?

Is the social media or the online games children commonly play are responsible for spreading profanity? The answer is Yes.

Children are picking these words and using them probably to get attention or probably they are merely learning new words without even knowing the meaning.

Even some grownups use abusive words which really sounds disturbing, irritating and annoying. But no one dares to stop anyone from using these unparliamentary terms. Children are also picking these terms and you

can find them using when they are playing in parks, playing in groups and even while in school. We need to keep a check on children, the language they use, the stuff they watch over the internet. It is crucial for parents, educators and care givers to address the use of foul language by providing guidance, setting clear expectations and explaining the consequences of inappropriate language.

> Teaching children about the Importance of respectful communication, Empathy and understanding the impact of their words on others can help curb the use of foul language over time. In India where there is rich tapestry of languages, traditions and customs the use of decent language is highly regarded. It reinforces the idea that language should be a tool for building bridges and fostering mutual respect. Language is a reflection of society's values and civility and using polite and decent language is a way to show respect and uphold cultural traditions.



HEAD MISTRESS Mrs. Rafat Shaikh



TEACHERS' CORNER



Why is Counselling Important in school?

ANGELS' EXPRESS

School counsellors are trained to convey social/emotional programming, notable changes like rigid thought processes between students and families. Counselling provides students with an opportunity to talk about their concerns and thoughts in a secure space. It also helps them pick out their strengths and weaknesses, which can aid them in making better decisions.

Kids need to be heard since they are much of the time under a ton of pressure. Directing for replacement in negative thinking can help youngsters in adapting to these tensions into opportunities to fix the problems on their own, however guardians should see the value and its importance and worth. Proper student counselling can assist them with securing significant primitive abilities which can be utilized every day, and will prompt a satisfying life.

KAVITA MISHRA

A counsellor has compassion for the student and shows interest in their comfort without passing judgment or expressing their personal opinions. Make sure the kid feels heard and comprehended. All in all, we now have a clearer understanding of the role of counsellors' in guidance and counselling for students in today's schools, not only in terms of academic performance in school but also in terms of a child's general personality.

Do students need to set Goals? If yes.....then what type of goals?

The answer is simple yes... of course. Mostly goals are 2 types (short term or long term). Most of our students always look for long term goals. Like their ambitions, dreams, targets etc. but until and unless short terms goals are not planned none of us will succeed. Again a question arise. How to set short goals? Here are few tips. 1. Create a morning routine.

Students can start up their day with a promise to complete their task on time including getting ready for school on time.

2. Improve your vocabulary.

To write one page daily without using and study materials or use of mobiles. In this way they can improve their vocabulary as well as writing skill.

3. Exercise daily.

It helps not only to be physically fit but also improve our mental health which automatically turn to pay more attention, concentration on studies.

4. Spend less time on Social sites.

Limit your social media use to 30 minutes. Turn off the notification for no distraction. Delete atleast one app from your mobile.

WATCH OUT YOU ARE NOT ALONE



Just 10 mins online, is enough for the cyber criminals to steal the photos, contacts and all the personal information stored on your mobile or computer.

Its really unbelievable that lakhs of students today across India and world fall for the cheap tricks and spend endless worried hours. But its true, technology is a double edged sword, use it well and it will be a great life saviour. Remember, you are not alone, the moment you connect to the internet, you instantly become part of a community of crores of people across the world and not all of them have good intentions. We need to be alert, be sharp and not be on auto pilot as we spend time on the internet.

Students should also remember, once your information is leaked online, it is gone permanently, so few tips will help you here -



A. Don't click on unknown links

B. Don't give out your personal information to any strangers online

C. If you find any online offer too good, well it should immediately raise your suspicion Finally ,as always stay sharp, stay alert, stay safe ,Happy Surfing!

THE DIGITAL ART REVOLUTION

Have you ever wondered why graphic design is an essential skill that our school students should learn? In today's digital age, the ability to create visually engaging content is becoming increasingly important. From social media posts to website designs, graphic design plays a significant role in various aspects of our lives. Let's explore why it is crucial for our school students to develop graphic design skills.

With the advent of technology, the world of art has seen a significant evolution. Traditional art forms have transformed into digital art, opening up new possibilities and avenues for creativity. Graphic design, in particular, is the intersection of art and technology, allowing individuals to express their creativity through digital mediums.

- Fostering Creativity and Problem-Solving Skills: Graphic design is a creative process that encourages students to think outside the box. As they delve into the world of design, they learn to explore different possibilities, experiment with colors, fonts, and layouts, and find innovative solutions to design challenges. This fosters their creativity and empowers them to approach problems from multiple perspectives, a valuable skill applicable in various fields.
- **Empowering Self-Expression :** Graphic design serves as a powerful medium for self-expression. Through creating their designs, school students can convey their thoughts, emotions, and opinions in a visually captivating manner. This outlet for self-expression fosters confidence, encourages individuality, and allows students to showcase their unique perspectives to the world.

Graphic design is not just a subject or a skill; it is an invaluable tool for our school students to thrive in the digital age. By learning graphic design, students develop crucial skills such as effective communication, problem-solving, creativity, and digital literacy.



FAROOQUE

ROHAN SHRUNGARPPURE

Read More

06 / 08



STUDENTS' CORNER

Life of a teenager: A Rollercoaster Ride.

Being a teenager is like riding a rollercoaster of ups and downs. It's a time when you experience many changes and emotions. You make new friends and sometimes face friendship problems. School can be challenging with homework and tests, but it's also a place where you discover your interests. Your body is changing and you may feel self-conscious. But it's all part of growing up. Technology is a big part of your life, but it's essential to find a balance between screens and real life. You want more independence, but there are rules to follow at home. Sometimes, you argue with parents, but you also learn from them. During all these challenges, you have exciting moments or finding new hobbies. Being a teenager is a ride full of learning and adventures, getting you ready for the future



DEVSHRI CHETANSING MAHAJAN-IX A



Newsletter Article - Maths Club

If I were to ask you the first word which come to your mind when I say 'maths', I'd be pretty unlikely to get a response of 'cool' from you. Despite what some people may tell you, maths is far from dull. On the contrary, there are plenty of fun and strange maths - related out there. To prove this. The hour and minute hand of a clock coincide 22 times in a day.

In the Indian number system, when we write numbers from 0 to 1000, the letter A only appears first in 1000 (One Thousand).

There is no Zero (0) in Roman numerals.

26 is the only natural number sandwiched between a perfect Square number (25) and a perfect cube number (27).

AARYA DEODHAR XE

10! Seconds = 6 weeks.

If you write Pi's value upto 2 decimal places (3.14), and read it backwards, it spells PIE.

You can use three geometric cuts to a cake and get 8 pieces. How is this possible? A pizza that has radius "Z" and height "a" has volume Pi x z x z x a.

Wow, after hearing those facts about maths, we're positive that, you will no longer think that the subject is 'uncool'. So, whether you look forward to solving a simple Maths problem or becoming a scientist, Maths has your back! Keep solving!

A Temple bigger than a whole country!

Have you ever wondered that is there any temple, monument or structure bigger than a country? Yes! There is! The Temple of Srirangam Ranganathswamy Temple is bigger than a country. This temple is situated in a aplace called Srirangam in Tamil Nadu. Srirangam is an island of the river Kaveri. It is the largest temple of India with an area of 156 acres, which is larger than the country of Vatican City which is over 100 acres. This temple is constructed in a unique Dravidian style of architecture and it is one of the finest examples of such an architecture in India. This temple is constructed in a unique Dravidian style of architecture and it is one of the finest examples of such an architecture in India.

This temple provides a historic window into the early and medieval South Indian society and culture, numerous inscriptions suggest that the temple served not only as spiritual centre but also a major economic and charitable institution. Additionally, it also ran a free kitchen and financed regional infrastructure projects from the gifts and donations it received. In this temple, out of 365 days in a year, 322 days are always celebrated as festivals.



PRANAV PRASANNAVENKATESH - IX C

This enormous temple is not the wonder of India, but also serves as the regalia of our Indian history, science, culture, technology, architecture etc.



साहस ही सफलता है

वास्तव में यह बात पुति तरह से सत्य है। साहस ही सफलता होती है अगर हम जीवन में एक बड़ी सफलता हासिल करना चाहते हैं तो जीवन में हमारे अंदर साहस होता है, वह सफल जरूर होता है देश के एक बड़े बिजनेस मैन रिलायंस कंपनी की शुरूआत की थी। धीरूभाई अंबानी जो आज भले ही दुनिया में नहीं हैं लेकिन उनकी कंपनी है जो उनके बच्चे संभाल रहे हैं, यह कंपनी काफी प्रसिद्ध है। धीरूभाई अंबानी पेट्रोल पंप पर रु. 500 कि नौकरी किआ करते थे। वह एक सफल इंसान बनाना चाहते थे, और वह अपने साहस से एक सफ़ल इंसान बने।

RIDDHIMA RANJEETKUMAR SINGH -

Origami

Hello My name Is Agastya Dhadas and I am currently studying in 10th Grade.I am intrested in Arts and Crafts.I have been pursuing my hobby of Origami since the last 7 years. Some may ask that what do you find so intresting about it?For me personally I can release my stress and express my creativity in a very unique manner.The art of Origami is very underrated among our generation.As I have mentioned before I have been doing origami for almost 7 years and I started from making a simple crane to now making one of the toughest origami's out there. If anyone is intrested in origami I suggest to start by making basic model's such as a crane, frog, bird or any other animals.



stya Ashish Dhada ХВ



Shlesha Kelkar

Do We Need To Give Exam?

Every student studying in Class 8th, 9th, 10th, 11th Or 12th always criticized the person who invented or introduced the term exams. "Henry Fischel" was the first person who invented exams and has the credit for inventing the concept of studying for tests. These exams are necessary for students as it improve the student's overall personality, memory, and their revision skills. Taking the exams can help the teachers to see, whether the students have learnt the topic taught by them. It will be a waste of time and money if the students are not understanding or memorizing it. Exams are essential for every student as it builds the confidence and competition between the students. Exams can taken anytime there is no such rule that it should be taken in March or April only. Now the question asked earlier "Do we need to give exams?" has the answer as YES, evam if you say NO the things or the world can't change because it is a universal fact that -"Studying is important,

saying NO must be a satisfaction for yourself,

but, you will not be counted as there are more than billion people's saying YES to the same".



Drawing & Paintings



Roma Pawar VIII D



Naisha Chahan V D



Veslyn Bangera VI D



Dylan Fernandes III D



Parth Kolge III D



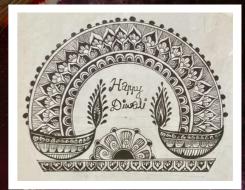
Ekansh Chorge III D



Anany Baji **III D**



Yuktha Vivek III D



Mannota Singha VI B

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